

Quatre
QUATUORS
Pour
deux Violons, Alto et Basse,

PAR
J. WIDERKEHR.

3.^e Livre de Quatuors.

2.^e Suite.

Prix 7^f 50^c

A PARIS,

A la Nouveauté, au Magasin de Musique et d'Instrumens de PH. PETIT, Successeur de P. Gaveaux,

Passage du Théâtre Feydeau, N^{os} 12 et 13.

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228.229. P.

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Vault

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Liv. 3.2

567387

VIOLON PRINCIPAL.

53 1

Allegro.

3^{me} QUATUOR

The musical score for the Violon Principal part of the 3rd Quartet is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro." The score consists of 11 staves of music. The first staff begins with a "dol:" (dolce) marking. The second staff includes "Fz" (forzando) and "cres" (crescendo) markings. The third staff starts with a "p" (piano) marking. The fourth staff includes an "expres:" (espressivo) marking. The fifth staff includes a "dol:" marking. The sixth staff includes a "p" marking. The seventh staff includes a "1" (first ending) marking. The eighth staff includes a "F" (forte) marking. The ninth staff includes a "3" (third ending) marking. The tenth staff includes a "tr" (trill) marking. The eleventh staff includes a "1" (first ending) marking and a "F" (forte) marking. The score concludes with a double bar line and the initials "V.S." (V. S.).

V. S.

254

VIOLON PRINCIPAL.

Violon Principal musical score page 254. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (F, mF, P, dol., Fl., tr., cres., dimin.), articulation (accents, slurs), and performance instructions (expres.). The piece concludes with a final measure marked with a '4'.

Staff 1: *F*

Staff 2: *dol.*, *P*

Staff 3: *mF*, *P*

Staff 4: *F*

Staff 5: *F*

Staff 6: *F*

Staff 7: *P*, 8

Staff 8: *dol.*, *Fl.*

Staff 9: *Fl.*, *cres*, 3, *tr.*

Staff 10: *F*

Staff 11: 5

Staff 12: *mF*, *expres.*, *dimin.*

Staff 13: 4

VOLON PRINCIPAL.

55-3

Violon Principal musical score, page 229. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains six staves of music, starting with a first ending bracket (1) and a forte (F) dynamic. The second system begins with a 'Larghetto' tempo marking and contains eight staves of music, featuring various dynamics including mezzo-forte (mF), piano (P), piano crescent (P cres), and piano-piano (PP). The score includes numerous slurs, ties, and fingering indications (e.g., 1, 3, 5). The piece concludes with a double bar line and a final fermata.

VIOLON PRINCIPALE.

Allegretto.

Violon Principal musical score, page 56. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegretto.' The score includes various dynamic markings: *mF* (mezzo-forte), *F* (forte), and *p* (piano). There are also articulation marks such as accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '56' is in the top left corner, and the instrument name 'VIOLON PRINCIPALE.' is centered at the top. The page number '229 . P' is at the bottom center.

VIOLON PRINCIPAL.

54 5

This page of a musical score for Violon Principal contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a single system across 14 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte), *pp* (pianissimo), *mF* (mezzo-forte), and *Fz* (fz). There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. The score concludes with a double bar line and a final chord.

58

VIOLON PRINCIPALE.

All.^o agitato.

4.^{me} QUATUOR.

This musical score is for the Violon Principal part of the 4th movement of a quartet. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All.^o agitato.' and the mood is 'dolce'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include 'dolce', 'F' (forte), 'cres' (crescendo), 'p' (piano), and 'tr' (trill). There are also numerical markings like '1', '2', and '4' indicating fingerings or measures. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The piece concludes with a double bar line and repeat signs.

VIOLON PRINCIPAL.

597

4
cres
F
P
F
P
5
P
3
1
F
cres
F
P
3
1
P
cres
F

VIOLON PRINCIPAL.

Larghetto.

Violon Principal score for the *Larghetto* section, measures 1 through 16. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked *Larghetto*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *F* (forte), *p* (piano), *tr* (trill), and *HP* (half piano). There are also performance instructions like *cres* (crescendo) and *4* (fourth finger). The measures are numbered 1 through 16.

Allegro.

Violon Principal score for the *Allegro* section, measures 17 through 24. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *F* (forte), *p* (piano), and *HP* (half piano). There are also performance instructions like *cres* (crescendo) and *8* (eighth notes). The measures are numbered 17 through 24.

VIOLON PRINCIPAL.

A musical score for Violon Principal, consisting of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *F* (forte), *P* (piano), and *cres* (crescendo). Fingerings are indicated by numbers 1 through 5. Trills are marked with 'tr'. The music is written in a single system across 15 staves, with some staves containing repeat signs and first/second endings. The notation is in a standard musical staff with a treble clef.