

COMPOSITIONS pour VIOLON ou VIOLONCELLE et PIANO ✻ ===== PAR ===== ✻ CONSTANTIN PASCHALSKI.

			Cena
Piosnka o kotku. Chant de chat . . .	op. 15	Nº 4	50
Barcarolle	op. 15	Nº 5	40
Pieśń bez słów. Chant sans paroles . . .	op. 20	Nº 2	40
Wspomnienie. Souvenir de Bliżyn . . .	op. 22	Nº 1	50
Réverie Marzenie	op. 22	Nº 2	60
Scherzo. Krakowiak	op. 23	Nº 1	50
* Menuet	op. 23	Nº 2	40
Kolysanka. Berceuse	op. 25	Nº 2	50
Pieśń jesienna. Chant d'automne. . . .	op. 26	Nº 1	50
Pieśń poranna. Chant du matin	op. 26	Nº 2	50
Quasi Mazurka	op. 27	Nº 1	50
Mazurek	op. 27	Nº 4	50
Quasi Mazurka	op. 27	Nº 8	40
Dumka	op. 29	Nº 3	40
* Mazur „Bartosz Głowacki”	op. 30	Nº 3	60
Hymn. Parafraza	op. 30	Nº 10	50
Kolysanka. Berceuse. (A. a. kotki dwa)	op. 31	Nº 2	40
„Wyszła dziewczyna, wyszła jedyna”.			
Parafraza	op. 32	Nº 1	50
Kolysanka XI-a. Berceuse	op. 35	Nº 3	50
<u>Barcarolle V</u>	op. 36	Nº 2	60
Melodia I-a. Première Mélodie	op. 34	Nº 6	40

Kompozycje oznaczone * są tylko na skrzypce i fortepian.
Signées * ne sont que pour violon et piano.

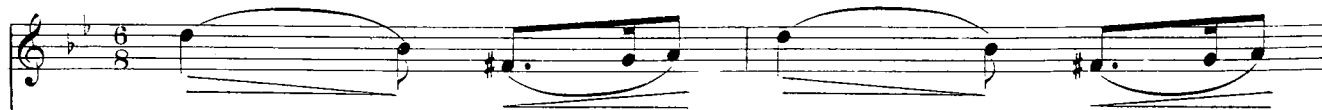
VARSOVIE, GEBETHNER et WOLFF.

V^{me} BARCAROLLE.

K. Paschalski, op. 36, N. 2.

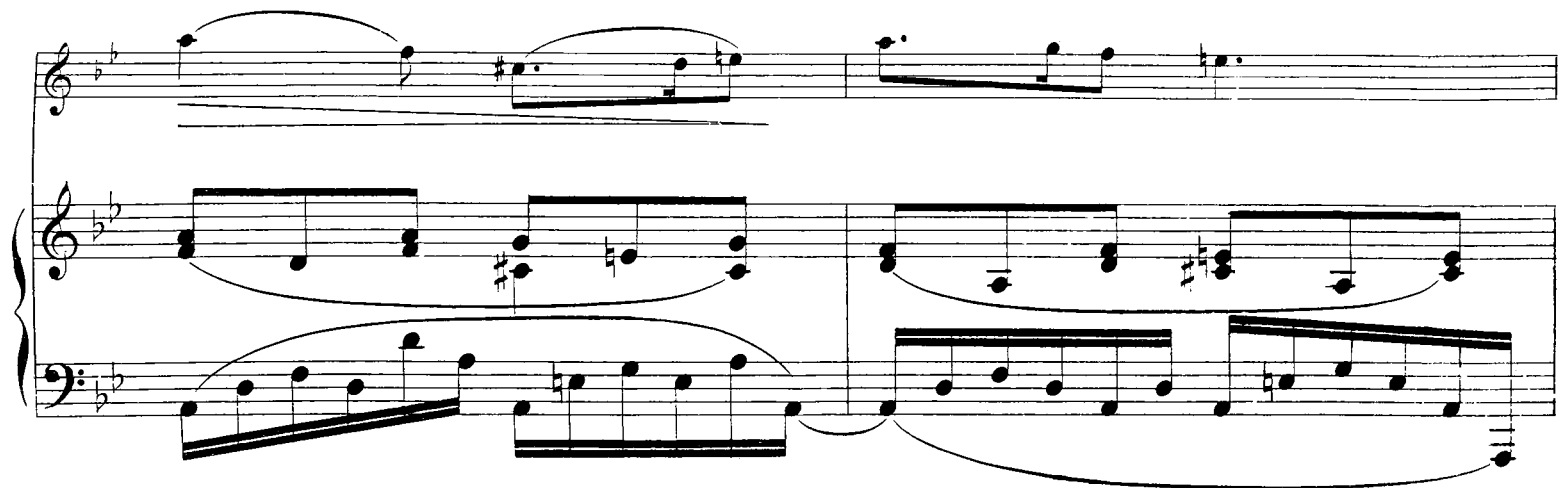
Allegretto moderato.

