

# Symphony No. 4, Op. 110

Mov. 1

Ferdinand Ries

Andante  $\text{♩} = 80$

2 Flutes *ff*

2 Oboes *ff*

2 Clarinets in B $\flat$  *ff*

2 Bassoons *ff*

Contrabassoon *ff*

2 Horns in F

2 Trumpets in C

2 Trombones *a2* *ff*

Bass Trombone *ff*

Timpani in F, C *pp*

Violin I *ff* *p*

Violin II *ff* *p*

Viola *ff* *pizz.* *p* *arco*

Cello *ff* *pizz.* *p* *arco*

Contrabass *ff* *p* *arco*

8

Fl. *ff* *p*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *p* *ff* *p*

Cbn. *ff*

F Hn.

C Tpt.

Tbn. *ff*

B. Tbn. *ff*

8

Timp. *pp*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p* pizz. arco

Vc. *p* *ff* *p* pizz. arco

Cb. *p* *ff* *p* pizz. arco

15

Fl. *f* *sf* *sf*

Ob. *f* *sf* *sf*

B♭ Cl. *f* *sf* *sf*

Bsn. *f* *sf* *sf*

Cbn. *f* *sf* *sf*

15

F Hn. *f* *sf* *sf*

C Tpt. *f* *sf* *sf*

Tbn. *f* *sf* *sf*

B. Tbn. *f* *sf* *sf*

15

Timp. *f* *sf* *sf*

15

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f*

Cb. *f*

17

Fl. *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf*

Cbn. *sf* *sf* *sf* *sf*

F Hn. *sf* *sf* *sf* *sf*

C Tpt. *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf* *sf*

17

Timp. *sf* *sf* *sf* *sf*

17

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Musical score for page 5, measures 19-24. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Contrabass, French Horn, Trumpet, Trombone, Bass Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *sf* to *pp*.

**Flute (Fl.):** Measures 19-20: *sf* (half note, quarter note). Measures 21-24: Rest.

**Oboe (Ob.):** Measures 19-20: *sf* (half note, quarter note). Measures 21-24: Rest.

**B♭ Clarinet (B♭ Cl.):** Measures 19-20: *sf* (half note, quarter note). Measures 21-24: Rest.

**Bassoon (Bsn.):** Measures 19-20: *sf* (half note, quarter note). Measures 21-24: Rest.

**Contrabass (Cbn.):** Measures 19-20: *sf* (half note, quarter note). Measures 21-24: Rest.

**French Horn (F Hn.):** Measures 19-20: *sf* (half note, quarter note). Measure 21: *p* (quarter note). Measure 22: *p* (quarter note). Measure 23: *pp* (half note). Measure 24: *pp* (half note).

**Trumpet (C Tpt.):** Measures 19-20: Rest. Measures 21-24: Rest.

**Trombone (Tbn.):** Measures 19-20: *sf* (half note, quarter note). Measures 21-24: Rest.

**Bass Trombone (B. Tbn.):** Measures 19-20: *sf* (half note, quarter note). Measures 21-24: Rest.

**Timpani (Timp.):** Measures 19-20: Rest. Measures 21-24: Rest.

**Violin I (Vln. I):** Measures 19-20: *sf* (16th notes). Measures 21-22: *p* (16th notes). Measures 23-24: *pp* (quarter note).

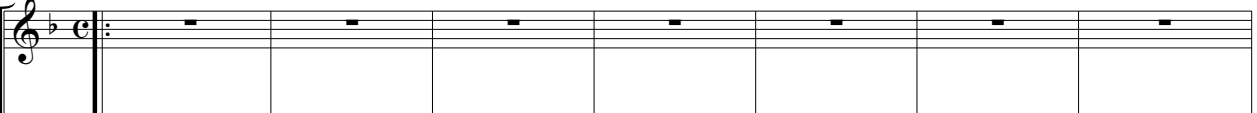
**Violin II (Vln. II):** Measures 19-20: *sf* (16th notes). Measures 21-22: *p* (16th notes). Measures 23-24: *pp* (quarter note).


**Viola (Vla.):** Measures 19-20: *sf* (16th notes). Measures 21-22: *p* (16th notes). Measures 23-24: *pp* (quarter note).


**Violoncello (Vc.):** Measures 19-20: *sf* (16th notes). Measures 21-22: *p* (16th notes). Measures 23-24: *pp* (quarter note).

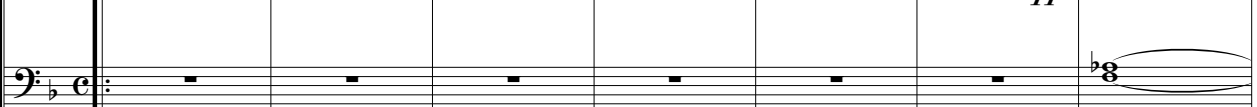
**Contrabass (Cb.):** Measures 19-20: *sf* (16th notes). Measures 21-22: *p* (16th notes). Measures 23-24: *pp* (quarter note).


25 Allegro ♩ = 180


Fl. 


Ob. 


B♭ Cl. 

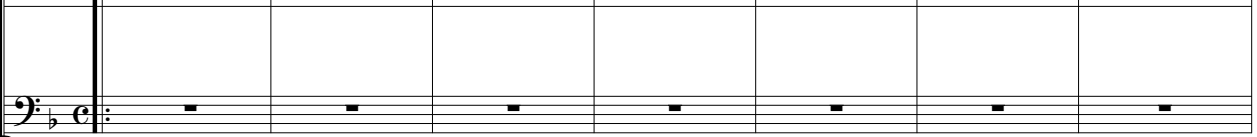
Bsn. 

Cbn. 

F Hn. 

C Tpt. 

Tbn. 

B. Tbn. 

Timp. 

25 Allegro ♩ = 180

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

This musical score page contains measures 32 through 38. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 32-33 are rests. Measure 34 begins with a first ending (l.) marked *p cresc.*, leading to a *f* dynamic in measure 38.
- Oboe (Ob.):** Measures 32-33 are rests. Measure 34 begins with a first ending (l.) marked *p cresc.*, leading to a *f* dynamic in measure 38.
- Bass Clarinet (Bb Cl.):** Measures 32-33 are rests. Measure 34 begins with *cresc.*, leading to a *f* dynamic in measure 38.
- Bassoon (Bsn.):** Measures 32-33 are rests. Measure 34 begins with *cresc.*, leading to a *f* dynamic in measure 38.
- Contrabassoon (Cbn.):** Measures 32-33 are rests. Measure 34 begins with *p cresc.*, leading to a *f* dynamic in measure 38.
- French Horn (F Hn.):** Measures 32-33 are rests. Measure 34 begins with *cresc.*, leading to a *f* dynamic in measure 38.
- Trumpet (C Tpt.):** Measures 32-33 are rests. Measure 34 begins with *mp*, *cresc.* in measure 35, and *f* in measure 38.
- Trombone (Tbn.):** Measures 32-33 are rests. Measure 34 begins with *f* in measure 38.
- Bass Trombone (B. Tbn.):** Measures 32-33 are rests. Measure 34 begins with *f* in measure 38.
- Timpani (Timp.):** Measures 32-33 are rests. Measure 34 begins with *cresc.*, leading to a *f* dynamic in measure 38.
- Violin I (Vln. I):** Measures 32-33 are rests. Measure 34 begins with *cresc.*, leading to a *f* dynamic in measure 38.
- Violin II (Vln. II):** Measures 32-33 are rests. Measure 34 begins with *cresc.*, leading to a *f* dynamic in measure 38.
- Viola (Vla.):** Measures 32-33 are rests. Measure 34 begins with *cresc.*, leading to a *f* dynamic in measure 38.
- Violoncello (Vc.):** Measures 32-33 are rests. Measure 34 begins with *cresc.*, leading to a *f* dynamic in measure 38.
- Double Bass (Cb.):** Measures 32-33 are rests. Measure 34 begins with *cresc.*, leading to a *f* dynamic in measure 38.

This musical score page, numbered 8, contains the following parts and markings:

- Fl.:** Part 1, starting at measure 39. Dynamic marking: *ff*.
- Ob.:** Part 1, starting at measure 39. Dynamic marking: *ff*.
- B♭ Cl.:** Part 1, starting at measure 39. Dynamic marking: *ff*.
- Bsn.:** Part 1, starting at measure 39. Dynamic marking: *ff*.
- Cbn.:** Part 1, starting at measure 39. Dynamic marking: *ff*.
- F. Hn.:** Part 1, starting at measure 39. Dynamic marking: *ff*. Includes marking *a2* at the end of the line.
- C. Tpt.:** Part 1, starting at measure 39. Dynamic marking: *ff*. Includes marking *a2* at the end of the line.
- Tbn.:** Part 1, starting at measure 39. Dynamic marking: *ff*.
- B. Tbn.:** Part 1, starting at measure 39. Dynamic marking: *ff*.
- Timp.:** Part 1, starting at measure 39. Dynamic marking: *ff*.
- Vln. I:** Part 1, starting at measure 39. Dynamic marking: *ff*.
- Vln. II:** Part 1, starting at measure 39. Dynamic marking: *ff*. Includes a fingering of 6.
- Vla.:** Part 1, starting at measure 39. Dynamic marking: *ff*. Includes a fingering of 6.
- Vc.:** Part 1, starting at measure 39. Dynamic marking: *ff*.
- Cb.:** Part 1, starting at measure 39. Dynamic marking: *ff*.



This page of a musical score, page 9, contains measures 46 through 51. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), French Horn (F Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one flat (B♭), and the time signature is 4/4. The score features a variety of textures, including sustained chords, rhythmic patterns, and melodic lines. The Flute and Violin I parts have a prominent melodic line starting in measure 49. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The woodwinds and brass provide harmonic support with sustained notes and chords. The percussion, including the timpani, provides a steady rhythmic foundation.

