

567420

Erstes

QUARTETT

für

2 Violinen, Bratsche & Violoncell,

seinem Freunde

A. Forsboom

gewidmet von

W. SPEIER.

8^{tes} Werk.

N^o 4253.

Preis 2, 24 Kr.

Offenbach *am*, bey J. André.

Moderato.

QUARTETTO.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *ritard:* *al Tempo.*

f
p
cres:
p
pp
f
p
ff
ff
ff
ff
ff
p
f
p
f
p
f
al Tempo.
p
f
dim:
f

Adagio.

The Adagio section consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). It includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as longer melodic lines. The section concludes with a double bar line.

Minuetto.

The Minuetto section consists of a single staff of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music is characterized by a steady eighth-note accompaniment and a melodic line with some grace notes. It begins with a first ending bracket and concludes with a double bar line.

Violino I and Violino II staves. The music features various dynamics including *p*, *f*, *ff*, and *cres: f*. There are also markings for *ritard:* and *al Tempo*. The staves are connected by a brace on the left.

Trio.

Trio section staves. The music features various dynamics including *f*, *p*, and *ritard:*. The staves are connected by a brace on the left.

al Tempo.

M.D.C. senza replica.

Allegro
moderato.

p

f *p*

pizz: *arco.*

f *cres:* *cres:* *dim:* *pp*

ff *f*

cres: *p* *p* *f* *dim:*

p *p*

f *p*

Musical score for Viola, page 7. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), *cres:* (crescendo), *dim:* (diminuendo), and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.