

Allegro pesante

Duo III

for Violin and Cello

by Jeffrey Harrington

$\text{♩} = 160$

Violin

Violoncello

3

Vln.

Vc.

6

Vln.

Vc.

9

Vln.

Vc.

12

Vln.

Vc.

15

Vln.

Vc.

18

Vln.

Vc.

2 **poco rit.** $\text{♩} = 140$

Vln. *mp* *p*

Vc. *p*

Vln.

Vc.

26 **poco accel.** $\text{♩} = 160$

Vln.

Vc.

Vln.

Vc.

31

Vln.

Vc.

33

Vln.

Vc.

35 **poco rit.**

Vln.

Vc.

38 $\text{♩} = 140$ 3

Vln. *pp*

Vc. *pp*

41

Vln.

Vc.

43

Vln.

Vc.

45

Vln.

Vc.

47 *poco accel.*

Vln.

Vc.

50 $\text{♩} = 160$

Vln. *f*

Vc. *f*

52 *con bravura*

Vln. *ff*

Vc. *ff*

54

Vln.

Vc.

fff

fff

tr

56

Vln.

Vc.

58

Vln.

Vc.

pp

pp

61

Vln.

Vc.

p

p

64

Vln.

Vc.

67

Vln.

Vc.

mp

mp

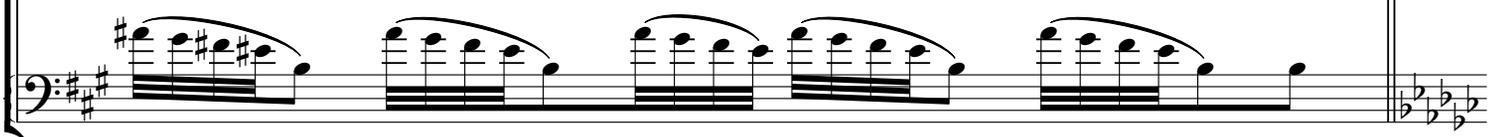
70

Vln.

Vc.

72 5

Vln.  

Vc.  

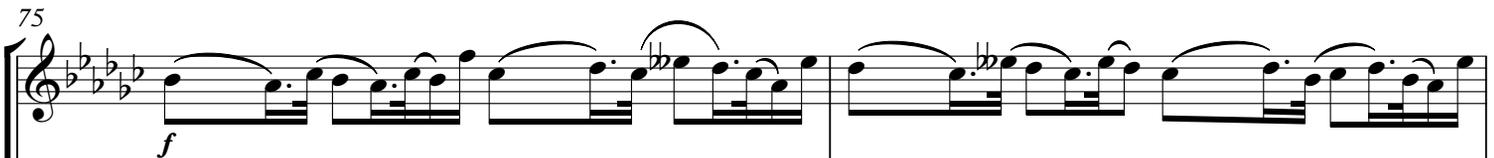
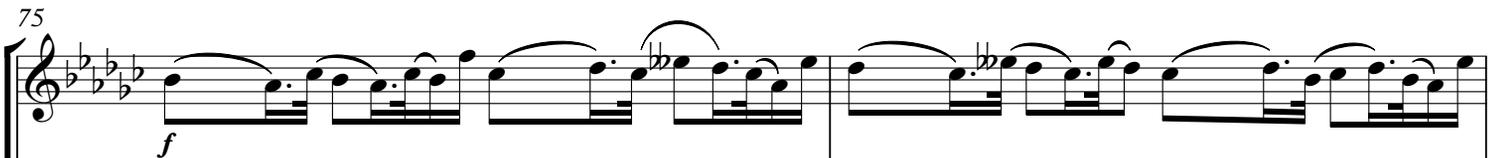
72-73

Vln.  

Vc.  

73-74

75

Vln.  

Vc.  

f *f*

74-75

Vln.  

Vc.  

75-76

79

Vln.  

Vc.  

pp *pp* *p* *trm*

76-77

82

Vln.  

Vc.  

trm

77-78

85

Vln.  

Vc.  

misterioso *pp*

78-79

88 *misterioso* *tr* *poco accel.* *tr*

Vln. *pp* *tr*

Vc. *pp* *tr*

90 *tr* *tr* *tr* *tr*

Vln. *p* *tr*

Vc. *p* *tr*

92 $\text{♩} = 160$ *tr*

Vln. *tr*

Vc. *tr*

93 *tr* *f* *f*

Vln. *f* *tr*

Vc. *f* *tr*

95 *tr* *pp* *pp*

Vln. *tr*

Vc. *pp*

97 *f* *f*

Vln. *f*

Vc. *f*

100 7

Vln. *p*

Vc. *p*

103

Vln. *mp*

Vc. *mp*

106

Vln.

Vc.

109

Vln.

Vc. *mf*

112

Vln. *f* *trmw* *trmw*

Vc. *f*

114

Vln. *p* *trmw* *trmw* *trmw* *trmw* *trmw* *trmw*

Vc. *p*

117

Vln. *tr* *trmw* *trmw* *trmw* *trmw* *trmw* *trmw*

Vc.

8 120

Vln. *mp*

Vc. *mp*

123

Vln. *tr*

Vc. *tr*

125

Vln. *tr*

Vc. *tr*

128

Vln.

Vc. *tr*

130

Vln. *pp*

Vc. *pp*

132

Vln. *pp*

Vc. *pp*

134

Vln.

Vc.

135 9

Vln.

Vc.

Violin and Violoncello staves for measures 135 and 136. The violin part features a melodic line with slurs and a flat in measure 135. The cello part provides a rhythmic accompaniment with eighth and sixteenth notes.

Vln.

Vc.

Violin and Violoncello staves for measures 136 and 137. The violin part continues with a melodic line, and the cello part maintains the rhythmic accompaniment.

Vln.

Vc.

Violin and Violoncello staves for measures 137 and 138. The violin part has a melodic line with slurs, and the cello part continues with its rhythmic accompaniment.

Vln.

Vc.

pp

Violin and Violoncello staves for measures 138, 139, and 140. The violin part features a more active melodic line with slurs. The cello part continues with its rhythmic accompaniment. Dynamics markings *pp* are present in measures 139 and 140.

Vln.

Vc.

Violin and Violoncello staves for measures 140, 141, and 142. The violin part has a melodic line with slurs, and the cello part continues with its rhythmic accompaniment.

Vln.

Vc.

f

Violin and Violoncello staves for measures 143, 144, and 145. The violin part has a melodic line with slurs. The cello part continues with its rhythmic accompaniment. Dynamics markings *f* are present in measures 144 and 145.

Vln.

Vc.

Violin and Violoncello staves for measures 145 and 146. The violin part has a melodic line with slurs, and the cello part continues with its rhythmic accompaniment.

10
Vln. 147
Vc.

ff

ff

150
Vln. *con bravura*
Vc. *sempre ff*

con bravura

sempre ff

sempre ff

152
Vln. *fff*
Vc. *tr* *fff*

fff

tr

fff

154
Vln.
Vc.

fff

156
Vln.
Vc.

fff