

567464

Viola

187 1

Quartetto

Allegro

Handwritten musical score for Viola, Quartetto, Allegro. The score is written on 14 staves. The key signature is D major (two sharps) and the time signature is 3/4. The music features various dynamics including *p*, *fz*, *f*, *mf*, *pp*, *dim*, *f*, *ff*, and *pp*. Performance markings include *Solo*, *1*, and *2*. The score includes numerous slurs, accents, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Viola

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *fz*
- Measure 2: *fz*
- Measure 3: *f*
- Measure 4: *fz*
- Measure 5: *fz*
- Measure 6: *p*
- Measure 7: *mf*
- Measure 8: *p*
- Measure 9: *mf*
- Measure 10: *p*

Measures 11-15 of the Viola part:

- Measure 11: *f*
- Measure 12: *fz*
- Measure 13: *pp*
- Measure 14: *Solo*
- Measure 15: *cres*

Vivace

Measures 16-25 of the Viola part, marked **Vivace**. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 16: *f*
- Measure 17: *fz*
- Measure 18: *p*
- Measure 19: *f*
- Measure 20: *fz*
- Measure 21: *p*
- Measure 22: *f*
- Measure 23: *ff*
- Measure 24: *fz*
- Measure 25: *p*

Trio

Measures 26-30 of the Viola part, marked **Trio**. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 26: *p*
- Measure 27: *f*
- Measure 28: *p*
- Measure 29: *f*
- Measure 30: *p*

Viola

5

1ma 2da
Vivace D. C.

Adagio

p dolce *a tempo*
pp ritard. *f*
fz *p* Solo *pp* *cres*
f *fz* *p* *p*
Solo *fz* *p* *pp* ritardando
Allegro

RONDO

p
f 1
pp 1
pp 1
pp 1

140

Viola

This musical score for Viola spans measures 140 to 168. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on 12 staves. It features a variety of musical textures, including single melodic lines, dyads, and chords. Dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, and *cres* are used throughout. First endings are indicated by a '1' above the staff. The piece concludes with a 'Fine' marking at the end of measure 168.