52

Fl. *sf* a2

Ob. *sf*

B♭ Cl. *sf*

Bsn. *sf* a2

Cbn. *sf*

F Hn. *sf*

C Tpt. *sf*

Tbn. *sf*

B. Tbn. *sf*

Timp. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description of the musical score: This page contains the musical score for measures 52 through 57. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), French Horn (F Hn.), Cornet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Snare Drum (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. The dynamic marking *sf* (sforzando) is prominently used throughout. The Flute and Bassoon parts feature trills and grace notes, with the Bassoon also marked 'a2' for a second octave. The string section plays a rhythmic accompaniment with eighth-note patterns and sustained chords. The woodwinds provide harmonic support with sustained notes and rhythmic patterns.

59 *sf* a2

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

59 *sf*

F Hn.

C Tpt.

Tbn.

B. Tbn.

59 *sf*

Timp.

59 *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Ob. *p*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

73

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score contains measures 66 through 73. The top system (measures 66-72) features woodwinds (Oboe, Flute, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with dynamics ranging from *p* to *pp*. The strings provide a rhythmic accompaniment with dynamics from *dim.* to *pp*. A double bar line with repeat dots is placed before measure 73. The bottom system (measures 73-76) continues the woodwind and string parts. The woodwinds play melodic lines with dynamics from *p* to *pp*. The strings play a rhythmic accompaniment with dynamics from *pp* to *ppp*.

80

Fl.

1.

cresc.

f

2.

Ob.

p

cresc.

f

B♭ Cl.

1.

cresc.

f

Bsn.

1.

cresc.

f

Cbn.

f

80

F Hn.

f

C Tpt.

f

Tbn.

f

B. Tbn.

f

80

Timp.

f

80

Vln. I

cresc.

f sf

Vln. II

cresc.

f sf

Vla.

cresc.

f sf

Vc.

cresc.

f sf

Cb.

cresc.

f sf

86 <sup>a2</sup>

Fl. *sf sf sf ff*

Ob. *sf sf sf ff*

B♭ Cl. *sf sf sf ff*

Bsn. *sf sf sf ff*

Cbn. *sf sf sf ff*

F Hn. *sf sf sf ff*

C Tpt. *sf sf sf ff*

Tbn. *sf sf sf ff*

B. Tbn. *sf sf sf ff*

86

Timp. *sf sf sf ff*

86

Vln. I *sf sf sf ff*

Vln. II *sf sf sf ff*

Vla. *sf sf sf ff*

Vc. *sf sf sf ff*

Cb. *sf sf sf ff*

92

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

92

F Hn.

C Tpt.

Tbn.

B. Tbn.

92

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Fl. *sf*

Ob. *sf* 1. *p*

B♭ Cl. *sf*

Bsn. *sf*

Cbn. *sf*

F Hn. *sf* a<sup>2</sup>

C Tpt. *sf* a<sup>2</sup>

Tbn. *sf*

B. Tbn. *sf*

100

Timp. *sf*

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

Detailed description of the musical score: The score is for page 16, measures 100-105. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Contrabass), a brass section (French Horn, Trumpet, Trombone, Bass Trombone), a percussion section (Snare Drum), and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds and brass play chords and melodic lines, often starting with a forte (*sf*) dynamic. The strings play a rhythmic accompaniment, with Violin I and Cello/Double Bass showing dynamic changes from *sf* to *p*. The Oboe has a first ending marked with a '1.' and a *p* dynamic. The Snare Drum has a *sf* dynamic. The score is in a key with one flat and a 4/4 time signature.



107

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

113

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

121

Fl.

*p*

Ob.

1.

B♭ Cl.

1.

Bsn.

2.

Cbn.

121

F Hn.

C Tpt.

Tbn.

B. Tbn.

121

Timp.

121

Vln. I

*cresc.* *p*

Vln. II

*cresc.* *p*

Vla.

*cresc.* *p*

Vc.

*cresc.* *p*

Cb.

*cresc.* *p*

Detailed description: This page of a musical score, numbered 18, contains measures 121 through 125. The score is arranged in three systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The second system includes brass: French Horn (F Hn.), Cornet (C Tpt.), Trumpet (Tbn.), and Trombone (B. Tbn.). The third system includes percussion (Timp.) and strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Measure 121 features a piano (*p*) dynamic. Woodwind parts include melodic lines with first and second endings. The string parts feature a crescendo (*cresc.*) leading to a piano (*p*) dynamic at the start of measure 123. The score is written in a key with one flat (Bb) and a common time signature (C).

This musical score page contains measures 129 through 135. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 129-131 are rests. Measure 132 begins with *mf cresc.*, reaching *f* by measure 135.
- Oboe (Ob.):** Measures 129-131 are rests. Measure 132 begins with *mp cresc.*, reaching *f* by measure 135.
- B♭ Clarinet (B♭ Cl.):** Measures 129-131 are rests. Measure 132 begins with *p cresc.*, reaching *f* by measure 135.
- Bassoon (Bsn.):** Measures 129-131 are rests. Measure 132 begins with *p cresc.*, reaching *f* by measure 135. An *a2* marking is present in measure 135.
- Contrabassoon (Cbn.):** Measures 129-131 are rests. Measure 132 begins with *mf cresc.*, reaching *f* by measure 135.
- French Horn (F Hn.):** Measures 129-131 are rests. Measure 132 begins with *mf cresc.*, reaching *f* by measure 135.
- Trumpet (C Tpt.):** Measures 129-131 are rests. Measure 132 begins with *f*, continuing through measure 135.
- Trombone (Tbn.):** Measures 129-131 are rests. Measure 132 begins with *f*, continuing through measure 135.
- Bass Trombone (B. Tbn.):** Measures 129-131 are rests. Measure 132 begins with *f*, continuing through measure 135.
- Timpani (Timp.):** Measures 129-131 are rests. Measure 132 begins with *p cresc.*, reaching *f* by measure 135.
- Violin I (Vln. I):** Starts in measure 129 with *cresc.*, reaching *f* by measure 135.
- Violin II (Vln. II):** Starts in measure 129 with *cresc.*, reaching *f* by measure 135.
- Viola (Vla.):** Starts in measure 129 with *cresc.*, reaching *f* by measure 135.
- Violoncello (Vc.):** Starts in measure 129 with *cresc.*, reaching *f* by measure 135.
- Double Bass (Cb.):** Starts in measure 129 with *cresc.*, reaching *f* by measure 135.

137

Fl. *ff* *dim.*

Ob. *ff* *dim.*

B $\flat$  Cl. *ff* *dim.*

Bsn. *ff* *dim.*

Cbn. *ff*

F Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

1.

a2

a2

144

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

144

F Hn.

C Tpt.

Tbn.

B. Tbn.

144

Timp.

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 22, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section consists of French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). Percussion includes Timpani (Timp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 152 to 156. The Flute and Oboe parts begin with a *dim.* (diminuendo) marking and a first ending bracket. The Bassoon part also starts with *dim.*. The Bass Clarinet and Contrabassoon parts enter in measure 154 with a *p* (piano) dynamic. The French Horn part enters in measure 155 with a *p* dynamic. The second system covers measures 157 to 161. The Violin I and II parts continue with *dim.* markings. The Viola and Cello parts also begin with *dim.* markings. The Contrabass part starts with a *p* dynamic. The French Horn part continues with a *p* dynamic. The Bass Clarinet and Bassoon parts are silent in this system.

159

Fl.

B♭ Cl.

Bsn.

*p*

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

166

Fl.

Ob.

B♭ Cl.

Bsn.

*p*

*p*

*p*

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

This musical score page contains measures 173 through 178. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 173-174 play a melodic line starting with a half note G4, followed by rests. Measures 175-176 play a half note G4, followed by rests. Measure 177 plays a half note G4, followed by rests. Measure 178 plays a half note G4.
- Oboe (Ob.):** Measures 173-174 are silent. Measures 175-176 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. Measure 177 is silent. Measure 178 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4.
- Bass Clarinet (B♭ Cl.):** Measures 173-174 are silent. Measures 175-176 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. Measure 177 is silent. Measure 178 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4.
- Bassoon (Bsn.):** Measures 173-174 are silent. Measures 175-176 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. Measure 177 is silent. Measure 178 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4.
- Contra Bassoon (Cb.):** Silent throughout.
- F Horn (F Hn.):** Measures 173-174 are silent. Measure 175 plays a half note G4, followed by rests. Measure 176 plays a half note G4, followed by rests. Measure 177 plays a half note G4, followed by rests. Measure 178 plays a half note G4.
- Trumpet (C Tpt.):** Silent throughout.
- Trombone (Tbn.):** Silent throughout.
- Bass Trombone (B. Tbn.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin I (Vln. I):** Measures 173-174 are silent. Measures 175-176 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. Measure 177 is silent. Measure 178 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4.
- Violin II (Vln. II):** Measures 173-178 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4.
- Viola (Vla.):** Measures 173-178 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4.
- Violoncello (Vc.):** Measures 173-178 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4.
- Double Bass (Cb.):** Measures 173-174 are silent. Measures 175-176 play a half note G4, followed by rests. Measures 177-178 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4.



179

Fl. *p* *cresc.*

Ob. *p* *cresc.*

B♭ Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Cbn. *p* *cresc.*

179

F Hn. *p* *cresc.*

C Tpt.

Tbn.

B. Tbn.

179

Timp.

179

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This musical score page, numbered 26, covers measures 185 to 190. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). The brass section includes French Horn (F Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 185. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Cb.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) all start with a dynamic marking of *f* (forte). The woodwinds and strings have a *cresc.* (crescendo) marking over measures 186 and 187. The brass instruments (F Hn., C Tpt., Tbn., B. Tbn.) enter in measure 188 with a dynamic marking of *f*. The woodwinds and strings reach a *ff sf* (fortissimo sforzando) dynamic by measure 190. The timpani part is silent throughout the measures shown.

