

Trombone 2 (Part 3)

Beethoven Swings (for jazz band ensemble)

Brian Henderson-Sellers

Sprightly ♩ = 130

2

mp

10

2

mp

19

6

4

p

34

41

2

f

mf

48

mp

f

mf

mp

55

63

71

78

86

93

99

107

113

119

131

137

f *mp* *mf* *ff* *p* *pp* *ff*

2 2 7

Detailed description: This is a musical score for Trombone 2 (Part 3), spanning measures 71 to 137. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are present throughout, including *f*, *mp*, *mf*, *ff*, *p*, and *pp*. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by double bar lines. Some measures contain fingerings (e.g., 2, 7) or breath marks (e.g., a curved line over a note). The score is divided into systems, with measures 71-78, 86-93, 99-107, 113-119, 131-137, and a final system starting at measure 137.

143

p

148

f

155

p

161

p

169

p

178

p

ff