

Beethoven Swings (for jazz band ensemble)

Brian Henderson-Sellers

Sprightly $\text{♩} = 130$

14



19



25



29



35



41



46



51



58



64



70



76



81



87



93



100



106



112



119



125



131



39

2

mf

[illegible]

155

155

161

Musical notation for measure 161, bass clef, 4/4 time. The melody consists of eighth and quarter notes with various accidentals (flats, sharps). A fermata is placed over the final note of the measure.

167

mf

173

Example 173 is a musical score for a bass line. It consists of six measures. The first two measures each contain a quarter rest followed by a quarter note. The third measure begins with a forte (f) dynamic marking and contains a quarter note, followed by a slur over the next two measures. The fifth measure contains a quarter note, followed by a slur over the final two measures. The sixth measure contains a quarter note. The notes are: Measure 1: quarter rest, quarter note; Measure 2: quarter rest, quarter note; Measure 3: quarter note (f); Measure 4: quarter note; Measure 5: quarter note; Measure 6: quarter note.

179

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure contains a half note G2, a quarter rest, and a quarter note G2. The second measure contains a half note A2, a quarter note Bb2, and a quarter note A2. The third measure contains a half note C3, a quarter note Bb2, and a quarter note C3. The fourth measure contains a half note D3, a quarter note C3, and a quarter note D3. The fifth measure contains a half note E3, a quarter note D3, and a quarter note E3. The sixth measure contains a half note F3, a quarter note E3, and a quarter note F3. The seventh measure contains a half note G3, a quarter note F3, and a quarter note G3. The eighth measure contains a half note A3, a quarter note G3, and a quarter note A3. A fermata is placed over the final note, A3. A dynamic marking of *f* (forte) is placed below the fifth measure.