This musical score page, numbered 27, covers measures 191 through 194. It features a full orchestral ensemble with the following parts:

- Flute (Fl.):** Measures 191-194, marked *sf*. The part consists of sustained chords with some melodic movement in measure 194.
- Oboe (Ob.):** Measures 191-194, marked *sf*. Similar to the flute, it plays sustained chords.
- B♭ Clarinet (B♭ Cl.):** Measures 191-194, marked *sf*. Plays sustained chords.
- Bassoon (Bsn.):** Measures 191-194, marked *sf*. Plays sustained chords.
- Contrabassoon (Cbn.):** Measures 191-194, marked *sf*. Plays a rhythmic pattern of eighth notes.
- F Horn (F Hn.):** Measures 191-194, marked *sf*. A note in measure 193 is marked *a2*. Plays sustained chords.
- Trumpet (C Tpt.):** Measures 191-194, marked *sf*. Plays sustained chords.
- Trombone (Tbn.):** Measures 191-194, marked *sf*. Plays sustained chords.
- Bass Trombone (B. Tbn.):** Measures 191-194, marked *sf*. Plays sustained chords.
- Timpani (Timp.):** Measures 191-194, marked *sf*. Plays a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 191-194, marked *sf*. Plays a melodic line with some rests.
- Violin II (Vln. II):** Measures 191-194, marked *sf*. Plays a melodic line with some rests.
- Viola (Vla.):** Measures 191-194, marked *sf*. Plays a melodic line with some rests.
- Violoncello (Vc.):** Measures 191-194, marked *sf*. Plays a melodic line with some rests.
- Double Bass (Cb.):** Measures 191-194, marked *sf*. Plays a melodic line with some rests.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *sf* (sforzando) is consistently used across all parts in measures 192, 193, and 194. The woodwinds and brass parts are primarily chordal, while the strings and percussion provide rhythmic and melodic support.

This musical score page contains 14 staves for various instruments, starting at measure 198. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with a *sf* dynamic. It plays a series of chords that transition to a melodic line in the final measure.
- Ob.** (Oboe): Treble clef, starting with a *sf* dynamic. It plays a series of chords that transition to a melodic line in the final measure.
- B♭ Cl.** (Bass Clarinet): Treble clef, starting with a *sf* dynamic. It plays a series of chords that transition to a melodic line in the final measure.
- Bsn.** (Bassoon): Bass clef, starting with a *sf* dynamic. It plays a series of chords that transition to a melodic line in the final measure.
- Cbn.** (Contrabassoon): Bass clef, starting with a *sf* dynamic. It plays a series of chords that transition to a melodic line in the final measure.
- F Hn.** (French Horn): Treble clef, starting with a *sf* dynamic. It plays a series of chords that transition to a melodic line in the final measure.
- C Tpt.** (Cornet): Treble clef, starting with a *sf* dynamic. It plays a series of chords that transition to a melodic line in the final measure.
- Tbn.** (Tenor Trombone): Bass clef, starting with a *sf* dynamic. It plays a series of chords that transition to a melodic line in the final measure.
- B. Tbn.** (Baritone Trombone): Bass clef, starting with a *sf* dynamic. It plays a series of chords that transition to a melodic line in the final measure.
- Timp.** (Timpani): Bass clef, starting with a *sf* dynamic. It plays a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, starting with a *sf* dynamic. It plays a melodic line that transitions to a *dim.* dynamic in the final measure.
- Vln. II** (Violin II): Treble clef, starting with a *sf* dynamic. It plays a melodic line that transitions to a *dim.* dynamic in the final measure.
- Vla.** (Viola): Bass clef, starting with a *sf* dynamic. It plays a melodic line that transitions to a *dim.* dynamic in the final measure.
- Vc.** (Violoncello): Bass clef, starting with a *sf* dynamic. It plays a melodic line that transitions to a *dim.* dynamic in the final measure.
- Cb.** (Cello): Bass clef, starting with a *sf* dynamic. It plays a melodic line that transitions to a *dim.* dynamic in the final measure.

The score includes various musical notations such as dynamics (*sf*, *dim.*), articulation marks, and slurs. The key signature is one flat (B♭), and the time signature is 4/4.

204

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

204

Vln. I *p* *sempre più p*

Vln. II *p* *sempre più p*

Vla. *p* *sempre più p*

Vc. *p* *sempre più p*

Cb. *p* *sempre più p*



212

Ob. *p*

F Hn. *mf*

212

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

219

Fl. *p cresc.*

Ob. *p cresc.*

B♭ Cl. *pp* *cresc.*

Bsn. *pp* *cresc.*

Cbn. *p cresc.*

219

F Hn. *pp* *cresc.*

C Tpt.

Tbn.

B. Tbn.

219

Timp. *pp* *cresc.*

219

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 219 to 226. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon), a brass section (French Horn, Trumpet, Trombone, Bass Trombone, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). First endings are indicated by '1.' above certain notes. The key signature is one flat (B♭), and the time signature is 4/4.

227

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

*f*

227

F Hn.

C Tpt.

*mp* *cresc.* *f*

Tbn.

B. Tbn.

*f*

227

Timp.

*f*

227

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*

234

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Cbn. *ff*

234

F Hn. *ff* a2

C Tpt. *ff* a2

Tbn. *ff*

B. Tbn. *ff*

234

Timp. *ff*

234

Vln. I *ff*

Vln. II *ff* 6

Vla. *ff* 6

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 32, contains measures 234 through 238. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The brass section includes French Horn (F Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in most parts. The Flute, Oboe, Clarinet, Bassoon, and Horns parts feature block chords. The Violin II and Viola parts play a sixteenth-note tremolo pattern, with a fingering of 6 indicated. The Timpani part has a rhythmic pattern of quarter notes. The Violoncello and Contrabass parts play a simple harmonic line. The score is divided into five measures, with measure numbers 234, 235, 236, 237, and 238 marked at the beginning of each line.



239

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

239

F Hn.

C Tpt.

Tbn.

B. Tbn.

239

Timp.

239

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 33, contains measures 239 through 244. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The second system includes Flute Horn (F Hn.), Cornet (C Tpt.), Tenor Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system is for Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B♭) and a 4/4 time signature. Measures 239-244 show a complex orchestral texture with woodwinds and strings playing active parts, while brass instruments provide harmonic support with sustained chords and rhythmic patterns.

245

Fl. *sf*

Ob. *sf*

B♭ Cl. *sf*

Bsn. *sf* a2

Cbn. *sf*

245

F Hn. *sf*

C Tpt. *sf*

Tbn. *sf*

B. Tbn. *sf*

245

Timp. *sf*

245

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 245 to 250. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) play chords and melodic fragments, often marked with a forte (*sf*) dynamic. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation with sustained notes and moving lines. The Timpani part is active, contributing to the overall texture. The score is written in a key with one sharp (F#) and a common time signature. The page number 34 is in the top left corner.

251

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

251

F Hn.

C Tpt.

Tbn.

B. Tbn.

251

Timp.

251

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 251 to 255. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon), a brass section (French Horn, Trumpet, Trombone, Bass Trombone, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play active parts, while the brass section provides harmonic support with sustained notes. The score is written in a key signature of two flats and a common time signature.

256

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

Woodwind section score for measures 256-260. The Flute, Oboe, B-flat Clarinet, Bassoon, and Contrabassoon staves show a melodic line with some rests and dynamic markings.

256

F Hn.

C Tpt.

Tbn.

B. Tbn.

Brass section score for measures 256-260. The Flute Horn, Cornet Trumpet, Trombone, and Bass Trombone staves show a melodic line with some rests and dynamic markings.

256

Timp.

Timpani staff for measures 256-260, showing a rhythmic pattern.

256

Vln. I

Vln. II

Vla.

Vc.

Cb.

String section score for measures 256-260. The Violin I, Violin II, Viola, Violoncello, and Contrabass staves show a melodic line with some rests and dynamic markings. The word "dim." is written below the staves.

263

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

263

F Hn.

C Tpt.

Tbn.

B. Tbn.

263

Timp.

263

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 37, measures 263-268. It is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The Oboe, B♭ Clarinet, and Bassoon parts have first endings (l. 1.) starting at measure 265. The second system includes Flute Horn (F Hn.), C Trumpet (C Tpt.), Tenor Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include piano (p) and pianissimo (pp). The score is in a key signature of one flat (Bb) and a common time signature (C).

270

Fl. *p* *cresc.* *f* *sf*

Ob. *p* *cresc.* *f*

B♭ Cl. *1.* *cresc.* *f*

Bsn. *1.* *cresc.* *f*

Cbn. *f*

F Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

270

Timp. *f*

270

Vln. I *cresc.* *f* *sf*

Vln. II *cresc.* *f* *sf*

Vla. *cresc.* *f* *sf*

Vc. *cresc.* *f* *sf*

Cb. *cresc.* *f* *sf*

Detailed description: This page of a musical score covers measures 270 to 275. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon), a brass section (French Horn, Trumpet, Trombone, Bass Trombone, Timp), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings show a dynamic crescendo from *p* to *f* and *sf*. The brass section enters in measure 275 with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

276

Fl. *sf sf sf ff*

Ob. *sf sf sf ff*

B♭ Cl. *sf sf sf ff*

Bsn. *sf sf sf ff*

Cbn. *sf sf sf ff*

276

F Hn. *sf sf sf ff*

C Tpt. *sf sf sf ff*

Tbn. *sf sf sf ff*

B. Tbn. *sf sf sf ff*

276

Timp. *sf sf sf*

276

Vln. I *sf sf sf ff*

Vln. II *sf sf sf ff*

Vla. *sf sf sf ff*

Vc. *sf sf sf ff*

Cb. *sf sf sf ff*

Detailed description: This page of a musical score contains measures 276 through 281. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon), a brass section (French Horn, Trumpet, Trombone, Baritone Trombone, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play chords, while the strings play a rhythmic accompaniment. Dynamic markings range from *sf* (sforzando) to *ff* (fortissimo). The score includes various musical notations such as stems, beams, and slurs. A fermata is present at the end of measure 281. The page number 39 is located in the top right corner.





