

Suite Marrakech

for Wind Quintet

* * *

Alexander Kirsch

Parts:

**++ CLARINET in Bb & Eb,
ALTO-SAXOPHONE in Eb ++**

I. Prelude "La Koutoubia at Dawn"

Alexander Kirsch

Lento

Bb-Clarinet Hrn.

pp *

A

Ob.

The musical score consists of six staves of music. The first staff features a Bb-Clarinet part with a dynamic of *pp* and a performance instruction marked with an asterisk (*). The second staff shows a transition with a dynamic of *pp* followed by a crescendo. The third staff continues the melodic line. The fourth staff begins with a dynamic of *pp* and includes a performance instruction marked with a '5'. The fifth staff starts with a dynamic of *pp* and includes a performance instruction marked with a '3'. The sixth staff begins with a dynamic of *pp* and includes a performance instruction marked with a '3'. The score concludes with a final dynamic of *pp*.

* To create an effect of varying distances, the dynamic levels must be strictly observed.

B

Hrn.

2

C

accelerando

Hrn. $\frac{3}{8}$ f $\frac{5}{8}$ *cresc.*

rit. **Tempo 1**

pp $\triangleleft \triangleright$

attacca

II. Scherzo "Morning in the Souks"

Bb-Clarinet **Allegro moderato**

2

meno mosso

Picc.

A

f **dim.**

B

mp

cresc.

C

sf

f

p

D

mf

cresc.

fz

Tempo 1

2

fz

Ob.

p

mp

sim.

cresc.

fp

E Andante

pp

p

sim.

dim.

p

F

p

cresc.

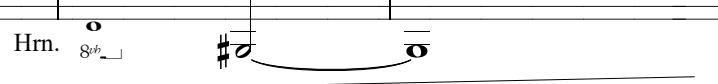
mp

sim.

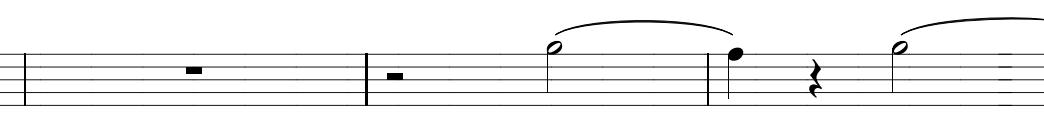
p

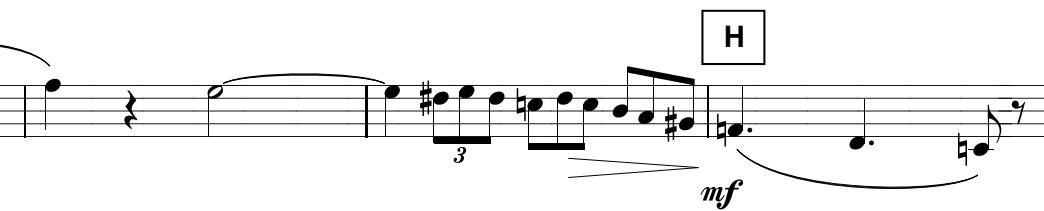
un poco accelerando

G **Tempo 1**

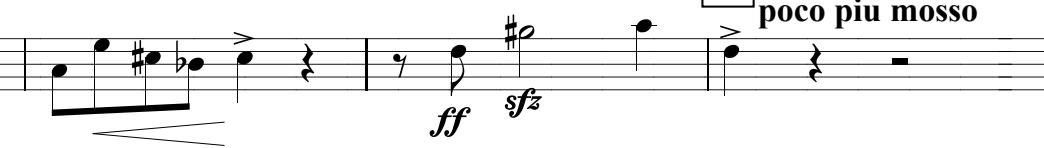
Hrn. 8th 

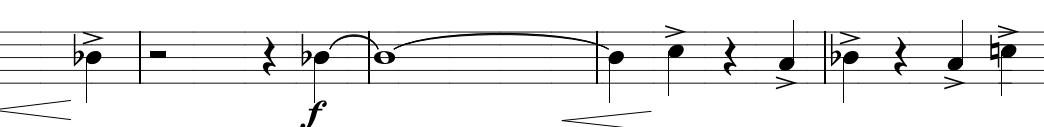
2 

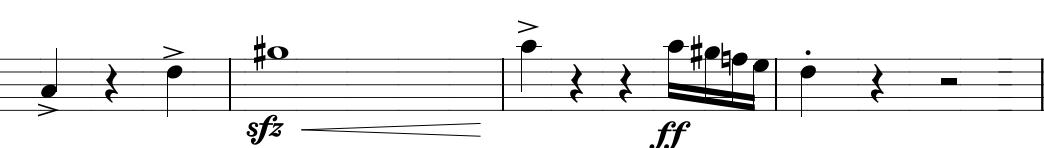
3 

H 

cresc. 

