

Durum cor ferreum

This system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note G, and a quarter note F. The bass staff begins with a bass clef and a common time signature. The bass line starts with a half note G, followed by a half note F, and a quarter note E. The lyrics 'Durum cor ferreum' are written below the treble staff.

pectus et respiras nec sospiras

This system consists of a treble and bass staff. The treble staff continues the melody from the first system, starting with a quarter note D, followed by an eighth note C, a quarter note B-flat, and a quarter note A. The bass staff continues the bass line, starting with a half note D, followed by a half note C, and a quarter note B-flat. The lyrics 'pectus et respiras nec sospiras' are written below the treble staff.

Durum cor ferreum pectus et res

This system consists of a treble and bass staff. The treble staff continues the melody, starting with a quarter note G, followed by an eighth note F, a quarter note E, and a quarter note D. The bass staff continues the bass line, starting with a half note G, followed by a half note F, and a quarter note E. The lyrics 'Durum cor ferreum pectus et res' are written below the treble staff.

piras nec sospiras et respiras nec sos

This system consists of a treble and bass staff. The treble staff continues the melody, starting with a quarter note C, followed by an eighth note B, a quarter note A, and a quarter note G. The bass staff continues the bass line, starting with a half note C, followed by a half note B, and a quarter note A. The lyrics 'piras nec sospiras et respiras nec sos' are written below the treble staff.

Handwritten musical score for a vocal piece, featuring Latin lyrics. The score is written on ten staves, organized into three systems of two staves each. The lyrics are: *piras o anima crude -*, *lis nec amas nec reclamas nec amas nec re -*, *-clamas ubi deus amor me - us ubi*, and *deus amor me - - us*. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). There are also some handwritten annotations and corrections, including a large 'X' over a section of the third system and some numbers (e.g., 32, 3, 7, 6, 566) written below the staves.

Handwritten musical score for a Latin hymn, consisting of four systems of staves. The lyrics are written in cursive below the notes. The score includes various musical notations such as notes, rests, and accidentals. A small circular stamp is visible at the bottom center of the page.

System 1: *stat christus in ligno pro homine*

System 2: *in digno stat christus in*

System 3: *ligno stat crucis in ligno pro-*

System 4: *homine pro homine in di-gno*

Small circular stamp at the bottom center: *LIBRARY OF THE UNIVERSITY OF CHICAGO*

Handwritten musical score for a piece titled "Et tu anima non ardes non langues non ardes non langues in morte be-ata in christo de-clina declina In". The score is written on five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The lyrics are written in a cursive hand below the staves. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals (sharps and flats) and dynamic markings (e.g., *ff*, *f*, *ff*). The piece concludes with a double bar line and a final note.

Et tu
 anima non ardes non langues non ardes non langues
 in morte be-ata in christo de-
 -clina declina In

Handwritten musical score for "Agnus Dei" in G major, Op. 10, No. 1 by Franz Schubert. The score is written on ten staves, with lyrics in Latin. The music is in 3/4 time and features a variety of chord voicings and melodic lines. The lyrics are: "morte beata in Christo declina de - clina Inter brachia redemptoris Inter brachia redem - ptoris charitatis quære spicula inter -".

vera saluatoris vitam dant pergrata vulne

-ra vitam dant vitam dant pergrata vulnera

Inter vulnera saluatoris vitam dant pergrata

vulnera vitam dant vitam dant pergrata vulne

Handwritten musical score for voice and piano, page 19. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a vocal line and a piano accompaniment line.

The lyrics are written below the vocal line:

-ra
Amor meus so-
lus de-us amor meus amor meus solus-
de-us a-more ardore te

The piano accompaniment features various musical notations, including chords, arpeggios, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical score for voice and piano, featuring Italian lyrics. The score is written on five systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Volo te quero te colo te Lau - do a - more ardore te volo te quero te colo te Lau - do a - more ardore te volo te". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment includes various chords and arpeggios, with some measures marked with "b3" and "43".

Volo te quero te colo te Lau - do a -
-more ardore te volo te quero te colo te
Lau - do te volo te quero te colo te
Lau - do a - more ardore te volo te

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quero te colo te lau - - do

Te a - do ro te hono ro in a -

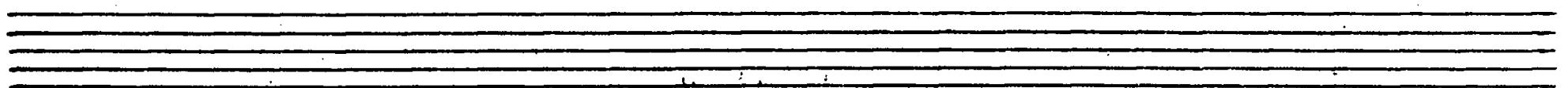
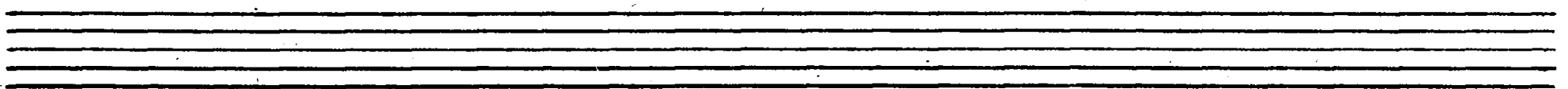
- more in ardore feliciter lan - -

- quero In amore in ardore feliciter

lan - gue -

-o in amore in ardore feliciter

lan - gue - o



Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on four systems of staves, each with a vocal line (treble clef) and a figured bass line (bass clef). The lyrics are written below the vocal lines.

System 1:
 Vocal: *fulcite me floribus in ca-ris ar-*
 Bass: *fulcite me floribus in ca-ris ar-*

System 2:
 Vocal: *-doribus dum anima spiro ad vitam ad vi-*
 Bass: *-doribus dum anima spiro ad vitam ad vi-*

System 3:
 Vocal: *-tam ad vi - - - - - tam res-*
 Bass: *-tam ad vi - - - - - tam res-*

System 4:
 Vocal: *piro respiro respi-ro dum animam*
 Bass: *piro respiro respi-ro dum animam*

The score includes various musical notations such as notes, rests, and accidentals. The figured bass line provides harmonic support for the vocal melody.

Spiro ad vitam ad vitam ad vi -

- tam respiro respi -

- ro respi - ro

stipate me liliis dum

fi-on in filiis suauiter cado ad as-

-tra ad astra ad as -

tra nunc vado nunc vado nunc va-

-do suauiter cado ad astra ad as -

The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Latin and are placed between the staves. The basso continuo line includes figured bass notation, which consists of numbers and symbols (sharps, flats, and naturals) indicating the intervals and accidentals for the bass line. The first system ends with a double bar line and the number 22. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

Handwritten musical score for a piece in G major, 4/4 time. The score consists of two systems, each with a treble and bass staff joined by a brace. The lyrics are written below the notes.

System 1:

Treble staff: *-tra ad as - - - - - tra nunc*

Bass staff: *-tra ad as - - - - - tra nunc*

System 2:

Treble staff: *Vado nunc vado nunc vado*

Bass staff: *Vado nunc vado nunc vado*

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The lyrics are written in a cursive, handwritten style.

Four empty musical staves, each consisting of five lines, arranged vertically.