

# THE COVENTRY CAROL

*(The English Christmas carol was traditionally performed in Coventry  
in England as part of a mystery play called 'The Pageant of the Shearmen and Tailors')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba*

**Score (01':10")**

Anonymous (15th century)

Arr. Michel Rondeau

**Allegro vivo**  $\text{♩} = 65$

The musical score is for a brass ensemble. It consists of 10 staves, each for a different instrument. The key signature is two flats (Bb), and the time signature is 3/4. The tempo is marked 'Allegro vivo' with a quarter note equal to 65 beats per minute. The score is divided into two main sections by a double bar line. The first section is 5 measures long, and the second section is 5 measures long. The instruments are: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The Tuba part is shown at the bottom of the score. Dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score is arranged by Michel Rondeau.

## THE COVENTRY CAROL - Anonymous - Score

7

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

Detailed description: This is a musical score for a brass and woodwind ensemble. The score is written for nine instruments: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Tenorhorn 1, Tenorhorn 2, Tenorhorn 3, Baritone Horn, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '7' at the top left. The first three measures show the initial entries of the instruments. Horn 1 and 2 play a melody of eighth and quarter notes. B-flat Trumpet 1 enters in the fourth measure with a melody of quarter notes, marked *mf*. B-flat Trumpet 2, Flugelhorn 1, and Flugelhorn 2 play a rhythmic pattern of eighth notes. Tenorhorn 1 enters in the fourth measure with a melody of quarter notes, marked *mf*. Tenorhorn 2, Tenorhorn 3, Baritone Horn, and Tuba play a rhythmic pattern of eighth notes. The score continues for eight measures, with various instruments playing melodic and rhythmic parts.

## THE COVENTRY CAROL - Anonymous - Score

3

15

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

15

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

3

[illegible]

## THE COVENTRY CAROL - Anonymous - Score

[illegible]



# THE COVENTRY CAROL

*(The English Christmas carol was traditionally performed in Coventry  
in England as part of a mystery play called 'The Pageant of the Shearmen and Tailors')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba*

## Horn in F 1

Anonymous (15th century)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 65$

5

*mf*

3

13

3

4

25

*f*

33

*p*

*cresc.*

*2x rit.*

1.

2.

*f*

*f*

# THE COVENTRY CAROL

*(The English Christmas carol was traditionally performed in Coventry  
in England as part of a mystery play called 'The Pageant of the Shearmen and Tailors')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba*

## Horn in F 2

Anonymous (15th century)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 65$

5

*mf*

3

13

3

4

25

*f*

33

*p*

*cresc.*

2x rit.

1.

2.

*f*

*f*



# THE COVENTRY CAROL

*(The English Christmas carol was traditionally performed in Coventry  
in England as part of a mystery play called 'The Pageant of the Shearmen and Tailors')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba*

## B $\flat$ Flugelhorn 1

Anonymous (15th century)

Arr. Michel Rondeau

*Allegro vivo*  $\text{♩} = 65$

8 *mp* *mf*

17 *f*

29 *p*

36 *cresc.* *2x rit.* *f* 1. 2. *f*

# THE COVENTRY CAROL

(The English Christmas carol was traditionally performed in Coventry  
in England as part of a mystery play called 'The Pageant of the Shearmen and Tailors')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## B $\flat$ Flugelhorn 2

Anonymous (15th century)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 65$

8 **3**

17 **3** **4** **f**

30 **p**

37 **cresc.** **2x rit.** **f** 1. **f** 2.

# THE COVENTRY CAROL

(The English Christmas carol was traditionally performed in Coventry  
in England as part of a mystery play called 'The Pageant of the Shearmen and Tailors')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Trumpet in B $\flat$ 1

Anonymous (15th century)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 65$

The musical score for the Trumpet in B $\flat$  1 part consists of four staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/4. The tempo is marked 'Allegro vivo' with a quarter note equal to 65 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff (measures 1-16) features a 5-measure rest followed by a 4-measure rest, then a series of eighth and quarter notes, and another 4-measure rest. The second staff (measures 17-29) begins with a 7-measure rest, followed by a series of eighth and quarter notes, and a final 4-measure rest. The third staff (measures 30-35) continues with eighth and quarter notes, and a final 4-measure rest. The fourth staff (measures 36-40) includes a crescendo marking, a 2x rit. marking, and a final 4-measure rest. The score is written for a Trumpet in B $\flat$  1.

5 4 *mf* 4

17 7 *f*

30 *p*

36 *cresc.* *2x rit.* *f* 1. 2. *f*

# THE COVENTRY CAROL

*(The English Christmas carol was traditionally performed in Coventry  
in England as part of a mystery play called 'The Pageant of the Shearmen and Tailors')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba*

## Trumpet in B $\flat$ 2

Anonymous (15th century)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 65$

The musical score for Trumpet in B $\flat$  2 consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 3/4 time signature. It starts with a five-measure rest, followed by a repeat sign. The melody begins with a half note G $\flat$  (B $\flat$ 4), followed by quarter notes A $\flat$  (B $\flat$ 3), B $\flat$  (B $\flat$ 3), and C $\flat$  (B $\flat$ 2). The second staff continues the melody with quarter notes D $\flat$  (B $\flat$ 3), E $\flat$  (B $\flat$ 3), F $\flat$  (B $\flat$ 3), and G $\flat$  (B $\flat$ 3), followed by a half note A $\flat$  (B $\flat$ 3). The third staff begins with a six-measure rest, followed by a quarter rest, then eighth notes G $\flat$  (B $\flat$ 3), F $\flat$  (B $\flat$ 3), and E $\flat$  (B $\flat$ 3), followed by quarter notes D $\flat$  (B $\flat$ 3), C $\flat$  (B $\flat$ 2), and B $\flat$  (B $\flat$ 2). The fourth staff continues the melody with quarter notes A $\flat$  (B $\flat$ 3), G $\flat$  (B $\flat$ 3), and F $\flat$  (B $\flat$ 3), followed by a half note E $\flat$  (B $\flat$ 3). The score includes dynamic markings: *mf* at measure 5, *f* at measure 20, *p* at measure 33, and *f* at measures 35 and 36. It also includes performance instructions: *cresc.* at measure 34, *2x rit.* at measure 35, and first and second endings at measures 36 and 37. The first ending is a half note G $\flat$  (B $\flat$ 3), and the second ending is a half note F $\flat$  (B $\flat$ 3). The score ends with a double bar line.