I **poco piu mosso** 

f 

sfz 

III. Lento "La Menara at Noon"

Lento con tranquilitá

Bb-Clarinet Hrn., Bsn. *pp*

A

B *un poco piu mosso*

C *Tempo 1*

D

E

IV. Intermezzo "Afternoon at La Mamounia"

Allegretto moderato

Alto-Saxophone (in Eb)

rubato

A

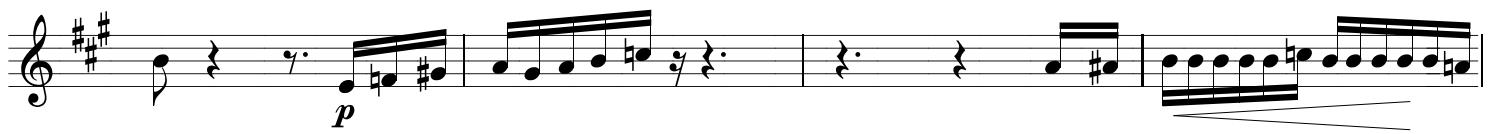
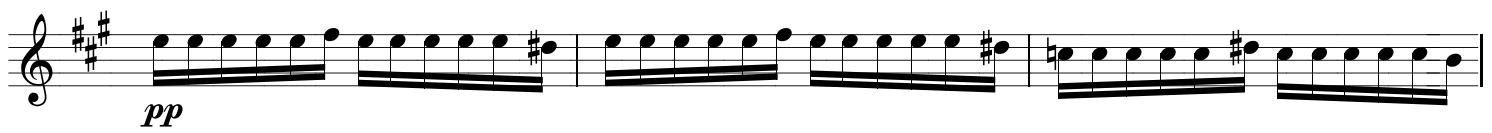
B

a tempo

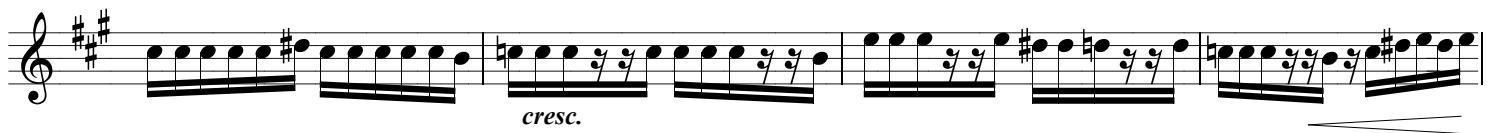
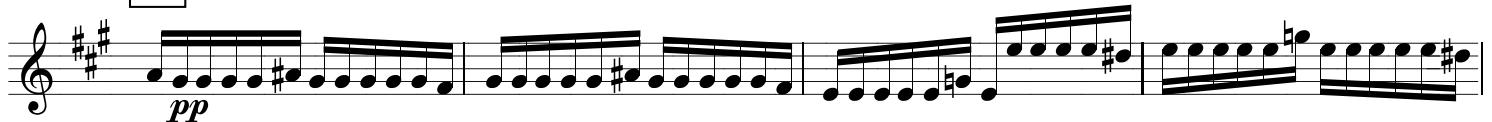
cresc.