VIOLON.



Allegretto moderato.

PIANO.



This musical score is for a piano and voice piece, page 3. It features a grand staff with a treble and bass clef for the piano, and a single treble clef for the voice. The key signature is B-flat major (two flats). The tempo is marked *a tempo*. The score is divided into four systems. The first system includes a *rall.* (rallentando) marking. The piano part is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. The voice part consists of melodic lines with some rests. The score concludes with a double bar line and a key signature change to C major (no sharps or flats).

a tempo

rall.

8

K 6 P

dolce

pp

Ped

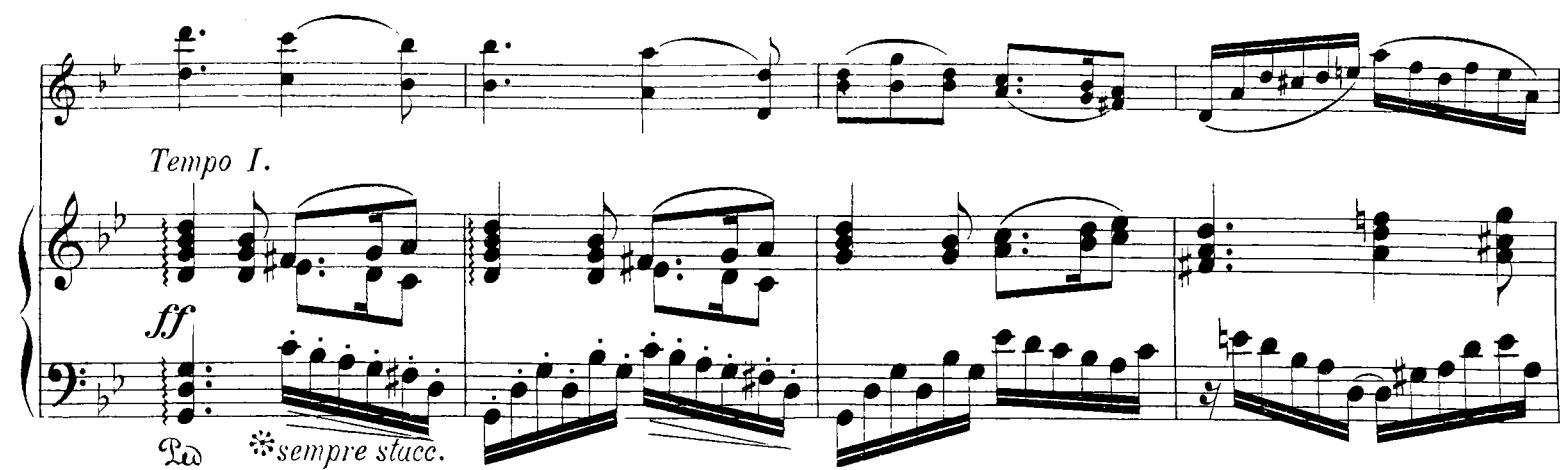
Ped

Ped

Ped

rall.

