

TROIS

QUATUORS

Pour Deux Violons, Alto, Basse

Composée

par

J. WIDERKEHR

2^e. Livre^u. de Quatuor

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Allegro

QUATUOR I.

p *f* *p* *cres.* *p* *f* *tr* *p* *I* *f* *I* *2* *4*

VIOLINO I.^o

21. 3

This musical score page for Violino I. (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cres.* (crescendo), *tr* (trill), and *2* (second ending). The score concludes with a double bar line.

Dynamic markings and performance instructions include:

- tr* (trill)
- p* (piano)
- pp* (pianissimo)
- cres.* (crescendo)
- f* (forte)
- 2* (second ending)

VIOLINO I.^o

Adagio

Violino I.^o Adagio. The score consists of 10 staves of music in B-flat major (two flats) and 3/4 time. The tempo is marked 'Adagio'. The music features a variety of dynamics including *p* (piano), *sf.* (sforzando), *f* (forte), *ff* (fortissimo), *dol.* (dolce), and *fp* (forzando piano). The notation includes many slurs, ties, and fingering numbers (1, 2, 3, 8). The section concludes with a double bar line.

Menuetto

Violino I.^o Menuetto. The score consists of 4 staves of music in B-flat major (two flats) and 3/4 time. The tempo is marked 'Menuetto'. The music features dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (forzando piano). The notation includes slurs, ties, and fingering numbers (1, 2, 3, 8). The section concludes with a double bar line.

Trio

Violino I.^o Trio. The score consists of 2 staves of music in B-flat major (two flats) and 3/4 time. The tempo is marked 'Trio'. The music features dynamics including *p* (piano), *fp* (forzando piano), and *dol.* (dolce). The notation includes slurs, ties, and fingering numbers (1, 2, 3, 8). The section concludes with a double bar line.

All.^o assai

p *f* *fz.* *p* *tr* *3* *2*

VIOLINO I^o

25-7

This page contains the musical score for Violino I, consisting of 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *loco*. There are also fingering numbers (1, 2, 3, 4, 8) and a wavy line indicating a trill or tremolo. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as slurs and ties. The page ends with a double bar line.

QUATUOR II.

All.^o Agitato

Violino I. score for Quatuor II. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "All.^o Agitato". The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *fz.* (forzando), and *dimin.* (diminuendo). Articulations include accents (>), trills (*tr*), and slurs. Fingerings are indicated by numbers 3, 4, 6, and 7. The score ends with a double bar line and a repeat sign.

VIOLINO I.^o

279

The musical score for Violino I consists of 14 staves. The key signature is G major (one sharp). The notation includes various musical elements such as trills (tr), accents (>), and dynamic markings (f, p, fz, cresc.). The music is written in a single system across the page.

VIOLINO I.^o

Adagio

Violino I.^o Adagio. The score consists of two systems of staves. The first system includes a treble staff with dynamics *p*, *f*, and *p*, and a lower staff with a wavy line labeled "4^e Corde". The second system includes a treble staff with dynamics *sf.* and *cres.*, and a lower staff with a wavy line labeled "4^{eme} Corde". The music features various musical notations including slurs, ties, and dynamic markings.

Menuetto

Violino I.^o Menuetto. The score consists of two systems of staves. The first system includes a treble staff with dynamics *f*, *p*, and *p*, and a lower staff with a wavy line labeled "4^{eme} Corde". The second system includes a treble staff with dynamics *cres.*, *f*, and *dolce*, and a lower staff with a wavy line labeled "4^{eme} Corde". The music features various musical notations including slurs, ties, and dynamic markings.

Trio *p*

Allegro

This page contains the musical score for Violino I, measures 30 through 68. The music is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. Dynamics include piano (p), forte (f), and accents (^). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The key signature is G major, and the time signature is 6/8.

VIOLINO I.^o

31 13

This page contains the first system of a musical score for Violino I. The score is written on 13 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include *f* (forte) and *p* (piano), with some instances of *tr.* (trill). A fingering number '5' is visible on the second staff. The notation includes various accidentals (sharps, naturals, flats) and phrasing slurs. The page number '684' is printed at the bottom center, and the page number '13' is in the top right corner.

Allegro

QUATUOR III.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff has a dynamic marking 'p' and a fingering 'I'. The second staff has a dynamic marking 'f' and a fingering 'I'. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'p' and a fingering 'I'. The fifth staff has a dynamic marking 'f'. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'f'. The eighth staff has a dynamic marking 'p'. The ninth staff has a dynamic marking 'f' and a fingering 'I'. The tenth staff has a dynamic marking 'p' and a fingering 'I'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some markings like '< >' and '2'.

684

VIOLINO I^o

33 15

Violino I^o musical score, page 33, measures 15-32. The music is in G major (one sharp). The score consists of 18 staves. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). Articulations include accents (>), slurs, and fingerings (I, II). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Larghetto

This page contains the musical score for Violino I. The score is written on 12 staves in 6/8 time. The key signature has one flat (B-flat). The tempo is marked 'Larghetto'. The score includes various dynamic markings: *p* (piano), *dol.* (dolce), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). There are also articulation marks such as accents, slurs, and fingerings (e.g., 'I'). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line on the final staff.

p *dol.* *f* *p* *f* *p* *cres.* *p* *f* *I* *pp*

VOLINO I.

Menuetto

Menuetto

p *f* *I* *Trio p* *I* *cres.*

Allegro

Allegro

p

fP

fP

cres.

I

f

dim.

p

f

I

p

VIOLINO 1º

34 19

This page of a musical score for Violino 1º contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a measure containing a '6' above the staff and a first finger fingering 'I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *fp*, and *cres.* are used throughout. The piece concludes with a double bar line. The page number '684' is centered at the bottom.