290

Fl. *sf*

Ob. *sf*

B $\flat$  Cl. *sf*

Bsn. *sf*

Cbn. *sf*

290

F Hn. *sf*

C Tpt. *sf*

Tbn. *sf*

B. Tbn. *sf*

290

Timp.

290

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

296

1.

Ob. *p*

F Hn. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

304

Ob. *pp*

B♭ Cl. *p* *pp*

Bsn. *p* *pp*

F Hn. *p* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

312

Fl. *p*

Ob. 1.

B♭ Cl. 1.

Bsn. 2.

Cbn.

312

F Hn.

C Tpt.

Tbn.

B. Tbn.

312

Timp.

312

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

Detailed description: This page of a musical score covers measures 312 to 315. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabass) and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds have melodic lines with first and second endings. The strings play a rhythmic accompaniment with dynamic markings of *cresc.* and *p*. The score is in 3/4 time with a key signature of one flat.

319

Fl. *mf cresc.* *f*

Ob. *mp cresc.* *f*

B $\flat$  Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

Cbn. *mf cresc.* *f*

319

F Hn. *mf cresc.* *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

319

Timp. *mp cresc.* *f*

319

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This page of a musical score covers measures 319 to 324. It features a woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Contrabassoon), a brass section (French Horn, Trumpet, Trombone, Bass Trombone, Timp), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings are marked with dynamic changes from *mp* or *p* to *f* with a *cresc.* (crescendo) marking. The brass section enters in measure 320 with a forte (*f*) dynamic. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

327 *ff* *accelerando il Tempo* ♩ = 144

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

6

334

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

334

F Hn.

C Tpt.

Tbn.

B. Tbn.

334

Timp.

334

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 334 through 339. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon), a brass section (French Horn, Trumpet, Trombone, Bass Trombone, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The score is written in a key signature of one flat and a common time signature.

340

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

340

Timp.

340

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

Detailed description: This page of a musical score, page 47, contains measures 340 through 345. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabass) and brass section (French Horn, Trumpet, Trombone, Bass Trombone) play sustained chords and melodic lines. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with rhythmic patterns. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'a2'.

347

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

347

Timp.

347

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

Detailed description: This page of a musical score covers measures 347 to 352. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon), a brass section (French Horn, Cornet, Trombone, Bass Trombone, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support, with the Trombone and Bass Trombone parts showing some rests. The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number '48' is located at the top left.





363

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

363

F Hn.

C Tpt.

Tbn.

B. Tbn.

363

Timp.

363

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 50, contains measures 363 through 370. The score is arranged in a system of 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭), and the time signature is 4/4. The score features a variety of musical textures, including block chords, moving lines, and rests. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The timpani part features a simple rhythmic pattern. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Andantino ♩ = 124

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Contrabassoon

2 Horns in F

2 Trumpets in C

Violin I

Violin II

Viola

Cello

Contrabass

Andantino ♩ = 124

*p*

*p*

*p*

*p*

*p*

6

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

11

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*p*

*pp*

Solo

15

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*Tutti*

18

Fl. *mp cresc.* *ff* *f*

Ob. *f* *p cresc. f*

B♭ Cl. *f* *p* *cresc. f*

Bsn. *f* *p* *cresc. f*

Cbn. *p cresc.* *f* *f*

F Hn. *p cresc.* *f* *p* *f*

C Tpt. *f* *f*

Vln. I *f* *p cresc. f*

Vln. II *f* *p cresc. f*

Vla. *f* *p cresc. f*

Vc. *f* *p cresc. f*

Cb. *f* *p cresc. f*

Detailed description: This page of a musical score, numbered 54, contains measures 18 through 21. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, French Horn, and Cor Anglais), strings (Violin I and II, Viola, Violoncello, and Contrabass), and a Percussionist. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 18 begins with a dynamic of *mp* and a *cresc.* marking. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. Measure 19 shows a significant increase in dynamics, with many instruments reaching *ff* or *f*. Measure 20 features a *p* dynamic for several instruments, with a first ending bracketed. Measure 21 concludes with a *f* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



26

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

1.

2.

Detailed description: This page of a musical score covers measures 26 through 29. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The second system includes French Horn (F Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature a melodic line starting in measure 27 with a first ending bracket and a dynamic marking of *p*. The Bass Clarinet part has a second ending bracket in measure 27. The Violin I part has a melodic line with a first ending bracket. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass parts play a bass line with some rests. The score is in 3/4 time and the key signature has one sharp (F#).



30

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

30

F Hn.

C Tpt.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl. *mp dim.* *p* *cresc.* *f*

Ob. *f* *cresc.* *f*

B $\flat$  Cl. *f* *p* *cresc.* *f*

Bsn. *f* *dim.* *p* *cresc.* *f*

Cbn. *f* *dim.* *p* *cresc.* *f*

33

F Hn. *f* *p* *cresc.* *f* a2

C Tpt. *f* *f* a2

33

Vln. I *f* *dim.* *p* *cresc.* *f*

Vln. II *f* *dim.* *p* *cresc.* *f*

Vla. *f* *dim.* *p* *cresc.* *f*

Vc. *f* *dim.* *p* *cresc.* *f*

Cb. *f* *dim.* *p* *cresc.* *f*

36

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



40

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

45

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*p cresc.*

*arco*

Detailed description: This page of a musical score covers measures 45, 46, and 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes Flute Horn (F Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 2/4 time signature. Measures 45 and 46 are marked with a piano (*p*) dynamic. Measure 47 features a crescendo (*cresc.*) and a piano-crescendo (*p cresc.*) marking. The woodwinds and brass play chords and melodic lines, while the strings play a rhythmic accompaniment, with the cello and contrabass marked *arco*.

48

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Cbn. *f* *ff*

F Hn. *f* a2 *ff*

C Tpt. *f* a2 *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*



56

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

56

F Hn.

C Tpt.

56

Vln. I

Vln. II

Vla.

Vcl.

Cb.

61

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pizz.*

*arco*

1.

Detailed description: This page of a musical score covers measures 61 to 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes French Horn (F Hn.) and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 61-65 show a complex texture with various rhythmic patterns and articulations. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic and harmonic roles. Dynamics are marked as *pp* (pianissimo) for the strings and woodwinds. Performance instructions include *pizz.* (pizzicato) for the strings and *arco* (arco) for the cello. First endings are indicated by a '1.' and a double bar line with a repeat sign.



66

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

*p*

1.

66

F Hn.

C Tpt.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

arco



Musical score for measures 74-77, featuring woodwinds, brass, and strings. The score is divided into four systems. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabass (Cbn.), French Horn (F Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**System 1 (Measures 74-77):**

- Fl.:** Rests in measures 74-75. In measure 76, plays a chord of B♭3, B♭4, and G4. Dynamics: *ff*.
- Ob.:** Rests in measures 74-75. In measure 76, plays a chord of B♭3, B♭4, and G4. Dynamics: *cresc.*, *ff*.
- B♭ Cl.:** Rests in measures 74-75. In measure 76, plays a chord of B♭3, B♭4, and G4. Dynamics: *p*, *cresc.*, *ff*.
- Bsn.:** Rests in measures 74-75. In measure 76, plays a chord of B♭3, B♭4, and G4. Dynamics: *cresc.*, *ff*.
- Cbn.:** Rests in measures 74-75. In measure 76, plays a chord of B♭3, B♭4, and G4. Dynamics: *ff*.

**System 2 (Measures 74-77):**

- F Hn.:** Rests in measures 74-75. In measure 76, plays a chord of B♭3, B♭4, and G4. Dynamics: *cresc.*, *ff*.
- C Tpt.:** Rests in measures 74-75. In measure 76, plays a chord of B♭3, B♭4, and G4. Dynamics: *ff*.

**System 3 (Measures 74-77):**

- Vln. I:** Rests in measures 74-75. In measure 76, plays a chord of B♭3, B♭4, and G4. Dynamics: *p*, *cresc.*, *ff*.
- Vln. II:** Rests in measures 74-75. In measure 76, plays a chord of B♭3, B♭4, and G4. Dynamics: *p*, *cresc.*, *ff*.
- Vla.:** Rests in measures 74-75. In measure 76, plays a chord of B♭3, B♭4, and G4. Dynamics: *p*, *cresc.*, *ff*.
- Vc.:** Rests in measures 74-75. In measure 76, plays a chord of B♭3, B♭4, and G4. Dynamics: *p*, *cresc.*, *ff*. In measure 77, has a *Solo* section with a melodic line. Dynamics: *p*.
- Cb.:** Rests in measures 74-75. In measure 76, plays a chord of B♭3, B♭4, and G4. Dynamics: *cresc.*, *ff*.

78

Vln. I pizz. *p*

Vln. II pizz. *p* arco *p*

Vla. pizz. *p* arco *p*

Vc. *p*

Cb. pizz. *p* arco

81

Fl. 1. *p*

Ob. 1. *p*

B♭ Cl. 1. *p*

F Hn. *p*

Vln. I arco *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* Tutti

Cb. *pp*

85

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

*p* *cresc.* *f* *dim.*

85

F Hn.

C Tpt.

*p* *cresc.* *f* *dim.*

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.* *f* *dim.*

88

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cbn. *p* *cresc.* *f*

88

F Hn. *p* *f*

C Tpt. *f*

88

Vln. I *p* *cresc.* *f* *pp*

Vln. II *p* *cresc.* *f* *pp*

Vla. *p* *cresc.* *f* *pp*

Vc. *p* *cresc.* *f* *pp*

Cb. *p* *cresc.* *f* *pp*

Musical score for measures 91-95. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 91 with a first ending (1.) marked *p*. The Violin I and II parts feature melodic lines with slurs and accents. The Viola and Violoncello parts have dense rhythmic patterns with slurs and accents. The Contrabass part provides a steady bass line with slurs and accents.

