

Aria di canzon Francese per sonar del ottavo tono

Marc'Antonio Ingegneri (c.1535-1592)

Canto (part 1 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

The image displays a musical score for a vocal part, consisting of six staves of music. The music is written in a single treble clef with a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective staves. The final measure of the sixth staff ends with a double bar line and a repeat sign.

Aria di canzon Francese per sonar del ottavo tono

Marc'Antonio Ingegneri (c.1535-1592)

Alto (part 2 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

5

10

15

20

25

30

35

Aria di canzon Francese per sonar del ottavo tono

Marc'Antonio Ingegneri (c.1535-1592)

Tenore (part 3 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

2 5 10 15 20 25 30 35

Aria di canzon Francese per sonar del ottavo tono

Marc'Antonio Ingegneri (c.1535-1592)

Tenore (part 3 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

Musical score for Tenore (part 3 of 4). The score is written on seven staves in 4/2 time, with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

Aria di canzon Francese per sonar del ottavo tono

Marc'Antonio Ingegneri (c.1535-1592)

Basso (part 4 of 4)

Il secondo libro di madregali a 4 voci (Angello Gardano press, Venice, 1579)

The image displays a musical score for the Bass part (part 4 of 4) of the aria 'Aria di canzon Francese per sonar del ottavo tono' by Marc'Antonio Ingegneri. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The music features a series of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the 35th measure.