

Mov. 3

Allegro ♩ = 120

2 Flutes *f*

2 Oboes *f*

2 Clarinets in B $\flat$  *f*

2 Bassoons *f*

Contrabassoon *f*

2 Horns in F *f*

2 Trumpets in C *f*

2 Trombones *f*

Bass Trombone *f*

Timpani in F, C *f*

Violin I *f* *p*

Violin II *f* *p*

Viola *f*

Cello *f*

Contrabass *f*

Detailed description: This is a page of a musical score for the third movement of a symphony. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is for measures 1 through 8. The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons, and Contrabassoon) and the brass section (Horns in F, Trumpets in C, Trombones, and Bass Trombone) all play a rhythmic pattern of eighth notes in the first four measures, marked with a forte (*f*) dynamic. A repeat sign is placed at the end of the first four measures. In measures 5-8, the woodwinds and brass are silent, indicated by a horizontal line with a bar underneath. The string section (Violin I, Violin II, Viola, Cello, and Contrabass) also plays the same eighth-note pattern in the first four measures, marked *f*. In measures 5-8, the Violin I and Violin II parts have a melodic line starting in measure 5, marked with a piano (*p*) dynamic. The Viola, Cello, and Contrabass parts remain silent in measures 5-8.

8

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

8

F Hn.

C Tpt.

Tbn.

B. Tbn.

8

Timp.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

Detailed description: This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon) and brass section (French Horn, Trumpet, Trombone, Baritone Trombone) are currently silent, indicated by horizontal lines on their staves. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. The Violin I and II parts play a melodic line with a crescendo. The Viola and Violoncello parts enter in the second measure with a piano (*p*) dynamic and play a rhythmic accompaniment. The Contrabass part enters in the fourth measure with a piano (*p*) dynamic and plays a similar accompaniment. The score is written in a key signature of one flat and a common time signature.

15

Fl. *f sf sf sf*

Ob. *f sf sf sf*

B♭ Cl. *f sf sf sf*

Bsn. *f sf sf sf*

Cbn. *f sf sf sf*

F Hn. *f sf sf sf*

C Tpt. *mf cresc. f sf sf sf*

Tbn. *f sf*

B. Tbn. *f sf sf sf*

15

Timp. *f sf sf sf*

15

Vln. I *f sf sf sf*

Vln. II *f sf sf sf*

Vla. *f sf sf sf*

Vc. *f sf sf sf*

Cb. *f sf sf sf*

Detailed description: This page of a musical score, numbered 75, contains measures 15 through 19. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Cor Anglais (Cbn.), French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭), and the time signature is 4/4. The score begins at measure 15 with a forte (*f*) dynamic. The Flute, Oboe, Bass Clarinet, Bassoon, and Cor Anglais parts feature melodic lines with accents and slurs, reaching fortissimo (*sf*) dynamics. The French Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a steady eighth-note accompaniment. The Bass Trombone and Timpani provide a low-frequency accompaniment. The Violins, Viola, Cello, and Contrabass parts are highly rhythmic, playing eighth-note patterns throughout. The C Trumpet part starts at a mezzo-forte (*mf*) dynamic and crescendos to forte (*f*) by measure 17. The score concludes at measure 19 with a repeat sign.

This page contains musical notation for measures 27 through 31. The score is divided into two systems. The first system covers measures 27-31, and the second system covers measures 28-31. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 27:** The woodwinds enter with a *p* dynamic. The strings play a rhythmic pattern with *f* dynamics.

**Measure 28:** The woodwinds continue with melodic lines, some marked with a first ending (*1.*). The strings maintain their rhythmic accompaniment.

**Measure 29:** The woodwinds play sustained notes, while the strings continue their accompaniment.

**Measure 30:** The woodwinds play melodic phrases, and the strings provide harmonic support.

**Measure 31:** The woodwinds play sustained notes, and the strings conclude the passage with *p* dynamics.

35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pp*

*pp*

42

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*p*

*p*

*cresc.*

*arco*

*p*

*cresc.*

This page of a musical score, numbered 78, features 14 staves for various instruments. The score is written in common time and includes the following parts:

- Fl. (Flute):** Starts at measure 48 with a rest, then enters with a melodic line marked *f* in measure 51.
- Ob. (Oboe):** Enters in measure 49 with a chordal accompaniment, marked *cresc.* and *f*.
- B♭ Cl. (B-flat Clarinet):** Enters in measure 51 with a melodic line marked *f*.
- Bsn. (Bassoon):** Enters in measure 48 with a melodic line marked *cresc.* and *f*. A first ending bracket labeled '1.' spans measures 49-50.
- Cbn. (Contrabass):** Enters in measure 51 with a simple rhythmic accompaniment marked *f*.
- F Hn. (French Horn):** Enters in measure 51 with a chordal accompaniment marked *f*.
- C Tpt. (Cornet):** Enters in measure 51 with a rhythmic accompaniment marked *f*.
- Tbn. (Trombone):** Enters in measure 51 with a chordal accompaniment marked *f*.
- B. Tbn. (Baritone Trombone):** Enters in measure 51 with a chordal accompaniment marked *f*.
- Timp. (Timpani):** Enters in measure 51 with a rhythmic accompaniment marked *f*.
- Vln. I (Violin I):** Enters in measure 48 with a melodic line marked *f* in measure 51.
- Vln. II (Violin II):** Enters in measure 48 with a melodic line marked *cresc.* and *f* in measure 51.
- Vla. (Viola):** Enters in measure 48 with a melodic line marked *f* in measure 51.
- Vc. (Violoncello):** Enters in measure 48 with a melodic line marked *f* in measure 51.
- Cb. (Cello):** Enters in measure 48 with a melodic line marked *p* and *cresc.* in measure 51, with an *arco* instruction above the staff.

The score uses a variety of dynamic markings, including *f* (forte), *cresc.* (crescendo), and *p* (piano), to indicate changes in volume and intensity throughout the piece.

54

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Cbn.

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

54

F Hn.  
C Tpt.  
Tbn.  
B. Tbn.

*cresc.* *ff*

*cresc.* *ff*

*a2* *ff*

*cresc.* *ff*

54

Timp.

*cresc.* *ff*

54

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.* *ff* *p*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

61

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*



68

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



75  
Fl. *f* *ff*  
Ob. *f* *cresc.* *ff*  
B♭ Cl. *f* *cresc.* *ff*  
Bsn. *f* *cresc.* *a2* *ff*  
Cbn. *f* *ff*  
75  
F Hn. *f* *cresc.* *ff*  
C Tpt. *f* *ff*  
Tbn. *f*  
B. Tbn. *f* *ff*  
75  
Timp. *f* *ff*  
75  
Vln. I *f* *cresc.* *ff*  
Vln. II *f* *cresc.* *ff*  
Vla. *f* *cresc.* *ff*  
Vc. *f* *cresc.* *ff*  
Cb. *f* *cresc.* *ff*

82

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Detailed description: This page of a musical score, numbered 82, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A fortissimo (*ff*) dynamic marking is present in the Trombone part. The page number 82 is repeated at the beginning of several staves.

1. **Fine** 2.

89

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

*sf*

89

F Hn.

C Tpt.

Tbn.

B. Tbn.

*sf*

89

Timp.

*sf*

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf sf p*

*sf sf p*

*sf sf p*

Un poco più lento ♩ = 84

97

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. Solo *p dolce*

Cb. *pp*



105

Fl. 1. *p*

B♭ Cl. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

*p*

1.

*p*

113

F Hn.

C Tpt.

Tbn.

B. Tbn.

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

120

Fl. *ff*

Ob. *ff*

B<sup>b</sup> Cl. *ff*

Bsn. *ff*

Cbn. *ff*

120

F Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

120

Timp. *ff*

120

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *ff* Tutti

Cb. *ff* arco

126

Vln. I *pp* *cresc.* *sf > p*

Vln. II *pp* *cresc.* *sf > p*

Vla. *pp* *cresc.* *sf > p*

Vc. Solo *pp* *cresc.* *sf > p* *p*

Cb. *pp* *cresc.* *sf > p*

133

Ob. *p dolce*

B♭ Cl. *p cresc.*

Bsn. *p cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *Tutti pizz.* *cresc.*

Cb. *pizz.* *cresc.*

140

Fl. *p* *cresc.* *p* *ff*

Ob. *ff*

B♭ Cl. *p* *ff*

Bsn. *ff*

Cbn. *ff*

F Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

140

Timp. *ff*

140

Vln. I *pp* *calando* *ff*

Vln. II *pp* *calando* *ff*

Vla. *pp* *calando* *ff*

Vc. *ff* arco

Cb. *ff* arco