Musical score for measures 96-99. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is silent. The Bass Clarinet and Bassoon parts feature melodic lines with first endings (1.) and dynamic markings *p* and *fp*. The Violin I and II parts have melodic lines with slurs and accents, marked *fp*. The Viola part has a melodic line with slurs and accents, marked *fp*. The Violoncello part has a melodic line with slurs and accents, marked *fp*. The Contrabass part has a melodic line with slurs and accents, marked *fp*. A double bar line is present at the beginning of the section.

100

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Tutti

*pp*

*pizz.*

*p*

Detailed description: This page of a musical score covers measures 100 to 106. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). A brass section includes French Horn (F Hn.) and Cornet/Trombone (C Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 100 with a dynamic marking of *pp*. The woodwinds and strings play a melodic line with various articulations and dynamics, including *pp*, *p*, and *pizz.* (pizzicato). The brass instruments are mostly silent, with the French Horn playing a rhythmic pattern in measures 104-106. The Viola part includes a *Tutti* marking in measure 104. The score concludes at measure 106 with a final *pp* dynamic.



Mov. 3

Allegro ♩ = 120

2 Flutes *f*

2 Oboes *f*

2 Clarinets in B $\flat$  *f*

2 Bassoons *f*

Contrabassoon *f*

2 Horns in F *f*

2 Trumpets in C *f*

2 Trombones *f*

Bass Trombone *f*

Timpani in F, C *f*

Violin I *f* *p*

Violin II *f* *p*

Viola *f*

Cello *f*

Contrabass *f*

Detailed description: This is a page of a musical score for an orchestra and strings. The score is in 6/8 time and marked 'Allegro' with a tempo of 120 beats per minute. It features a key signature of one flat (B-flat). The orchestration includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, and a Contrabassoon), brass (2 Horns in F, 2 Trumpets in C, 2 Trombones, and a Bass Trombone), percussion (Timpani in F and C), and strings (Violin I, Violin II, Viola, Cello, and Contrabass). The first six measures show a strong, rhythmic accompaniment from the woodwinds and brass, with a dynamic marking of *f* (forte). A repeat sign with first and second endings is present. The string section enters in the seventh measure with a melodic line marked *p* (piano). The score concludes with a double bar line at the end of the eighth measure.

8

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

8

F Hn.

C Tpt.

Tbn.

B. Tbn.

8

Timp.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

Detailed description: This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Cor Anglais) and brass section (French Horn, Trumpet, Trombone, Baritone Trombone) are currently silent, indicated by rests. The percussion section (Timpani) also has rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. The Violin I and II parts play a melodic line with a crescendo. The Viola and Violoncello parts enter in the second measure with a piano (*p*) dynamic and play a rhythmic accompaniment. The Contrabass part enters in the fourth measure with a piano (*p*) dynamic and plays a similar accompaniment. The score is written in a key signature of one flat and a common time signature.

15

Fl. *f sf sf sf*

Ob. *f sf sf sf*

B♭ Cl. *f sf sf sf*

Bsn. *f sf sf sf*

Cbn. *f sf sf sf*

F Hn. *f sf sf sf*

C Tpt. *mf cresc. f sf sf sf*

Tbn. *f sf*

B. Tbn. *f sf sf sf*

15

Timp. *f sf sf sf*

15

Vln. I *f sf sf sf*

Vln. II *f sf sf sf*

Vla. *f sf sf sf*

Vc. *f sf sf sf*

Cb. *f sf sf sf*

This musical score page contains two systems of staves, numbered 27 and 28. The instruments are arranged as follows:

- System 27 (Measures 27-31):**
  - Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.).
  - Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- System 28 (Measures 28-31):**
  - Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.).
  - Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents), and first endings (marked "1."). The key signature is one flat (B♭), and the time signature is 7/8.

35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pp*

*pp*

42

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*p*

*p*

*cresc.*

*arco*

*p*

*cresc.*

This musical score page contains measures 48 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 48-50 are silent. In measure 51, it plays a sixteenth-note melody starting on G4, marked *f*. In measure 52, it plays a chordal texture.
- Oboe (Ob.):** Measures 48-50 are silent. In measure 51, it plays a sustained chord, marked *cresc.* and *f*. In measure 52, it plays a chordal texture.
- Bass Clarinet (B♭ Cl.):** Measures 48-50 are silent. In measure 51, it plays a sixteenth-note melody starting on G4, marked *f*. In measure 52, it plays a chordal texture.
- Bassoon (Bsn.):** In measure 49, it has a first ending (1.) marked *cresc.*. In measure 51, it plays a sixteenth-note melody starting on G3, marked *f*. In measure 52, it plays a chordal texture.
- Contrabass (Cbn.):** Measures 48-50 are silent. In measure 51, it plays a sixteenth-note melody starting on G2, marked *f*. In measure 52, it plays a chordal texture.
- F Horn (F Hn.):** Measures 48-50 are silent. In measure 51, it plays a sixteenth-note melody starting on G4, marked *f*. In measure 52, it plays a chordal texture.
- Trumpet (C Tpt.):** Measures 48-50 are silent. In measure 51, it plays a sixteenth-note melody starting on G4, marked *f*. In measure 52, it plays a chordal texture.
- Trombone (Tbn.):** Measures 48-50 are silent. In measure 51, it plays a sustained chord, marked *f*. In measure 52, it plays a chordal texture.
- Bass Trombone (B. Tbn.):** Measures 48-50 are silent. In measure 51, it plays a sustained chord, marked *f*. In measure 52, it plays a chordal texture.
- Timpani (Timp.):** Measures 48-50 are silent. In measure 51, it plays a sustained chord, marked *f*. In measure 52, it plays a chordal texture.
- Violin I (Vln. I):** Measures 48-50 are silent. In measure 51, it plays a sixteenth-note melody starting on G4, marked *f*. In measure 52, it plays a sixteenth-note melody starting on G4.
- Violin II (Vln. II):** Measures 48-50 are silent. In measure 51, it plays a sixteenth-note melody starting on G4, marked *f*. In measure 52, it plays a sixteenth-note melody starting on G4.
- Viola (Vla.):** Measures 48-50 are silent. In measure 51, it plays a sixteenth-note melody starting on G4, marked *f*. In measure 52, it plays a sixteenth-note melody starting on G4.
- Violoncello (Vc.):** Measures 48-50 are silent. In measure 51, it plays a sixteenth-note melody starting on G3, marked *f*. In measure 52, it plays a sixteenth-note melody starting on G3.
- Double Bass (Cb.):** Measures 48-50 are silent. In measure 51, it plays a sixteenth-note melody starting on G2, marked *f*. In measure 52, it plays a sixteenth-note melody starting on G2. The part begins in measure 49 with *p* and *cresc.* markings.

54

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

 Musical score for woodwinds and brass instruments. The Flute part has a melodic line starting at measure 54, marked *cresc.* and *ff*. The Oboe part has a similar melodic line, also marked *cresc.* and *ff*. The B♭ Clarinet part plays a steady eighth-note accompaniment, marked *cresc.* and *ff*. The Bassoon part has a similar eighth-note accompaniment, marked *cresc.* and *ff*. The Contrabass part has a steady eighth-note accompaniment, marked *cresc.* and *ff*.

54

F Hn.

C Tpt.

Tbn.

B. Tbn.

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

 Musical score for horns and trumpets. The French Horn part has a steady eighth-note accompaniment, marked *cresc.* and *ff*. The Cornet Trumpet part has a similar accompaniment, marked *cresc.* and *ff*. The Trombone part has a melodic line starting at measure 54, marked *ff*. The Baritone Trombone part has a steady eighth-note accompaniment, marked *cresc.* and *ff*.

54

Timp.

*cresc.*

*ff*

*ff*

 Musical score for Timpani. The part has a steady eighth-note accompaniment, marked *cresc.* and *ff*.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

 Musical score for strings. The Violin I part has a melodic line starting at measure 54, marked *cresc.* and *ff*, with a *p* marking at the end of the phrase. The Violin II part has a similar melodic line, marked *cresc.* and *ff*. The Viola part has a steady eighth-note accompaniment, marked *cresc.* and *ff*. The Violoncello part has a steady eighth-note accompaniment, marked *cresc.* and *ff*. The Contrabass part has a steady eighth-note accompaniment, marked *cresc.* and *ff*.

61

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*



68

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



75

Fl. *f* *ff*

Ob. *f* *cresc.* *ff*

B $\flat$  Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *a2* *ff*

Cbn. *f* *ff*

75

F Hn. *f* *cresc.* *ff*

C Tpt. *f* *ff*

Tbn. *f*

B. Tbn. *f* *ff*

75

Timp. *f* *ff*

75

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

82

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Detailed description: This page of a musical score, numbered 82, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the Trombone part. The page number 82 is repeated at the beginning of several staves.

1. Fine 2.

89

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

*sf*

F Hn.

C Tpt.

Tbn.

B. Tbn.

*sf*

89

Timp.

*sf*

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf sf p*

Un poco più lento ♩ = 84

97

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. Solo *p dolce*

Cb. *pp*



105

Fl. 1. *p*

B♭ Cl. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

*p*

1.

*p*

113

F Hn.

C Tpt.

Tbn.

B. Tbn.

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

120

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*pp*

*pp*

*ff*

Tutti

arco

*ff*

*ff*

Detailed description: This page of a musical score, numbered 86, covers measures 120 through 124. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabass) and brasses (French Horn, Trumpet in C, Trombone, and Bass Trombone) all play sustained notes in the final measures (123-124) at a fortissimo (*ff*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Double Bass) enter in measure 121 with a piano (*pp*) dynamic and continue through measure 124. The Viola, Violoncello, and Double Bass parts are marked 'Tutti' and 'arco' in the final measures. The percussion (Timpani) plays a rhythmic pattern in the final measures, also marked *ff*. The score is written in a key signature of three flats and a common time signature.

