

Corno I in Es

КОНЦЕРТ для двух валторн с оркестром

I

П. ГАЙДН
(1732—1809)

Allegro maestoso

Score for Corno I in Es, Op. 101, No. 1 by Franz Haydn. The score is in 3/4 time and consists of 174 measures.

Key features of the score include:

- Measures 57-59:** Horn I (ad lib.) solo, marked *p* (piano).
- Measures 64-70:** S. Hn II (Second Horn II) solo, marked *f* (forte) and *p* (piano).
- Measures 78-95:** S. Hn II solo, marked *f* (forte) and *p* (piano).
- Measures 106-114:** S. Hn II solo, marked *p dolce* (piano dolce) and *f* (forte).
- Measures 120-126:** S. Hn II solo, marked *f* (forte) and *p* (piano).
- Measures 126-132:** S. Hn II solo, marked *f* (forte) and *p* (piano).
- Measures 132-140:** S. Hn II solo, marked *p* (piano).
- Measures 140-158:** S. Hn II solo, marked *p* (piano).
- Measures 163-174:** S. Hn II solo, marked *p* (piano).

The score includes various musical notations such as *tr* (trills), *Soli*, *Solo*, *f* (forte), *p* (piano), *p dolce* (piano dolce), and *cresc.* (crescendo).

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181 *p* *f* *p*

188 *f* *p* *pp* *f*

197 *p*

203 *p* *cresc.*

217 *f* *mf* *f* *p dolce*

226 *f* *p dolce* *f*

234 *f* *p*

240 *f* *mf*

246 *f*

253 *p* *cresc.* *f*

3

4

5

14

S. Hn II

II. Романс

Adagio

7 *p* *tr* *p* *pp*

16 *mf* *cresc.*

5 S. Hn II 6

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21 7 *pp* *p*

35 *più f* *mf* *p*

41 5 *p*

52 *pp*

Trills (tr) are indicated above notes in measures 35, 41, and 52.

III. Рондо

Allegretto

1 *f* *p* *f* *p*

7 14 *mf* *p*

28 *mf* *f* *mf*

35 1 *p* *f*

43 *p* *f* *p*

Minore

50 7 *mf* *p* *p*

63 2 3 *p*

74 3 *mf*

Trills (tr) are indicated above notes in measures 28 and 35.

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This musical score is for the first horn (Corno I) in the key of E major. It covers measures 92 through 181. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *pp*, *p*, *mf*, *cresc.*, *f*, and *ff*. It also features articulation marks like accents, trills (*tr.*), and slurs. Rehearsal marks are indicated by boxed numbers 2 through 7. The tempo or mood is marked as 'Maggiore' above measure 100. The score concludes with an 'ad lib.' (ad libitum) section in measures 181-184.

92 *pp* *p* *mf* *cresc.*

Maggiore

99 *p* *mf* *p*

114 *p* *pp* *p*

125 *mf*

140 *tr.*

148 *p* *cresc.* *tr.*

153 *f* *tr.* *mf* *p*

168 *f* *p* *f* *p*

175 *f*

187 *p* *cresc.*

181 *f* *cresc.* *ff* *ad lib.*