# THE COVENTRY CAROL

(The English Christmas carol was traditionally performed in Coventry  
in England as part of a mystery play called 'The Pageant of the Shearmen and Tailors')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Trombone 1

Anonymous (15th century)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 65$

The musical score for Trombone 1 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Allegro vivo' with a quarter note equal to 65 beats per minute. The score consists of five staves of music. The first staff begins with a mezzo-forte (mp) dynamic and includes a repeat sign with a 4-measure first ending. The second staff starts at measure 11 and includes a 4-measure first ending. The third staff starts at measure 22 and features a forte (f) dynamic. The fourth staff starts at measure 30 and features a piano (p) dynamic. The fifth staff starts at measure 36 and includes markings for crescendo (cresc.), two times ritardando (2x rit.), and forte (f) dynamics, ending with a repeat sign and a 2-measure first ending.

# THE COVENTRY CAROL

*(The English Christmas carol was traditionally performed in Coventry  
in England as part of a mystery play called 'The Pageant of the Shearmen and Tailors')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba*

## Trombone 2

Anonymous (15th century)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 65$

The musical score for Trombone 2 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Allegro vivo' with a quarter note equal to 65 beats per minute. The score consists of five staves of music. The first staff begins with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, then a measure with a triplet of eighth notes, and a repeat sign. The second staff continues with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, then a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The third staff begins with a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, then a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The fourth staff begins with a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, then a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The fifth staff begins with a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, then a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, *f* (forte) at the beginning of the fourth staff, and *p* (piano) at the end of the fourth staff. The score also includes performance instructions: *cresc.* (crescendo) at the beginning of the fifth staff, *2x rit.* (two times ritardando) at the beginning of the fifth staff, and first and second endings at the end of the fifth staff.

3

*mp* *mf*

9

3

19

27

*f* *p*

34

*cresc.* *2x rit.* *f* *f*

1. 2.

# THE COVENTRY CAROL

(The English Christmas carol was traditionally performed in Coventry  
in England as part of a mystery play called 'The Pageant of the Shearmen and Tailors')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Trombone 3

Anonymous (15th century)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 65$

5



12



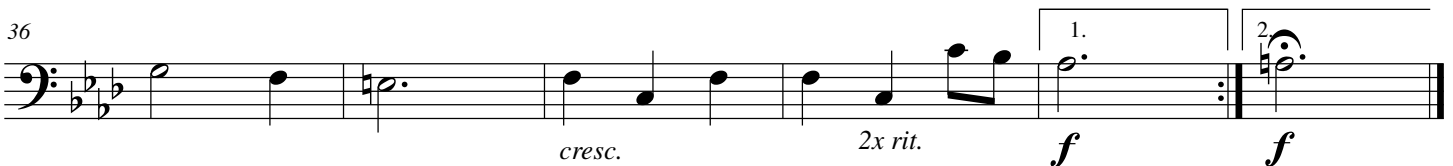
22



30



36



# THE COVENTRY CAROL

(The English Christmas carol was traditionally performed in Coventry  
in England as part of a mystery play called 'The Pageant of the Shearmen and Tailors')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Bass Trombone

Anonymous (15th century)  
Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 65$

The musical score for Bass Trombone is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Allegro vivo' with a quarter note equal to 65 beats per minute. The score consists of five staves of music. The first staff begins with a five-measure rest, followed by a repeat sign and a melody. A dynamic marking of *mf* is placed below the first measure of the melody. The second staff continues the melody with a three-measure rest. The third staff features a two-measure rest followed by a melody, with a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *p*. The fifth staff concludes the piece with a crescendo, two ritardandos, and a final *f* dynamic marking. The score includes various musical notations such as rests, repeat signs, and dynamic markings.

5

*mf*

3

13

3

23

2

*f*

30

*p*

36

*cresc.*

2x rit.

1.

2.

*f*

*f*



# THE COVENTRY CAROL

(The English Christmas carol was traditionally performed in Coventry  
in England as part of a mystery play called 'The Pageant of the Shearmen and Tailors')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Tuba

Anonymous (15th century)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 65$

The musical score for the Tuba part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Allegro vivo' with a quarter note equal to 65 beats per minute. The score consists of five staves of music. The first staff begins with a five-measure rest, followed by a repeat sign and a series of eighth and quarter notes, ending with a three-measure rest. The second staff continues the melody with eighth and quarter notes, followed by a three-measure rest. The third staff starts with a two-measure rest, followed by a series of quarter and eighth notes, with a forte (f) dynamic marking. The fourth staff continues the melody with quarter and eighth notes, with a piano (p) dynamic marking. The fifth staff concludes the piece with a crescendo (cresc.) and a double-measure rest, followed by a first ending (1.) and a second ending (2.) marked with a forte (f) dynamic.

5

*mf*

13

3

23

2

*f*

30

*p*

36

1.

2.

*cresc.*

*2x rit.*

*f*

*f*