

LA MARCHÉ des ROIS MAGES

(The french tune 'La Marche des Rois Mages' from Provence, France was popularized by Georges Bizet [1838 - 1875]. Excerpts from 'L'Arlesienne Suite No. 2, 4 - Farandole' for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':52'')

French Traditional (17th century)

Allegro deciso ♩ = 104

Arr. Michel Rondeau

The musical score is arranged for 11 instruments: Horn in F 1, Horn in F 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is in 2/4 time, key of B \flat major, and marked *mf*. The tempo is Allegro deciso with a metronome marking of ♩ = 104. The score consists of 11 staves, each with a clef and a key signature of two flats. The music is a march, characterized by a steady, rhythmic pattern of eighth and quarter notes.

LA MARCHE des ROIS MAGES - Traditional - Score

10

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

10

Flghn. 2

Tbn. 1

p

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

LA MARCHE des ROIS MAGES - Traditional - Score

26

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

simile

Detailed description: This is a page of a musical score for a brass band. The page is numbered '6' at the top left. The title is 'LA MARCHE des ROIS MAGES - Traditional - Score'. The score begins at measure 26. The instruments listed on the left are: Hn. 1 (Trumpet 1), Hn. 2 (Trumpet 2), B \flat Tpt. 1 (Trumpet 1), B \flat Tpt. 2 (Trumpet 2), Flghn. 1 (Flugelhorn 1), Flghn. 2 (Flugelhorn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), B. Tbn. (Baritone Trombone), and Tuba. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 2/4. The score features various musical notations including accents (>), dynamics (*p*), and the instruction *simile*. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tuba part is a simple, steady eighth-note pattern.

LA MARCHE des ROIS MAGES - Traditional - Score

42

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

LA MARCHE des ROIS MAGES - Traditional - Score

50

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

50

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

cresc.

f

simile

cresc.

f

simile

cresc.

f

simile

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

LA MARCHE des ROIS MAGES - Traditional - Score

59

Hn. 1 *simile*

Hn. 2 *simile*

B \flat Tpt. 1 *simile*

B \flat Tpt. 2 *simile*

Flghn. 1 *simile*

Flghn. 2 59

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

LA MARCHE des ROIS MAGES - Traditional - Score

67

simile

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

LA MARCHE des ROIS MAGES - Traditional - Score

Maestoso

75

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

LA MARCHE des ROIS MAGES - Traditional - Score

80

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

80

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Tuba
mf

LA MARCHE des ROIS MAGES - Traditional - Score

84

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

84

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass band. The page is numbered 14 at the top left. The title is 'LA MARCHE des ROIS MAGES - Traditional - Score'. The score is for measures 84 through 87. The instruments listed on the left are: Hn. 1, Hn. 2, B \flat Tpt. 1, B \flat Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in a grand staff format with ten staves. The first six staves (Hn. 1, Hn. 2, B \flat Tpt. 1, B \flat Tpt. 2, Flghn. 1, Flghn. 2) are in treble clef. The last four staves (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at the end of measure 87.

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for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

French Traditional (17th century)

Allegro deciso ♩ = 104

Arr. Michel Rondeau

The musical score for Horn in F 1 consists of nine staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *mf*, *p*, *f*, and *cresc.*, as well as tempo markings like *Allegro deciso*, *Allegro vivo*, and *Maestoso*. There are also performance instructions like *rit.* and *simile*. The score features several measures with triplets and quadruplets, and a section with a key signature change to one sharp (F#) starting at measure 28. The piece concludes with a final measure on the ninth staff.

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Horn in F 2

French Traditional (17th century)
Arr. Michel Rondeau

Allegro deciso ♩ = 104

mf

6 *p*

12 *mf*

18 *Allegro vivo* *rit.* *p* 6

31 *mf* 3

44 *cresc.*

55 *f* *simile* *simile*

66

76 *Maestoso* *mf*

83

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B \flat Flugelhorn 1

French Traditional (17th century)
Arr. Michel Rondeau

Allegro deciso ♩ = 104

mf

6 *pp*

12 *mf*

18 *Allegro vivo* *rit.* *p* *simile* 2

27 *mf* 7

43 *f* *simile* 7

59 *simile*

69

78 *Maestoso* *mf*

83

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B \flat Flugelhorn 2

French Traditional (17th century)

Arr. Michel Rondeau

Allegro deciso $\text{♩} = 104$

The musical score for B \flat Flugelhorn 2 consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *pp*. The third staff features a triplet of eighth notes, a dynamic marking of *mf*, and a *rit.* marking. The fourth staff is marked *Allegro vivo* and includes a dynamic marking of *p* and the instruction *simile*. The fifth staff has a dynamic marking of *mf* and a *cresc.* marking. The sixth staff is marked *f*. The seventh staff is marked *Maestoso* and includes a dynamic marking of *mf*. The eighth staff concludes the excerpt.

