

Panu Józefowi Kerntopf.
PIEŚŃ JESIENNA.
(CHANT D'AUTOMNE).

VIOLON.

K. Paschalski, op. 26, N. 1.

Molto cantabile.

The musical score for the Violon part of 'Pieśń Jesienna' is written in G major (one sharp) and 6/8 time. It consists of nine staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation and performance instructions like *con dolore*, *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, *poco rit.* (poco ritardando), and *dolce*. The piece concludes with the word *Fine.*

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CELLO.

K. Paschalski, op. 26, N. 1.

Molto cantabile.

con dolore *mf*

dim. *p*

a tempo *rit.* *f* *rit.*

a tempo *rit.* *f* *a tempo*

a tempo *rit.* *a tempo* *rit.*

a tempo *p* *poco rit. e dim.* *a tempo* *poco cresc.*

a tempo *rit.* *p*

p dolce

rit. e dim. pp

Fine.

PIEŚŃ JESIENNA.

(CHANT D'AUTOMNE).

K. Paschalski, op. 26, N. 1.

Molto cantabile. (♩ = 80.)

VIOLON.

PIANO.

The musical score is written for Violon and Piano. The Violon part is in a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is in two staves (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked 'Molto cantabile' with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system includes dynamic markings 'p.' and 'p con dolore'. The second system includes 'dolce', 'pp', 'p', and 'p.'. The third system includes 'dim.' and 'rit.' markings. The piece concludes with a final chord in the piano part.

a tempo
f
a tempo
mf
rit.
rit.
a tempo
p
dol. p

rit.
f
mf
rit.
f

a tempo
f
rit.
a tempo
f
dim.

con dolore
p dolce
pp
poco rit. e dim.
p dolce
pp poco rit.
rit.

poco cresc.
a tempo

poco cresc.

rit.

a tempo

mf

mf

poco dim.

mf

poco rit. e dim.

f

poco rit. e dim. pp

Fine.