126

Vln. I *pp* *cresc.* *sf > p*

Vln. II *pp* *cresc.* *sf > p*

Vla. *pp* *cresc.* *sf > p*

Vc. Solo *pp* *cresc.* *sf > p*

Cb. *pp* *cresc.* *sf > p*

133

Ob. *p dolce*

B♭ Cl. *p cresc.*

Bsn. *p cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *Tutti pizz.* *cresc.*

Cb. *pizz.* *cresc.*

D.S. al Fine senza replica

140

Fl. *p cresc. p ff*

Ob. *ff*

B♭ Cl. *p ff*

Bsn. *ff*

Cbn. *ff*

F Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

140

Timp. *ff*

140

Vln. I *pp calando ff*

Vln. II *pp calando ff*

Vla. *pp calando ff*

Vc. *arco ff*

Cb. *arco ff*



Mov. 4

*Allegro molto* ♩ = 96

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Contrabassoon

2 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Timpani in F, C

*Allegro molto* ♩ = 96

Violin I

Violin II

Viola

Cello

Contrabass

Fl. *p cresc. f cresc. ff*

Ob. *cresc. f cresc. ff*

B♭ Cl. *cresc. f cresc. ff*

Bsn. *cresc. f cresc. ff*

Cbn. *f cresc. ff*

F Hn. *p cresc. f cresc. ff a2*

C Tpt. *f cresc. ff*

Tbn. *ff*

B. Tbn. *f cresc. ff*

Timp. *f cresc. pp*

Vln. I *cresc. f cresc. ff pp*

Vln. II *cresc. f cresc. ff pp*

Vla. *cresc. f cresc. ff pp*

Vc. *cresc. f cresc. ff pp f*

Cb. *cresc. f cresc. ff pp*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

31

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

This musical score page, numbered 92, contains measures 41 through 48. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The second system includes Flute Horn (F Hn.), Clarinet in B-flat (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics, with 'p' (piano) indicated in several places. The Flute part has a first ending bracketed over measures 45-48. The Bassoon part has a 'p' dynamic marking in measure 42. The Violin I and II parts have active melodic lines throughout. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Contrabass part has a 'p' dynamic marking in measure 42. The Timpani part has a 'p' dynamic marking in measure 48. The Flute Horn part has a 'p' dynamic marking in measure 48. The Clarinet in B-flat part is mostly silent. The Trombone and Bass Trombone parts are also mostly silent.

51

Fl. *mp cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

B♭ Cl. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

Cbn. *p cresc.* *f* *ff*

51

F Hn. *cresc.* *f* *ff*

C Tpt. *p cresc.* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

51

Timp. *cresc.* *ff*

51

Vln. I *cresc.* *f* *ff*

Vln. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

This page of a musical score, numbered 94, contains measures 61 through 70. The score is arranged in a system with ten staves, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes French Horn (F Hrn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 61-65 show the woodwinds and strings playing chords and moving lines, with the Flute and Oboe having melodic fragments. Measures 66-70 feature a prominent triplet pattern in the Violin II and Viola parts, while the other instruments continue with their respective parts. The score is written in a standard musical notation style with various articulations and dynamics.

This page of a musical score, numbered 95, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). The brass section includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 71. The woodwinds and strings play complex rhythmic patterns, often in triplet or sixteenth-note groupings. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. A dynamic marking of *sf* (sforzando) is present in the woodwind parts. A specific performance instruction 'a2' is noted above the Trumpet part in measure 77. The score concludes with a final chord in measure 80.

81

Fl. *sf*

Ob. *sf*

B♭ Cl. *sf*

Bsn. *sf*

Cbn. *sf*

81

F Hn. *a2*

C Tpt.

Tbn. *sf*

B. Tbn. *sf*

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 96, contains staves for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The middle system includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The bottom system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 81. The Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabass parts feature a dynamic marking of *sf* (sforzando). The French Horn part includes a second octave marking *a2*. The Trombone and Bass Trombone parts also feature *sf*. The Violoncello and Contrabass parts feature *sf*. The Violin I and II parts have a triplet marking *3* in measure 85. The Viola part has a triplet marking *3* in measure 85. The score is written in a key signature of one flat (B♭) and a common time signature (C).



91

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

91

F Hn.

a2

C Tpt.

a2

Tbn.

B. Tbn.

91

Timp.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

101

Fl. *sf sf sf sf sf*

Ob. *sf sf sf sf sf*

B♭ Cl. *sf sf sf sf sf* *p*

Bsn. *sf sf sf sf sf* *p*

Cbn. *sf sf sf sf sf*

101

F Hn. *sf sf sf sf sf*

C Tpt. *sf sf sf sf sf*

Tbn. *sf sf sf sf sf*

B. Tbn. *sf sf sf sf sf*

101

Timp. *sf sf sf sf sf*

101

Vln. I *sf sf sf sf sf*

Vln. II *sf sf sf sf sf*

Vla. *sf sf sf sf sf*

Vc. *sf sf sf sf sf*

Cb. *sf sf sf sf sf*

III

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

B♭ Cl. *ff*

Bsn. *ff*

Cbn. *ff*

III

F Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

III

Timp. *ff*

III

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Detailed description: This page of a musical score, numbered 99, contains 18 staves of music. The top section (measures 1-4) features woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The Flute and Oboe parts begin with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) by measure 4. The B♭ Cl., Bsn., and Cbn. parts enter in measure 4 with fortissimo (*ff*). The middle section (measures 5-8) features brass: Flute Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). All brass instruments enter in measure 5 with fortissimo (*ff*). The bottom section (measures 9-12) features strings: Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings enter in measure 9 with piano (*p*) dynamics and fortissimo (*ff*) dynamics by measure 12. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

121 *calando* *a tempo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

131

B♭ Cl. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp* pizz.

141

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

*p*

*cresc.*

*p*

*cresc.*

141

F Hn.

C Tpt.

Tbn.

B. Tbn.

*p*

*cresc.*

141

Timp.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

151

Fl. *mf cresc.* *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Cbn. *mf cresc.* *f*

F Hn. *f* a2

C Tpt. *f* a2 a2 a2

Tbn. *f*

B. Tbn. *f*

151

Timp. *f*

Vln. I *f* 3 3

Vln. II *f* 3 3

Vla. *f* 3 3

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 102, contains measures 151 through 160. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The brass section includes French Horn (F Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 151 with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. The Flute and Contrabass parts start with *mf cresc.*, while the Oboe, Clarinet, Bassoon, and Horns parts start with *f*. The Trumpets and Trombones also start with *f*. The Timpani part starts with *f*. The Violin I and II parts start with *f* and include triplet markings (3). The Viola part starts with *f* and includes triplet markings (3). The Violoncello and Contrabass parts start with *f*. The score continues through measure 160, with various dynamics and articulations throughout.

This musical score page, numbered 103, covers measures 161 to 170. It is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one flat. Starts at measure 161 with a dynamic marking of *a2*. The part features a melodic line with eighth-note patterns, marked with *cresc.* and ending at *ff*.
- Oboe (Ob.):** Treble clef, key signature of one flat. Starts at measure 161 with a dynamic marking of *a2*. The part features a melodic line with eighth-note patterns, marked with *cresc.* and ending at *ff*.
- Bass Clarinet (B♭ Cl.):** Treble clef, key signature of two sharps. Starts at measure 161 with a dynamic marking of *a2*. The part features a melodic line with eighth-note patterns, marked with *cresc.* and ending at *ff*.
- Bassoon (Bsn.):** Bass clef, key signature of one flat. Starts at measure 161 with a dynamic marking of *a2*. The part features a melodic line with eighth-note patterns, marked with *cresc.* and ending at *ff*.
- Contrabassoon (Cbn.):** Bass clef, key signature of one flat. The part features a melodic line with eighth-note patterns, marked with *cresc.* and ending at *ff*.
- French Horn (F Hn.):** Treble clef. The part consists of sustained notes, marked with *cresc.* and ending at *ff*.
- Trumpet (C Tpt.):** Treble clef. The part consists of sustained notes, marked with *cresc.* and ending at *ff*.
- Trombone (Tbn.):** Bass clef, key signature of one flat. Starts at measure 161 with a dynamic marking of *a2*. The part consists of sustained notes, marked with *cresc.* and ending at *ff*.
- Bass Trombone (B. Tbn.):** Bass clef, key signature of one flat. The part consists of sustained notes, marked with *cresc.* and ending at *ff*.
- Timpani (Timp.):** Bass clef. The part consists of sustained notes, marked with *cresc.* and ending at *ff*.
- Violin I (Vln. I):** Treble clef. The part features a melodic line with eighth-note patterns, marked with *cresc.* and ending at *ff*.
- Violin II (Vln. II):** Treble clef. The part features a melodic line with eighth-note patterns, marked with *cresc.* and ending at *ff*.
- Viola (Vla.):** Bass clef. The part features a melodic line with eighth-note patterns, marked with *cresc.* and ending at *ff*.
- Violoncello (Vc.):** Bass clef. The part features a melodic line with eighth-note patterns, marked with *cresc.* and ending at *ff*.
- Double Bass (Cb.):** Bass clef. The part features a melodic line with eighth-note patterns, marked with *cresc.* and ending at *ff*.

171

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

171

F Hn.

C Tpt.

Tbn.

B. Tbn.

171

Timp.

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

a2

The image shows a page of a musical score for a symphony orchestra, page 104, measures 171-180. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabass (Cbn.), French Horn (F Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings. There are three instances of the marking 'a2' above the staff lines, one in the Flute part at measure 171, one in the Trombone part at measure 178, and one in the Bass Trombone part at measure 178. The page number '104' is in the top left corner. The measure numbers '171' are placed at the beginning of the first staff of each instrument group.