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Trumpet in B \flat 1

Allegro deciso $\text{♩} = 104$

French Traditional (17th century)

Arr. Michel Rondeau

The musical score for Trumpet in B \flat 1 consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *mf* dynamic and a fermata marked with the number 7. The third staff is marked *Allegro vivo*, includes a *rit.* marking, a *p* dynamic, and a fermata marked with the number 2. The fourth staff includes a *mf* dynamic and a fermata marked with the number 7. The fifth staff includes a *f* dynamic and a *simile* marking. The sixth staff includes a *simile* marking. The seventh staff includes a *simile* marking. The eighth staff is marked *Maestoso* and includes a *mf* dynamic. The ninth staff concludes the piece.

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Trumpet in B \flat 2

French Traditional (17th century)

Allegro deciso ♩ = 104

Arr. Michel Rondeau

The musical score is written for a single trumpet in B \flat 2. It begins in the key of B \flat major and 4/4 time. The first section, from measure 1 to 17, is marked *mf* and *Allegro deciso*. Measure 6 contains a first ending bracket with a '7'. The second section, from measure 18 to 34, is marked *rit.* and *Allegro vivo*. Measure 18 contains a first ending bracket with a '10'. The key signature changes to D major at measure 18. The third section, from measure 35 to 50, is marked *p* and *simile*. Measure 35 contains a first ending bracket with a '7'. The fourth section, from measure 51 to 60, is marked *cresc.* and *f*, with *simile* markings. The fifth section, from measure 61 to 70, is marked *simile*. The sixth section, from measure 71 to 78, continues with *simile* markings. The seventh section, from measure 79 to 82, is marked *Maestoso* and *mf*. The eighth section, from measure 83 to the end, continues with *mf* markings. The score concludes with a final whole note chord in the key of B \flat major.

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Trombone 1

French Traditional (17th century)

Allegro deciso ♩ = 104

Arr. Michel Rondeau

mf

6

p

14

mf *rit.*

20

Allegro vivo

pp *p*

31

mf

43

cresc.

56

f

67

78

Maestoso

mf

83

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for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

Allegro deciso ♩ = 104

French Traditional (17th century)

Arr. Michel Rondeau

1 *mf*

6 *p*

12 *mf*

18 *Allegro vivo* *rit.* *p* 3

28

40 *mf* *cresc.*

53 *f*

65

77 *Maestoso* *mf*

82

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Trombone 3

French Traditional (17th century)

Arr. Michel Rondeau

Allegro deciso ♩ = 104

1 *mf*

6 *p*

12 *mf*

18 *rit.* **Allegro vivo** *p* **3**

28

40 *mf* *cresc.*

53 *f*

65

77 **Maestoso** *mf*

82

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Bass Trombone

Allegro deciso ♩ = 104

French Traditional (17th century)

Arr. Michel Rondeau

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff is marked **Allegro vivo** and includes a triplet of eighth notes starting at measure 11, with a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff is marked **Maestoso** and has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as rests, slurs, and articulation marks.

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Tuba

French Traditional (17th century)

Arr. Michel Rondeau

Allegro deciso ♩ = 104

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) begins with a dynamic marking of *mf*. The second system (measures 6-13) ends with a dynamic marking of *p*. The third system (measures 14-19) begins with a dynamic marking of *mf* and ends with a *rit.* marking. The fourth system (measures 20-31) is marked **Allegro vivo** and features a 3/4 time signature with a dynamic marking of *p*. The fifth system (measures 32-42) features a dynamic marking of *mf*. The sixth system (measures 43-53) features a *cresc.* marking. The seventh system (measures 54-64) features a dynamic marking of *f*. The eighth system (measures 65-75) features a dynamic marking of *mf*. The ninth system (measures 76-81) is marked **Maestoso** and includes the instruction **Trps.** above the staff. The final system (measures 82-87) concludes the piece.