

All^o Maestoso.

Alto

The musical score for the Alto part consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like *tr* (trills) and *acc* (accents) are present. The score also includes performance instructions such as *crescendo*, *diminuendo*, and *il* (likely *illegibile* or *illegibile*). The key signature has one sharp (F#), and the time signature is common time (C). The score is written for a quartet, with the Alto part being the second voice.

Staff 1: *F*

Staff 2: *P*, *tr*, *F*, *F*

Staff 3: *crescendo*, *F*, *F*

Staff 4: *pp*

Staff 5: *cres*, *il*

Staff 6: *diminuendo*, *P*

Staff 7: *R*, *P*, *R*, *R*, *P*, *F*, *3*

Staff 8: *3*, *F*, *P*, *cres*

Staff 9: *il*, *F*, *p*

Staff 10: *F*

Staff 11: *ff*, *P*

Staff 12: *F*, *P*

Alto

291 3

F P
 R F
 P
 P
 F
 diminuendo P R R Fz P
 3 F
 3 F
 PP
 P F

Adagio
Espressivo

P P R P
 cres P R P cres R P P

Rondo

Allegretto

This musical score is for an Alto part in a Rondo, marked Allegretto. The piece is in 2/4 time and begins in the key of D major. The notation is spread across 15 staves. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *f* (forte), and *dolce p* (softly). A key signature change to D minor is indicated by the word "Minore" and a key signature change back to D major is indicated by "Majore". The piece concludes with a final cadence in D major.

Dynamic markings: *p*, *f*, *dolce p*

Key signature changes: Minore, Majore

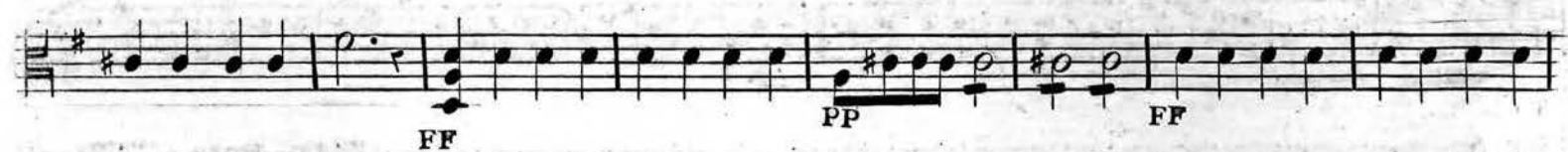
Alto

Handwritten musical score for Alto voice, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, r, f, I). The score is written on a single page with a page number '5' in the top right corner.

QUATUOR

All^o Moderato

Alto



Alto

295-7

P F P F P FF
 dimin: P
 P
 R P dimi: R P dimi:
 R dimin:
 R F FF
 P R P
 PP
 cres FF 1^{re} fois 2^{me} fois PP
 dimin: dolce
 FF

Andantino con
Espressione

Alto

pp

p

Allegretto

Majore

p

dolce

smorz

cres

mezF

pp

Tempo I.^o Minore

Finale Allegro

p

Alto

Alto

pp R p f p ff diminuendo pp mez f dimin:

ff pp ff

QUATUOR

Introduzione

Alto

Adagio F dimin: P F dimin:

dolce cres P R cres

F P relantando

Allegro confuocceco 7

mez F P F

P R P

cres F PP

un poco cres F

I p cres

P cres R P R P dolce

FF P

dolce P F

P FP F dolce

Alto

II

dolce
Majore

mez F

Rondo Allegretto

FF

P

R

P

P

F

P

cres

P

cres

F

Minore

staccato
p dolce

fin

Rondo D. C.
jusqu'au mot fin