This musical score page, numbered 105, covers measures 181 through 188. It is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.).
- Brass:** French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Timpani:** Timp.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and brass parts feature block chords and sustained notes, with a dynamic marking of *ff* (fortissimo) starting in measure 185. The string parts consist of rhythmic patterns, with dynamic markings of *p* (piano) and *ff* (fortissimo) used throughout. The page concludes with a double bar line at the end of measure 188.

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*pp*

*f*

*pp*

*pp*

201

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

211

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Fl.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

231

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

*p*

*pp*

231

F Hn.

C Tpt.

Tbn.

B. Tbn.

231

Timp.

*pp*

231

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 108, covers measures 231 through 238. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The Oboe part begins in measure 231 with a dynamic marking of *p*. The Bassoon and Contrabassoon parts have first endings marked with '1.' in measures 235 and 236. The second system includes French Horn (F Hn.), Cornet (C Tpt.), Tenor Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), which has a *pp* marking in measure 238. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) all have a *pp* marking in measure 238. The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

This musical score page, numbered 109, covers measures 241 through 248. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 241-244 are silent. Measures 245-248 feature a melodic line starting with a *cresc.* marking, reaching a *f* dynamic at measure 247 and a *sf* dynamic at measure 248.
- Oboe (Ob.):** Measures 241-244 are silent. Measures 245-248 feature a melodic line starting with a *p* dynamic, *cresc.* marking, reaching a *f* dynamic at measure 247 and a *sf* dynamic at measure 248.
- Bass Clarinet (B♭ Cl.):** Measures 241-244 are silent. Measures 245-248 feature a melodic line starting with a *p* dynamic, *cresc.* marking, reaching a *f* dynamic at measure 247 and a *sf* dynamic at measure 248.
- Bassoon (Bsn.):** Measures 241-248 feature a melodic line starting with a *cresc.* marking, reaching a *f* dynamic at measure 247 and a *sf* dynamic at measure 248.
- Contrabassoon (Cbn.):** Measures 241-248 feature a melodic line starting with a *cresc.* marking, reaching a *f* dynamic at measure 247 and a *f* dynamic at measure 248.
- F Horn (F Hn.):** Measures 241-248 feature a melodic line starting with a *p* dynamic, *cresc.* marking, reaching a *f* dynamic at measure 247 and a *f* dynamic at measure 248.
- Trumpet (C Tpt.):** Measures 241-248 feature a melodic line starting with a *p* dynamic, *cresc.* marking, reaching a *f* dynamic at measure 247 and a *f* dynamic at measure 248.
- Trombone (Tbn.):** Measures 241-248 feature a melodic line starting with a *p* dynamic, *cresc.* marking, reaching a *f* dynamic at measure 247 and a *f* dynamic at measure 248.
- Bass Trombone (B. Tbn.):** Measures 241-248 feature a melodic line starting with a *p* dynamic, *cresc.* marking, reaching a *f* dynamic at measure 247 and a *f* dynamic at measure 248.
- Timpani (Timp.):** Measures 241-248 feature a melodic line starting with a *cresc.* marking, reaching a *f* dynamic at measure 247 and a *f* dynamic at measure 248.
- Violin I (Vln. I):** Measures 241-248 feature a melodic line starting with a *cresc.* marking, reaching a *f* dynamic at measure 247 and a *sf* dynamic at measure 248.
- Violin II (Vln. II):** Measures 241-248 feature a melodic line starting with a *cresc.* marking, reaching a *f* dynamic at measure 247 and a *sf* dynamic at measure 248.
- Viola (Vla.):** Measures 241-248 feature a melodic line starting with a *cresc.* marking, reaching a *f* dynamic at measure 247 and a *sf* dynamic at measure 248.
- Violoncello (Vc.):** Measures 241-248 feature a melodic line starting with a *cresc.* marking, reaching a *f* dynamic at measure 247 and a *sf* dynamic at measure 248.
- Double Bass (Cb.):** Measures 241-248 feature a melodic line starting with a *cresc.* marking, reaching a *f* dynamic at measure 247 and a *sf* dynamic at measure 248.

Musical score for orchestral instruments, measures 251 to 260. The score is arranged in two systems of five staves each. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Cbn. (Contrabassoon), F Hrn. (French Horn), C Tpt. (Cornet), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The key signature is one flat (B♭), and the time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon parts are highly active, often playing sixteenth-note passages. The French Horn, Cornet, Tenor Trombone, Baritone Trombone, and Timpani parts provide harmonic support and rhythmic accents. The Violin I and II parts play sixteenth-note figures, while the Viola, Violoncello, and Cello parts play more sustained, rhythmic patterns.

261

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Cbn.

*p*

261

F Hn.

C Tpt.

Tbn.

B. Tbn.

261

Timp.

*p*

261

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

271

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Cbn.

*cresc.*

271

F Hn.

C Tpt.

Tbn.

B. Tbn.

271

Timp.

271

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*



281

Fl. *f* *p* *l.*

Ob. *f* *p*

B $\flat$  Cl. *f* *p*

Bsn. *f* *p*

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *cresc.* *f* *p* *pp*

Vc. *f* *p* *pp*

Cb. *f* *p*

291

Bsn. *pp* *calando* *a tempo*

Vln. I *calando* *a tempo*

Vln. II *calando* *a tempo*

Vla. *calando* *a tempo*

Vc. *f*

Cb. *calando* *a tempo*

301

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

311

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

This musical score page, numbered 115, covers measures 321 to 325. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Starts at measure 321 with a first ending (1.) marked *p*. It plays a melodic line with eighth-note patterns, reaching *ff* by measure 325.
- Oboe (Ob.):** Enters at measure 324 with a *cresc.* marking, playing a block chord texture that reaches *ff* by measure 325.
- Bass Clarinet (B♭ Cl.):** Enters at measure 324 with a *cresc.* marking, playing a block chord texture that reaches *ff* by measure 325.
- Bassoon (Bsn.):** Enters at measure 324 with a *cresc.* marking, playing a block chord texture that reaches *ff* by measure 325.
- Contrabassoon (Cbn.):** Enters at measure 324 with a *p* marking, playing a block chord texture that reaches *ff* by measure 325.
- French Horn (F Hn.):** Enters at measure 324 with a *p* marking, playing a block chord texture that reaches *ff* by measure 325.
- Trumpet (C Tpt.):** Enters at measure 324 with a *ff* marking, playing a block chord texture.
- Trombone (Tbn.):** Enters at measure 324 with a *ff* marking, playing a block chord texture.
- Bass Trombone (B. Tbn.):** Enters at measure 324 with a *ff* marking, playing a block chord texture.
- Timpani (Timp.):** Enters at measure 324 with a *p* marking, playing a rhythmic pattern that reaches *ff* by measure 325.
- Violin I (Vln. I):** Enters at measure 324 with a *cresc.* marking, playing a melodic line that reaches *ff* by measure 325.
- Violin II (Vln. II):** Enters at measure 324 with a *cresc.* marking, playing a melodic line that reaches *ff* by measure 325.
- Viola (Vla.):** Enters at measure 324 with a *cresc.* marking, playing a melodic line that reaches *ff* by measure 325.
- Violoncello (Vc.):** Enters at measure 324 with a *cresc.* marking, playing a melodic line that reaches *ff* by measure 325.
- Double Bass (Cb.):** Enters at measure 324 with a *cresc.* marking, playing a melodic line that reaches *ff* by measure 325.

331

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

331

Timp.

331

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

3

3

Detailed description of the musical score: This page contains measures 331 through 340 of a symphonic score. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabass), brass (French Horn, Trumpet in C, Trombone, Bass Trombone), percussion (Timpani), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is one flat (B-flat major or D minor). The score features complex textures with woodwinds and strings playing melodic lines, while brass and timpani provide harmonic support. Notable features include a triplet in the Violin II part and a second octave marking (a2) in the Trumpet part.

This musical score page contains measures 341 through 348. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 341-344 feature eighth-note patterns. Measures 345-348 feature a sustained *sf* (fortissimo) chord.
- Oboe (Ob.):** Measures 341-344 feature eighth-note patterns. Measures 345-348 feature a sustained *sf* (fortissimo) chord.
- B♭ Clarinet (B♭ Cl.):** Measures 341-344 feature eighth-note patterns. Measures 345-348 feature a sustained *sf* (fortissimo) chord.
- Bassoon (Bsn.):** Measures 341-344 feature eighth-note patterns. Measures 345-348 feature a sustained *sf* (fortissimo) chord.
- Contrabassoon (Cbn.):** Measures 341-344 feature eighth-note patterns. Measures 345-348 feature a sustained *sf* (fortissimo) chord.
- F Horn (F Hn.):** Measures 341-344 feature quarter notes. Measure 345 is marked *a2*. Measures 346-348 feature sustained chords.
- Cor Anglais (C Tpt.):** Measures 341-344 feature quarter notes. Measures 345-348 feature sustained chords.
- Trombone (Tbn.):** Measures 341-344 feature quarter notes. Measures 345-348 feature sustained chords.
- Bass Trombone (B. Tbn.):** Measures 341-344 feature quarter notes. Measures 345-348 feature sustained chords.
- Timpani (Timp.):** Measures 341-344 feature quarter notes. Measures 345-348 feature sustained chords.
- Violin I (Vln. I):** Measures 341-344 feature eighth-note patterns. Measures 345-348 feature a sustained *sf* (fortissimo) chord with triplets in measures 347 and 348.
- Violin II (Vln. II):** Measures 341-344 feature eighth-note patterns. Measures 345-348 feature a sustained *sf* (fortissimo) chord with triplets in measures 347 and 348.
- Viola (Vla.):** Measures 341-344 feature eighth-note patterns. Measures 345-348 feature a sustained *sf* (fortissimo) chord with triplets in measures 347 and 348.
- Violoncello (Vc.):** Measures 341-344 feature eighth-note patterns. Measures 345-348 feature a sustained *sf* (fortissimo) chord.
- Double Bass (Cb.):** Measures 341-344 feature eighth-note patterns. Measures 345-348 feature a sustained *sf* (fortissimo) chord.

