

Tromba Prima in F.

Sinfonie
de Ries

Andante

4 Allegro

The musical score is written for the first trumpet (Tromba Prima) in F major. It consists of two movements: **Andante** and **Andantino**.

Andante Movement: The first movement is in 6/8 time, marked *Andante*. It begins with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *cres* (crescendo). There are several measures of rests, with some marked with a double bar line and a repeat sign. The movement concludes with a key signature change to C major.

Andantino Movement: The second movement is in 9/8 time, marked *Andantino*. It begins with a key signature of C major. The score includes dynamic markings such as *f*, *p* (piano), *ff*, and *cres*. There are several measures of rests, with some marked with a double bar line and a repeat sign. The movement concludes with a key signature change to B-flat major.

The score is written on a single staff with a treble clef. The key signature changes from one flat to C major and then to B-flat major. The tempo markings are *Andante* and *Andantino*. The time signatures are 6/8 and 9/8. The score includes various dynamic markings and rests.

Tromba Prima

Scherzo
in C.

Allegro

12 30

f *mf* *cres* *f* *sf* *sf* *sf*

17 2 *ff*

f *cres* *ff* 1^{ma} 2^{da} 3 *Un poco più lento.* 17 2 *ff*

Fine *fz* 27 *ff* *cal* *D.S. senza rep.*

Finale
in C.

All^o molto

12 *f* 11 23 27 *ff* *cres* *f* *ff*

1 2 2 *cres* 1 *ff*

1 3 8

2 30 1 *sf* *sf* *sf* *sf* *sf* 1

ff *f* *cres* 2 *ff*

4 11 42 2 1 1 1 1 *ff* 29

31 1 *ff* *sf* *sf* 4 1

3 3 8 3 30

3 3 1 3 *ff* 2 *f*

cres *ff* *sf* *sf* *sf* *sf*

Più Vivace 4 *sf* *sf* *sf* *sf*

11 4

1 2 3 4 5 6 7 8

1 1 1

Fine

Tromba Seconda

Scherzo
in C.

Allegro

12

cres

30

First system of the Scherzo, Tromba Seconda part. The music is in 6/8 time, marked Allegro. It begins with a forte (f) dynamic and includes a crescendo (cres) leading to a mezzo-forte (mf) section. The first system ends with a double bar line and a repeat sign. The second system continues with a forte (f) dynamic, followed by a crescendo (cres) and a fortissimo (ff) section. The third system includes a first ending (1ma) and a second ending (2da), marked Un poco più lento and calando ff. The section concludes with a D.S. (Da Segno) instruction and a senza replica (without repeat) marking.

Finale
in C.

All? molto

12

11

23

cres

f

ff

1

First system of the Finale, Tromba Seconda part. The music is in 2/4 time, marked All? molto. It begins with a forte (f) dynamic and includes a crescendo (cres) leading to a fortissimo (ff) section. The first system ends with a double bar line and a repeat sign. The second system continues with a forte (f) dynamic, followed by a crescendo (cres) and a fortissimo (ff) section. The third system includes a first ending (1ma) and a second ending (2da), marked Un poco più lento and calando ff. The section concludes with a D.S. (Da Segno) instruction and a senza replica (without repeat) marking.