

# Suite Marrakech

for Wind Quintet

\* \* \*

Alexander Kirsch

Parts:

**++ BASSOON ++**

# I. Prelude "La Koutoubia at Dawn"

Alexander Kirsch

**Lento**

7

8va Fl.

Bassoon

*mp* \*

A

Hrn.

B

2

8va Hr.

\* To create an effect of varying distances, the dynamic levels must be strictly observed.

Hrn.

Musical staff 1: Bass clef, whole note chord, quarter rest, quarter rest, quarter rest.

Musical staff 2: Bass clef, eighth notes, triplets, eighth notes, quarter notes.

Musical staff 3: Bass clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Musical staff 4: Bass clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

C

Hrn.

*accelerando*

*rit.*

Tempo 1

Musical staff 5: Bass clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

*f* *cresc.*

Clar.

*mp*

3

Musical staff 6: Bass clef, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

*p*

*attacca*

Musical staff 7: Bass clef, quarter notes, quarter notes, quarter notes, quarter notes.

## II. Scherzo "Morning in the Souks"

Allegro moderato

Bassoon

*p* *sim.*

*mp* *cresc.* 3

*f* *p* 1.

*rit.* *meno mosso* *mp*

*p* A

*f*

*dim.* *mp* B

Bass clef staff with notes and a *cresc.* marking.

Bass clef staff with notes, dynamic markings *sf*, *f*, and *p*, and a boxed letter **C**.

Bass clef staff with notes and rests.

Bass clef staff with notes, dynamic marking *mf*, and a *cresc.* marking, with a boxed letter **D**.

Bass clef staff with notes, dynamic marking *fz*, and a *fz* marking.

Tempo 1

Bass clef staff with notes, dynamic marking *ff*, and a *sim.* marking.

Bass clef staff with notes.

Bass clef staff with notes, dynamic marking *mp*, and a *cresc.* marking, with a bracketed group of notes.

Bass clef staff with notes, dynamic marking *p*, and a *pp* marking, with a bracketed group of notes and a **5** above a group of notes.

Andante

**E**

Picc. *p* *cresc.*

*mp*

Picc. **F** *p*

*cresc.*

2 Ob. *p*

Picc. *un poco accelerando* *p*

**G**

Tempo 1

*cresc.*

Bass clef staff with a triplet of eighth notes. Dynamics: *f*, *ff*, *sim.*

Bass clef staff with eighth notes and a triplet of eighth notes.

Bass clef staff with eighth notes and a triplet of eighth notes. A box labeled 'H' is above the staff. Dynamics: *mf*.

Bass clef staff with eighth notes. Dynamics: *cresc.*, *f*.

Bass clef staff with eighth notes and a triplet of eighth notes. A box labeled 'I' is above the staff. Dynamics: *ff sfz*, *f*. Text: *poco piu mosso*.

Bass clef staff with eighth notes.

Bass clef staff with eighth notes and a triplet of eighth notes. Dynamics: *sfz*, *ff*.

# III. Lento "La Menara at Noon"

Lento con tranquillità

Bassoon

*pp*

*mf*

*mp*

Hrn. *pp*

**B** un poco piu mosso

Clar.

*p*

**C**

Tempo 1

Eng. Hr. Clar., Fl., Hrn. *pp*

**D**

*cresc.* *mf* *mp*

Eng. Hr.

**E**

*pp* *ppp*



# IV. Intermezzo "Afternoon at La Mamounia"

Allegretto moderato

Bassoon

*mp*

Alto-Sax.

3

A

*p*

*p*

B

rit.

8<sup>va</sup>

Alto-Sax.

*p*

a tempo

*mp*

*mf*

*cresc*

**C**

*f* *pp* *p*

*sim.*

**D**

*pp* *p*

*sim.* *cresc.*

**E**

*f* *mp*

*rit.* **Tempo 1** *mf*

Bass clef staff with musical notation, including a slur over a group of notes and a fermata.

Bass clef staff with musical notation. Includes a box labeled 'F', a *dim.* marking, a crescendo hairpin, and a *p* dynamic marking.

Bass clef staff with musical notation. Includes a *cresc.* marking.

Bass clef staff with musical notation. Includes a crescendo hairpin and a *mp* dynamic marking.

Bass clef staff with musical notation. Includes a box labeled 'G', a *Hrn.* marking with plus signs, a *pp* dynamic marking, and a > accent.

Bass clef staff with musical notation. Includes dynamic markings *f*, *fz*, and *mf*.

Bass clef staff with musical notation. Includes a *ritardando* marking, a '2' above a bar line, a *pp* dynamic marking, and an *attacca* marking at the end.

# V. Finale "Jemaa El Fna at Night"

**Lento**

Bassoon

Clar.

*mp*

**A Allegro vivace**

Clar. Picc.

Ob. <sup>8va</sup>

Hrn.

*f*

**B**

Hrn.

*f*

*fp* *ff*

**C**

*p*

**D**

Clar.

*f*

3

rit.

Hrn. #

**E** Andante

*p*

*mp*

*mf* *cresc.* **F** *sf* *f*

*pp* *accelerando*

Picc.

**G** Allegro vivace

*mf*

*cresc.* *dim.*

Musical score for bassoon and other instruments. The score consists of several staves with various musical notations, including dynamics, performance instructions, and articulation marks.

- Staff 1:** Bassoon part, starting with a *p* dynamic.
- Staff 2:** Bassoon part, featuring a *cresc.* (crescendo) and a *f* (forte) dynamic.
- Staff 3:** Bassoon part, marked with a box containing the letter **H**, and a *p* dynamic.
- Staff 4:** Bassoon part, ending with a *dim.* (diminuendo) dynamic.
- Staff 5:** Bassoon part, marked with a box containing the letter **I**, and the instruction *a tempo*. Below this staff, the instrument **Picc.** (Piccolo) is indicated.
- Staff 6:** Horn part, marked with a box containing the number **2** and the instrument **Hrn.**, starting with a *f* dynamic.
- Staff 7:** Bassoon part, marked with a box containing the number **2**, and a *ff* (fortissimo) dynamic.
- Staff 8:** Piccolo and Clarinet parts, marked with a box containing the letter **J**, and a *p* dynamic. The instruction *poco a poco cresc.* (poco a poco crescendo) is written below.

Staff 1: Bass clef, eighth-note patterns with accidentals.

Staff 2: Bass clef, dynamic markings *ff*, *p*, tempo markings *rit.* and **K** *Andante*.

Staff 3: Bass clef, dynamic marking *mp*.

Staff 4: Bass clef, dynamic marking *p*.

Staff 5: Bass clef, dynamic marking *f*.

Staff 6: Bass clef, dynamic markings *ff* and *f*, tempo marking **L** *Allegro vivace*, instrument marking *Ob.*.

Staff 7: Bass clef, a measure with a fermata and the number 4, and a measure with a fermata and the number 4 in parentheses.

Staff 8: Bass clef, dynamic marking *ff*, tempo marking **M** *Presto*, instrument marking *Ob.*.

*marcato*  
*f*

N

*f*

*cresc.* *sf* *sf*

O

Clar. *f poco a poco cresc.*

*ff* *sf* *sf* *sf*