350

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

350

F Hn.

C Tpt.

Tbn.

B. Tbn.

350

Timp.

350

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

Detailed description: This page of a musical score covers measures 350 through 357. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon), a brass section (French Horn, Trumpet, Trombone, Baritone Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play block chords and rhythmic patterns, while the strings provide a harmonic foundation with moving lines. The score includes various musical notations such as rests, notes, and dynamic markings like 'a2'.

359

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

359

F Hn.

C Tpt.

Tbn.

B. Tbn.

359

Timp.

359

Vln. I

Vln. II

Vla.

Vc.

Cb.

369

Fl. *p* *cresc.* *ff*

Ob. *ff*

B♭ Cl. *p* *cresc.* *ff*

Bsn. *ff*

Cbn. *ff*

369

F Hn. *ff* a2

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

369

Timp.

369

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*



379 *calando* *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

379

F Hn.

C Tpt.

Tbn.

B. Tbn.

379

Timp.

379 *calando* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

389

Fl. *p*

F Hn. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

399

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *pizz.* *arco* *cresc.*

Cb. *pizz.* *arco* *cresc.*

This musical score page contains measures 409 through 414. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Contrabass (Cbn.), French Horn (F Hn.), Cornet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 409 is marked with a *cresc.* (crescendo) and *mp* (mezzo-piano). The woodwinds and strings begin with chords and rhythmic patterns. The Flute and Oboe parts have a *f* (forte) dynamic marking starting in measure 410. The Bass Clarinet, Bassoon, and Contrabass also have *f* markings in measure 410. The French Horn and Trombone parts have *f* markings in measure 410. The Violin I, Violin II, and Viola parts have *f* markings in measure 410. The Violoncello and Contrabass parts have *f* markings in measure 410.

Measure 410 is marked with *f* (forte) for the Flute, Oboe, Bass Clarinet, Bassoon, and Contrabass. The French Horn and Trombone parts have *f* markings in measure 410. The Violin I, Violin II, and Viola parts have *f* markings in measure 410. The Violoncello and Contrabass parts have *f* markings in measure 410.

Measure 411 is marked with *f* (forte) for the Flute, Oboe, Bass Clarinet, Bassoon, and Contrabass. The French Horn and Trombone parts have *f* markings in measure 411. The Violin I, Violin II, and Viola parts have *f* markings in measure 411. The Violoncello and Contrabass parts have *f* markings in measure 411.

Measure 412 is marked with *f* (forte) for the Flute, Oboe, Bass Clarinet, Bassoon, and Contrabass. The French Horn and Trombone parts have *f* markings in measure 412. The Violin I, Violin II, and Viola parts have *f* markings in measure 412. The Violoncello and Contrabass parts have *f* markings in measure 412.

Measure 413 is marked with *f* (forte) for the Flute, Oboe, Bass Clarinet, Bassoon, and Contrabass. The French Horn and Trombone parts have *f* markings in measure 413. The Violin I, Violin II, and Viola parts have *f* markings in measure 413. The Violoncello and Contrabass parts have *f* markings in measure 413.

Measure 414 is marked with *f* (forte) for the Flute, Oboe, Bass Clarinet, Bassoon, and Contrabass. The French Horn and Trombone parts have *f* markings in measure 414. The Violin I, Violin II, and Viola parts have *f* markings in measure 414. The Violoncello and Contrabass parts have *f* markings in measure 414.

This musical score page, numbered 124, covers measures 420 through 429. It is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). The brass section includes French Horn (F Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 420 with a *cresc.* marking. The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support with sustained notes and rests. The *cresc.* marking is repeated at the start of each instrument's staff in the second system.

430

Fl. *ff* *sf* *sf*

Ob. *ff* *sf* *sf*

B♭ Cl. *ff* *sf* *sf*

Bsn. *ff* *sf* *sf*

Cbn. *ff* *sf*

430

F Hn. *ff* *sf* *sf*

C Tpt. *ff* *sf* *sf*

Tbn. *ff* *sf*

B. Tbn. *ff* *sf*

430

Timp. *ff* *sf* *sf*

430

Vln. I *ff* *sf* *sf*

Vln. II *ff* *sf* *sf*

Vla. *ff* *sf* *sf*

Vc. *ff* *sf* *sf*

Cb. *ff* *sf* *sf*

440

Fl. *sf*

Ob. *sf*

B♭ Cl. *sf*

Bsn. *sf*

Cbn. *sf*

440

F Hn. *sf*

C Tpt. *sf* a2

Tbn. *sf*

B. Tbn. *sf*

440

Timp.

440

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Più Vivace

450 *sf*

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

450 *sf*

F Hn.

C Tpt.

Tbn.

B. Tbn.

450

Timp.

450 *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

Detailed description: This page of a musical score, numbered 127, features the tempo marking 'Più Vivace' at the top right. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The second system includes parts for French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The third system includes parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each part begins at measure 450 and is marked with a forte dynamic (*sf*). The notation includes various rhythmic patterns, rests, and phrasing slurs. The Flute part shows a melodic line with some grace notes. The Oboe part has a more sustained, chordal texture. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Horns and Trombones play sustained chords. The Timpani part has a simple rhythmic accompaniment. The Violins and Viola play rhythmic patterns, while the Violoncello and Contrabass provide a steady bass line.

This musical score page covers measures 460 to 469. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The second system includes French Horn (F Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (Bb) and a common time signature (C). Measures 460-464 show woodwinds and brass playing sustained chords, while the strings play a rhythmic eighth-note pattern. At measure 465, the woodwinds and brass play a melodic line with a slur and a fermata. The strings continue their rhythmic pattern. Measure 466 features a dynamic marking of *a2* above the Clarinet in C staff. The score concludes at measure 469.



470

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

470

F Hn.

C Tpt.

Tbn.

B. Tbn.

470

Timp.

470

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 130, features a woodwind and string section. The woodwind instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Cor Anglais (F Hn.), Trumpet (C Tpt.), Tenor Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 480. The woodwinds play a rhythmic eighth-note pattern, while the strings play a steady eighth-note accompaniment. Dynamic markings of *sf* (sforzando) are present throughout. The Flute, Oboe, Bass Clarinet, Bassoon, and Bass Trombone parts include *a2* (second octave) markings. The Violin I, Violin II, and Viola parts feature triplets starting at measure 480. The Timpani part has a rest until measure 480, followed by a rhythmic pattern.

This musical score page, numbered 131, covers measures 490 to 500. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 490-495 feature a rhythmic eighth-note pattern. At measure 496, it plays a sustained chord with a forte (*sf*) dynamic.
- Oboe (Ob.):** Similar to the flute, it has a rhythmic pattern in measures 490-495 and a sustained chord in measure 496, marked *sf* and *a2*.
- Bass Clarinet (B♭ Cl.):** Measures 490-495 have a rhythmic eighth-note pattern. At measure 496, it plays a sustained chord with a forte (*sf*) dynamic.
- Bassoon (Bsn.):** Measures 490-495 have a rhythmic eighth-note pattern. At measure 496, it plays a sustained chord with a forte (*sf*) dynamic.
- Contrabassoon (Cb.):** Measures 490-495 have a rhythmic eighth-note pattern. At measure 496, it plays a sustained chord with a forte (*sf*) dynamic.
- F Horn (F Hn.):** Measures 490-495 have a rhythmic eighth-note pattern. At measure 496, it plays a sustained chord with a forte (*sf*) dynamic and *a2* marking.
- Trumpet (C Tpt.):** Measures 490-495 have a rhythmic eighth-note pattern. It is silent in measure 496.
- Trombone (Tbn.):** Measures 490-495 have a rhythmic eighth-note pattern. At measure 496, it plays a sustained chord with a forte (*sf*) dynamic and *a2* marking.
- Bass Trombone (B. Tbn.):** Measures 490-495 have a rhythmic eighth-note pattern. At measure 496, it plays a sustained chord with a forte (*sf*) dynamic.
- Timpani (Timp.):** Measures 490-495 have a rhythmic eighth-note pattern. It is silent in measure 496.
- Violin I (Vln. I):** Measures 490-495 have a rhythmic eighth-note pattern. At measure 496, it plays a triplet of eighth notes with a forte (*sf*) dynamic.
- Violin II (Vln. II):** Measures 490-495 have a rhythmic eighth-note pattern. At measure 496, it plays a triplet of eighth notes with a forte (*sf*) dynamic.
- Viola (Vla.):** Measures 490-495 have a rhythmic eighth-note pattern. At measure 496, it plays a triplet of eighth notes with a forte (*sf*) dynamic.
- Violoncello (Vc.):** Measures 490-495 have a rhythmic eighth-note pattern. At measure 496, it plays a sustained chord with a forte (*sf*) dynamic.
- Double Bass (Cb.):** Measures 490-495 have a rhythmic eighth-note pattern. At measure 496, it plays a sustained chord with a forte (*sf*) dynamic.

500

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

500

F Hn.

C Tpt. <sup>a2</sup>

Tbn.

B. Tbn.

500

Timp.

500

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 132, measures 500-509. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon), a brass section (French Horn, Cor Anglais, Trombone, Bass Trombone), a percussion section (Snare Drum), and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The music is in 3/4 time with a key signature of one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with chords and sustained notes. The snare drum plays a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

510

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

510

F Hrn.

C Tpt.

Tbn.

B. Tbn.

510

Timp.

510

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 134, contains measures 520 through 523. It is arranged in a system of 15 staves, grouped into four systems of four staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cb.), French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 520. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Cb.) and strings (Vc., Cb.) play a rhythmic pattern of eighth notes. The brass instruments (F Hn., C Tpt., Tbn., B. Tbn.) play a pattern of quarter notes. The Timpani (Timp.) plays a pattern of eighth notes. The strings (Vln. I, Vln. II, Vla.) play a pattern of quarter notes. The score ends at measure 523.