

Allegro pesante

Duo III

for Violin and Cello

by Jeffrey Harrington

$\text{♩} = 160$

Violin

Violoncello

3

Vln.

Vc.

6

Vln.

Vc.

9

Vln.

Vc.

12

Vln.

Vc.

15

Vln.

Vc.

18

Vln.

Vc.

p

p

mp

mp

p

mf

mf

f

f

poco rit.

2 20

Vln.

Vc.

mp

p

$\text{♩} = 140$

23

Vln.

Vc.

poco accel.

26

Vln.

Vc.

$\text{♩} = 160$

29

Vln.

Vc.

31

Vln.

Vc.

33

Vln.

Vc.

poco rit.

35

Vln.

Vc.

38 $\text{♩} = 140$ 3

Vln. *pp*

Vc. *pp*

41

Vln.

Vc.

43

Vln.

Vc.

45

Vln.

Vc.

47 *poco accel.*

Vln.

Vc.

50 $\text{♩} = 160$

Vln. *f*

Vc. *f*

52 *con bravura*

Vln. *ff*

Vc. *ff*

Violin and Viola musical score, measures 54-70. The score is written for Violin (Vln.) and Viola (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems, with measures 54-55, 56-57, 58-60, 61-63, 64-66, 67-69, and 70-71. Dynamics include *fff* (fortissimo), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Viola part includes a trill in measure 55. The key signature changes to C major (no sharps or flats) starting in measure 61.

Measures 54-55: Vln. *fff*, Vc. *fff* (trill).

Measures 56-57: Vln. *fff*, Vc. *fff*.

Measures 58-60: Vln. *pp*, Vc. *pp*.

Measures 61-63: Vln. *p*, Vc. *p*.

Measures 64-66: Vln. *mp*, Vc. *mp*.

Measures 67-69: Vln. *mp*, Vc. *mp*.

Measure 70: Vln. *mp*, Vc. *mp*.

72 5

Vln.

Vc.

73

Vln.

Vc.

75

Vln.

Vc.

f

77

Vln.

Vc.

79

Vln.

Vc.

pp

p

trm

82

Vln.

Vc.

trm

85

Vln.

Vc.

misterioso

pp

88 *misterioso* *tr* *poco accel.* *tr*

Vln. *pp* *tr*

Vc. *tr*

90 *tr* *tr* *tr*

Vln. *p* *tr*

Vc. *p* *tr*

92 *♩=160* *tr*

Vln. *tr*

Vc. *tr*

93 *tr* *f* *f*

Vln. *f* *tr*

Vc. *f* *tr*

95 *tr* *pp* *pp*

Vln. *pp* *tr*

Vc. *pp* *tr*

97 *f* *f*

Vln. *f* *tr*

Vc. *f* *tr*

100 7

Vln. *p*

Vc. *p*

103

Vln. *mp*

Vc. *mp*

106

Vln.

Vc.

109

Vln.

Vc. *mf*

112

Vln. *f* *tr*

Vc. *f*

114

Vln. *p* *tr*

Vc. *p*

117

Vln. *tr*

Vc.

8 120

Vln. *mp*

Vc. *mp*

123

Vln.

Vc. *trmm* *trmm*

125

Vln. *tr~* *tr~*

Vc. *tr~* *tr~* *p* *tr~*

128

Vln.

Vc. *trmm* *trmm* *tr~*

130

Vln. *pp*

Vc. *pp*

132

Vln. *pp*

Vc. *pp*

134

Vln.

Vc.

135 9

Vln.

Vc.

136

Vln.

Vc.

137

Vln.

Vc.

138

Vln.

Vc.

pp

140

Vln.

Vc.

pp

143

Vln.

Vc.

f

145

Vln.

Vc.

10 147

Vln.

Vc.

ff

ff

150

Vln.

Vc.

con bravura

sempre ff

sempre ff

152

Vln.

Vc.

fff

tr

fff

154

Vln.

Vc.

156

Vln.

Vc.