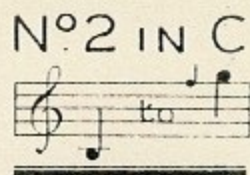


SUNG BY
MISS CLARA BUTT.



SABBATH MORNING AT SEA

* Song *

FROM

“SEA-PICTURES”

A Cycle of Five Songs for Contralto
(OP. 37.)

THE WORDS FROM A POEM BY

M^{RS}. BROWNING

The Music by

EDWARD ELGAR.

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SABBATH MORNING AT SEA.

The ship went on with solemn face :
To meet the darkness on the deep,
The solemn ship went onward.
I bowed down weary in the place;
For parting tears and present sleep
Had weighed mine eyelids downward.

The new sight, the new wondrous sight!
The waters around me, turbulent,
The skies, impassive o'er me,
Calm in a moonless, sunless light,
As glorified by even the intent
Of holding the day glory!

Love me, sweet friends, this sabbath day,
The sea sings round me while ye roll
Afar the hymn, unaltered,
And kneel, where once I knelt to pray,
And bless me deeper in your soul
Because your voice has faltered.

And though this sabbath comes to me
Without the stoled minister,
And chanting congregation,
God's Spirit shall give comfort. He
Who brooded soft on waters drear,
Creator on creation.

He shall assist me to look higher,
Where keep the saints, with harp and song,
An endless sabbath morning,
And, on that sea commixed with fire,
Oft drop their eyelids raised too long
To the full Godhead's burning.

From a poem by MRS. BROWNING.

SABBATH MORNING AT SEA.

From a poem by
MR. BROWNING.

Music by
EDWARD ELGAR, Op. 37, No. 3.

VOICE. Moderato. (♩ = 72.) Quasi Recit.

PIANO. *p largamente* *mf rit.* *pp*

The ship went

on with so-lemn face:... To meet the dark-ness on the deep, The

so-lemn ship went on - - - ward. I

a tempo più mosso *a tempo* *p* *pp più mosso*

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H. 2670

bow'd down - wea - ry in the place; For

p

espress. part - ing tears and pre - sent sleep Had weigh'd mine eye - lids

dim. e rit.

pp

pp down - ward. The new sight, the new won - d'rous

mf *più mosso*

mf

sight! The wa - ters a - round me,

sfp

This musical score is for a scene from 'The Marriage of Figaro'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'piu tranquillo'. The lyrics are 'tur - bu - lent, The skies, im - pass - ive'. The piano part includes dynamic markings: *p* (piano), *sf* (sforzando), and *p colla parte* (piano with the part). The score is in 4/4 time.

Musical score for "The Song of the Moon" by Robert Schumann. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The tempo is marked "Tempo primo". The key signature has one flat (B-flat). The lyrics are: "o'er me, Calm in a moon - less, sun - less". The vocal line begins with a piano (*pp*) dynamic and a *dim.* (diminuendo) marking. The piano accompaniment also begins with a piano (*pp*) dynamic. The score is presented on a single page with a decorative border.

light, As glo - ri - fied by e - ven the in - tent Of

pp *colla parte*

hold - ing the day - glo - - - - - ry!

f *dim.*

f *con Ped.*

Piano introduction for the first system, featuring a treble and bass staff with chords and triplets.

p poco meno mosso

Love me, sweet friends, this sabbath day. The sea sings

pp

round... me while ye roll A - far... the

cresc. *pp tranquillo*

hymn un - al - ter'd, And

kneel, where once I knelt to pray, And bless me

colla parte

deep - er in your soul, Be - cause your

a tempo

voice has fal - ter'd.

dim.

rit.

Come prima.
Quasi Recit.

And tho' this sab - bath comes to

pp

me With - out the stol - ed min - is - ter, And

chant - ing con - gre - ga -

- tion, *cresc.* God's Spi - rit shall. . . . *dim.* give

com - fort. *p* HE Who brood - ed soft on wa - ters drear, Cre . *allargando*
colla parte

a tempo

a - - - tor on - ere - a - - - tion.

a tempo

rit. *ff*

pp

Ad.

Grandioso. (♩ = 68.)

f

He shall as - sist me to look higher,

fp

con Ped. sempre

He shall as - sist me to look higher, Where keep the

fp

saints, with harp and song, An end - less,

p

cantabile ed accelerando.

end - less sab - bath morn - ing, An

sostenuto ed accelerando.

end - less sab - bath morn - ing,

mf

And, on . . . that sea com -

p

cresc.

_ mix'd with fire, On that sea com -

p

Qo. *Qo.* *Qo. simile*

f mix'd with fire, *p* Oft drop their eye-lids raised too

cresc. molto e largamente. long To the full *f* God-head's burn - ing, *rit.* *ff* the full

colla parte

God-head's burn - ing.

dim. *pp* *ff*

Ad. * *Ad.* * *Ad.* *