K 6 P

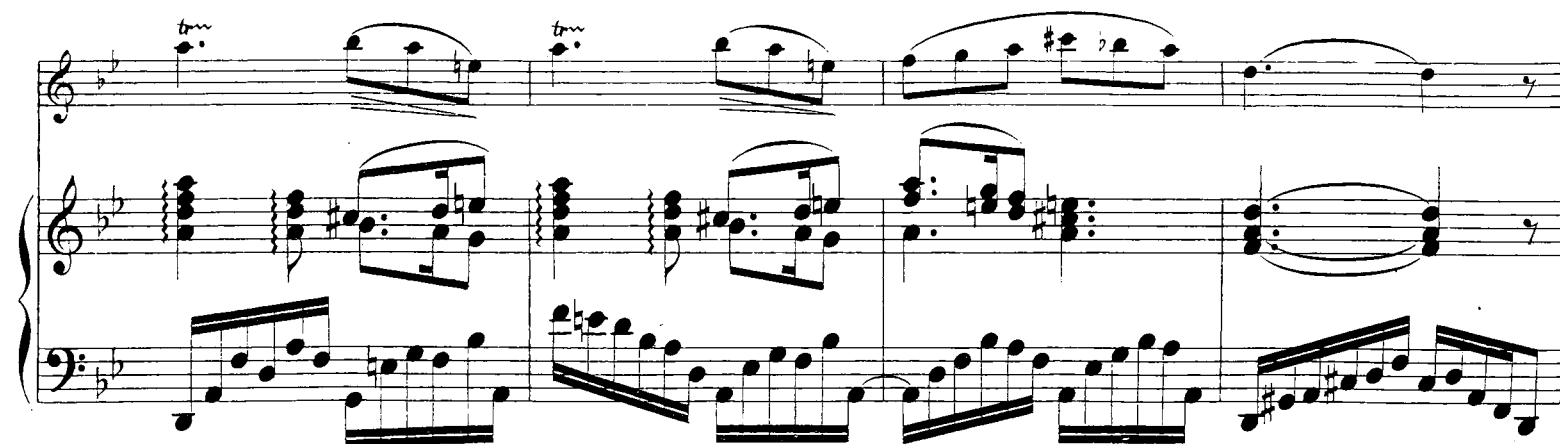


First system of musical notation. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a complex accompaniment with many beamed sixteenth notes. The key signature has two flats (B-flat and E-flat). The time signature is 2/4.

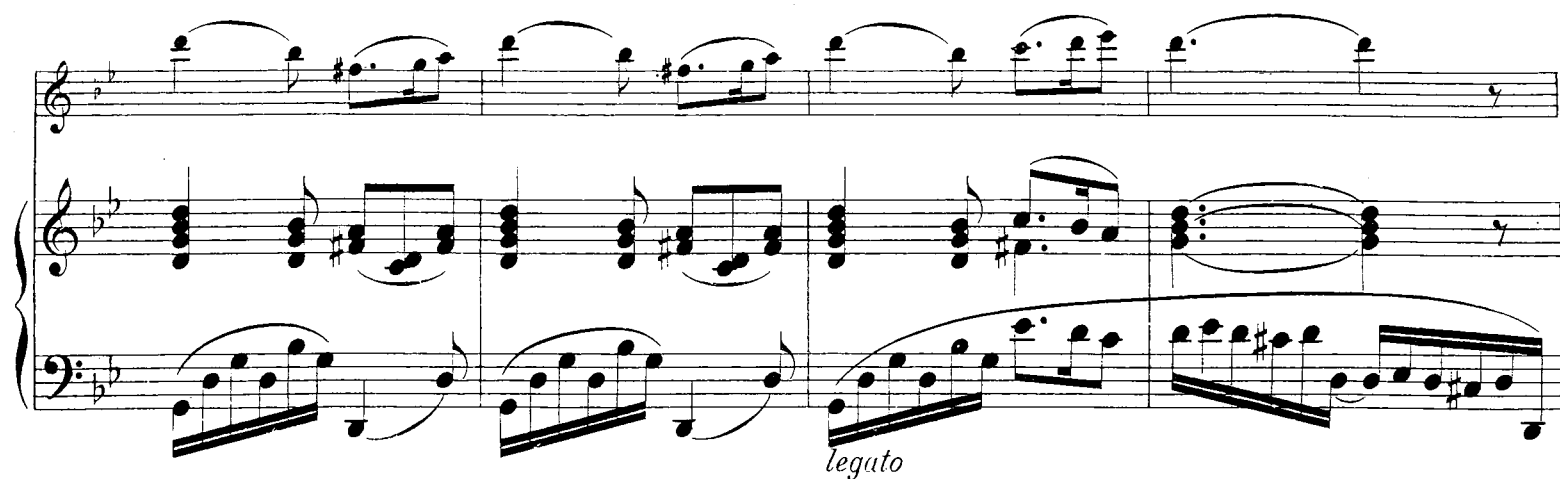
Tempo I.

ff

sempre stacc.



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the complex accompaniment. The key signature and time signature remain the same.



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the complex accompaniment. The key signature and time signature remain the same.

legato



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the complex accompaniment. The key signature and time signature remain the same.

ff *mf* *p* *pp* *ppp*

Fine.

К 6 P.

Pani Marcei Żdźarskiej.

V^{me} BARCAROLLE.

VIOLON.

K. Paschalski, op. 36, N. 2.

Allegretto moderato.

con dolore

a tempo

rall.

dolce

con dolore

con fuoco

rall.

Tempo I.

trw

trw

f

poco a poco dolce e dim.

Fine.

Pani Marcei Żdzarskiej.

V^{me} BARCAROLLE.

CELLO.

K. Paschalski, op. 38, N. 2.

Allegretto moderato.

con dolore

a tempo

rall.

Ossia

dolce

con dolore

rall.

con fuoco

Tempo I.

f

f

poco a poco dolce e dim.

Fine.