f

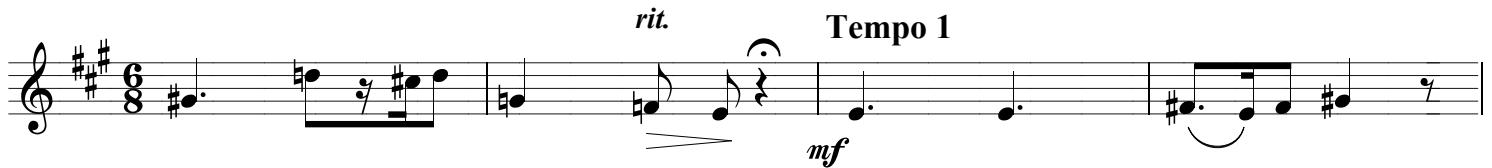
C

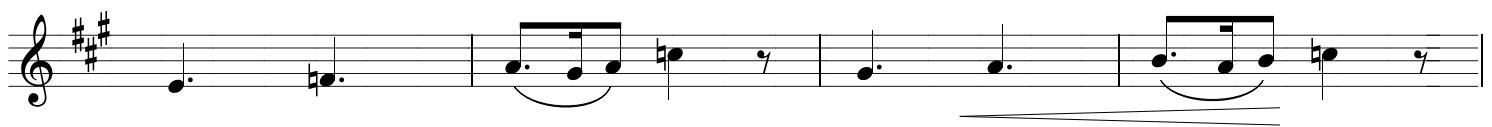


D



E





F

Musical score page 10, measures 5-8. Treble clef, key signature of two sharps. Measure 5: A sixteenth note followed by a eighth note, then a sixteenth note. Measure 6: An eighth note followed by a sixteenth note. Measure 7: A sixteenth note followed by a eighth note, then a sixteenth note. Measure 8: An eighth note followed by a sixteenth note. Dynamic: **p**. Articulation: >.

cresc.

Musical score page 10, measures 9-12. Treble clef, key signature of two sharps. Measure 9: A sixteenth note followed by a eighth note, then a sixteenth note. Measure 10: An eighth note followed by a sixteenth note. Measure 11: A sixteenth note followed by a eighth note, then a sixteenth note. Measure 12: An eighth note followed by a sixteenth note. Dynamic: > **mp**.

G

Musical score page 10, measures 13-16. Treble clef, key signature of two sharps. Measure 13: A sixteenth note followed by a eighth note, then a sixteenth note. Measure 14: An eighth note followed by a sixteenth note. Measure 15: A sixteenth note followed by a eighth note, then a sixteenth note. Measure 16: An eighth note followed by a sixteenth note. Dynamics: **p**, **pp**.

Musical score page 10, measures 17-20. Treble clef, key signature of two sharps. Measure 17: Rest. Measure 18: A sixteenth note followed by a eighth note, then a sixteenth note. Measure 19: An eighth note followed by a sixteenth note. Measure 20: A sixteenth note followed by a eighth note, then a sixteenth note. Dynamics: **f**, **fz**, **mf**.

ad lib.

3

ritardando

dim.

pp

attacca

Musical score page 10, measures 21-24. Treble clef, key signature of two sharps. Measures 21-24: Rapid sixteenth-note patterns. Measure 21: **ad lib.**, **3**. Measure 22: **3**. Measure 23: **ritardando**, **dim.**. Measure 24: **pp**, **attacca**.

V. Finale "Jemaa El Fna at Night"

Lento

Eb-Clarinet **C**

Hrn. *p*

A Allegro vivace

B

2

f

fp

ff

C

D

E Andante

2

5

rit.

F

G Allegro vivace

2 *accelerand*

Bsn. $\frac{8}{16}$

cresc.

cresc.

sf

f

H

2

Bsn. $\frac{8}{16}$

16

un poco rit.

I a tempo

Picc. f

J

p 2 *poco a poco cresc.*

rit. K Andante

p

A musical score page featuring six staves of music for a solo instrument, likely flute or piccolo, in G major (two sharps). The first three staves are in common time, while the last three are in 2/4 time. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 shows eighth-note pairs and sixteenth-note groups. Measure 3 features eighth-note pairs and sixteenth-note patterns. Measure 4 begins with a dynamic *mp*, followed by eighth-note pairs and sixteenth-note patterns. Measure 5 starts with a dynamic *f*. Measure 6 begins with a dynamic *mp*. Measure 7 starts with a dynamic *f*. Measure 8 begins with a dynamic *mp*. Measure 9 starts with a dynamic *mf*. Measure 10 begins with a dynamic *cresc.*

L Allegro vivace

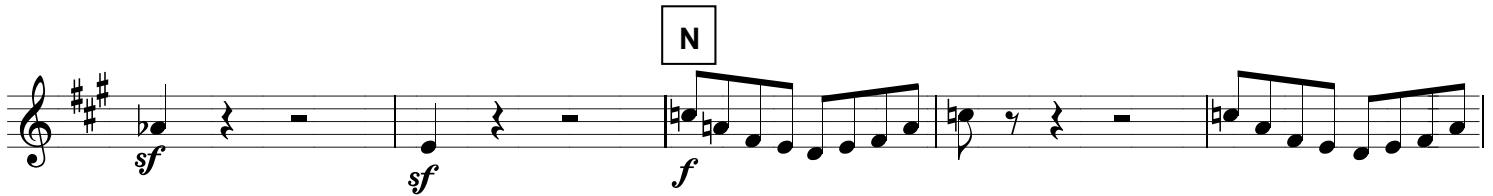
Ob.

3

M Presto

cresc.

N



O

