

Ain frelich wesen

Heinrich Isaac
arr. Elaine Fine

Alto Recorder

Viola d'Amore

Bassoon

Double Bass

This section contains four staves. The Alto Recorder staff has a treble clef and a 2/4 time signature. The Viola d'Amore staff has a treble clef and a 2/4 time signature. The Bassoon staff has a bass clef and a 2/4 time signature, with a measure number '3' and a bracket below it. The Double Bass staff has a bass clef and a 2/4 time signature.

A. Rec.

Vla. dam.

Bsn.

D.B.

This section contains four staves. The Alto Recorder staff has a treble clef and a 2/4 time signature. The Viola d'Amore staff has a treble clef and a 2/4 time signature. The Bassoon staff has a bass clef and a 2/4 time signature, with measure numbers '7' and '13'. The Double Bass staff has a bass clef and a 2/4 time signature, with measure numbers '7' and '13'.

A. Rec.

Vla. dam.

Bsn.

D.B.

This section contains four staves. The Alto Recorder staff has a treble clef and a 2/4 time signature. The Viola d'Amore staff has a treble clef and a 2/4 time signature. The Bassoon staff has a bass clef and a 2/4 time signature, with measure numbers '13' and '19'. The Double Bass staff has a bass clef and a 2/4 time signature, with measure numbers '13' and '19'.

A. Rec.

Vla. dam.

Bsn.

D.B.

This section contains four staves. The Alto Recorder staff has a treble clef and a 2/4 time signature. The Viola d'Amore staff has a treble clef and a 2/4 time signature. The Bassoon staff has a bass clef and a 2/4 time signature, with a measure number '3' and a bracket below it. The Double Bass staff has a bass clef and a 2/4 time signature, with measure numbers '19' and '19'.

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The musical score consists of four staves, each representing a different voice: A. Rec. (Soprano), Vla. dam. (Alto), Bsn. (Bassoon), and D.B. (Double Bass). The score is divided into four systems by vertical bar lines.

System 1 (Measures 25-28):

- A. Rec.:** Starts with a eighth note followed by a sixteenth-note pair (A, B), then eighth notes (C, D), then a sixteenth-note pair (E, F#), then eighth notes (G, A).
- Vla. dam.:** Eighth notes (B, C), then a sixteenth-note pair (D, E), then eighth notes (F, G), then a sixteenth-note pair (A, B).
- Bsn.:** Eighth notes (C, D), then a sixteenth-note pair (E, F#), then eighth notes (G, A), then a sixteenth-note pair (B, C).
- D.B.:** Eighth notes (E, F#), then a sixteenth-note pair (G, A), then eighth notes (C, D), then a sixteenth-note pair (B, C).

System 2 (Measures 31-34):

- A. Rec.:** Eighth notes (D, E), then a sixteenth-note pair (F, G), then eighth notes (A, B), then a sixteenth-note pair (C, D).
- Vla. dam.:** Eighth notes (B, C), then a sixteenth-note pair (D, E), then eighth notes (F, G), then a sixteenth-note pair (A, B).
- Bsn.:** Eighth notes (C, D), then a sixteenth-note pair (E, F#), then eighth notes (G, A), then a sixteenth-note pair (B, C).
- D.B.:** Eighth notes (E, F#), then a sixteenth-note pair (G, A), then eighth notes (C, D), then a sixteenth-note pair (B, C).

System 3 (Measures 37-40):

- A. Rec.:** Eighth notes (D, E), then a sixteenth-note pair (F, G), then eighth notes (A, B), then a sixteenth-note pair (C, D).
- Vla. dam.:** Eighth notes (B, C), then a sixteenth-note pair (D, E), then eighth notes (F, G), then a sixteenth-note pair (A, B).
- Bsn.:** Eighth notes (C, D), then a sixteenth-note pair (E, F#), then eighth notes (G, A), then a sixteenth-note pair (B, C).
- D.B.:** Eighth notes (E, F#), then a sixteenth-note pair (G, A), then eighth notes (C, D), then a sixteenth-note pair (B, C).

System 4 (Measures 42-45):

- A. Rec.:** Eighth notes (D, E), then a sixteenth-note pair (F, G), then eighth notes (A, B), then a sixteenth-note pair (C, D).
- Vla. dam.:** Eighth notes (B, C), then a sixteenth-note pair (D, E), then eighth notes (F, G), then a sixteenth-note pair (A, B).
- Bsn.:** Eighth notes (C, D), then a sixteenth-note pair (E, F#), then eighth notes (G, A), then a sixteenth-note pair (B, C).
- D.B.:** Eighth notes (E, F#), then a sixteenth-note pair (G, A), then eighth notes (C, D), then a sixteenth-note pair (B, C).