



QUATUOR

POUR

*Flûte, Violon, Viole
et Violoncelle*

DÉDIÉ

*à Monsieur Ignatz Noble de Vegh
Seigneur de Vereb*

par

R. DRESSLER

Oct. 10.

Pr. 16 Gr.

à Leipzig

Chez Breitkopf & Härtel.



M463
D7731
OP10

Off. H. ... Paris

Allegro

Quartetto

p

f *fz* *fz* *f*

pp

dim - - *e* *ritand*

a tempo

f *fz* *p* *f* *fz*

p *f* *mp*

f *pp*

cres

p dim - - - *pp*

1658

Flauto

Flauto

5

This image shows a page of musical notation for a piano piece. The music is written on ten staves, with a key signature of one sharp (F#) and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include fortissimo (f), piano (p), pianissimo (pp), and diminuendo (dim). There are also markings for trills (tr), first and second endings (1ma, 2da), and a poco crescendo (a poco cres). The piece concludes with a final measure marked with a fermata and a '3' indicating a triplet.

Flauto

f *mp* *f* *mp*
f
pp *f* *cres*
f
p dim *pp* *fz* *f*
fz *fz* *fz* *p*
pp *p*
p *cres* *ff*

Vivace

f *fz* *p* *f* *fz* *p*
f *fz* *fz* *fz*
fz *ff*

Flauto

115 5

Flauto

fz *p* *f* *p* *fz*

pp

Trio

p *ff*

p *1ma* *2da*

Vivace D.C.

Adagio

p *p* *mf* *pp*

pp *ritard. e dim* *mp* *a tempo*

f *fz* *fz* *p* *f* *fz* *fz*

fp *p* *5*

V. S.

Flauto

dim - - - - -

f *p* *pp* *p* *cres* - - - - - *fz*

p *p*

fz *p* *fp* *p* *pp rit. e dim*

Allegro
RONDO 2/4
mp

ten

fz *f* *fz* *fz* *fz*

fz *p*

p dol

pp *f*

Flauto

1147

dim p f trm

mf p

mf p

pp

cres fp pp smorz

mp

ten

fz fz fz

fz p 2

Flauto

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamic markings and articulation.

- Staff 1:** Starts with a piano (*p*) marking, followed by a fortissimo (*fz*) marking, and then a piano (*p*) marking.
- Staff 2:** Features a fortissimo (*fz*) marking, a fortissimo (*ff*) marking, and a piano (*p*) marking.
- Staff 3:** Features a piano (*p*) marking, followed by a piano (*p*) marking, and then a piano (*p*) marking.
- Staff 4:** Features a piano (*p*) marking, followed by a piano (*p*) marking, and then a piano (*p*) marking.
- Staff 5:** Features a piano (*p*) marking, followed by a piano (*p*) marking, and then a piano (*p*) marking.
- Staff 6:** Features a piano (*p*) marking, followed by a piano (*p*) marking, and then a piano (*p*) marking.
- Staff 7:** Features a piano (*p*) marking, followed by a piano (*p*) marking, and then a piano (*p*) marking.
- Staff 8:** Features a piano (*p*) marking, followed by a piano (*p*) marking, and then a piano (*p*) marking.
- Staff 9:** Features a piano (*p*) marking, followed by a piano (*p*) marking, and then a piano (*p*) marking.
- Staff 10:** Features a piano (*p*) marking, followed by a piano (*p*) marking, and then a piano (*p*) marking.

The piece concludes with a "Fine" marking at the end of the tenth staff.