

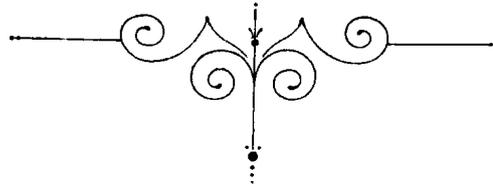
No 1 IN F



No 2 IN G



No 3 IN Ab



GRAY DAYS

SONG

WORDS BY

ARCHIBALD SULLIVAN

MUSIC BY

NOEL JOHNSON

1/- NET CASH.

CHAPPELL & CO LTD.

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Gray Days.

Gray days are your gray eyes,
Gold days your hair;
Come storm or shine to me,
All days are fair.

Raindrops are your fond tears,
Sad for awhile,
But when the rainbow comes,
That is your smile.

ARCHIBALD SULLIVAN.

GRAY DAYS.

Song.

Words by
ARCHIBALD SULLIVAN.

Music by
NOEL JOHNSON.

Andante.

VOICE. Gray days are your gray eyes,

PIANO. *mf cantabile*

Con Ped. **Callo**

Gold days your hair; Come storm or shine to me,

mf

rit.

All days are fair.

rit. *a tempo*

Callo

p

Rain - drops are your fond tears, Sad for a -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a piano (*p*) dynamic and a long slur over the first two measures. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

mf *rit.*

while, But when the rain - bow comes, That is your

The second system continues the vocal line and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic and a slur. The piano accompaniment includes a *rit.* (ritardando) marking. The right hand of the piano part has a slur and a *mf* dynamic. The left hand has a slur and a *mf* dynamic. The right hand part is labeled "R.H." and the left hand part is labeled "L.H.".

mf *p*

smile, But when the rain - bow comes, That is your

The third system continues the vocal line and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic and a slur. The piano accompaniment includes a piano (*p*) dynamic. The right hand of the piano part has a slur and a *p* dynamic. The left hand has a slur and a *p* dynamic.

rall. e dim. *pp* *ppp*

smile.

rall. e dim. *pp* *ppp*

The fourth system concludes the piece. The vocal line has a *ppp* (pianissimo) dynamic and a slur. The piano accompaniment includes a *rall. e dim.* (ritardando e diminuendo) marking and a *ppp* dynamic. The right hand of the piano part has a slur and a *ppp* dynamic. The left hand has a slur and a *ppp* dynamic.