

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Sigismondo d'India (*ca.*1582-1629)

O fortunata rosa

à cinq voix



O for-tu-na - ta ro - - sa,

Che col - ta dian - zi dal ma-ter - no -

O for-tu - na - ta ro - - sa, Che col - ta diam - zi dal ma-ter - no

O for-tu-na - ta ro - sa, Che col - ta dian - zi dal ma-ter - no

6

Hor - ti ri-po - si fra le mam - m'e'l ve - - - -

ste - lo, Hor - ti ri-po - si fra le mam - m'e'l ve - lo,

ste - lo, Hor — ti ri-po - si fra le mam - me, fra le

8 ste - lo, Hor - ti ri-po - si fra le mam - e'l ve -

Hor - ti ri-po - si fra le mam - m'e'l ve - - - -

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#), indicated by the key signature on the third staff. The lyrics are in Italian and are written below each staff. The lyrics are: 'Hor - ti ri-po - si fra le mam - m'e'l ve - - - -', 'ste - lo, Hor - ti ri-po - si fra le mam - m'e'l ve - lo,', 'ste - lo, Hor — ti ri-po - si fra le mam - me, fra le', '8 ste - lo, Hor - ti ri-po - si fra le mam - e'l ve -', and 'Hor - ti ri-po - si fra le mam - m'e'l ve - - - -'. The lyrics are written in a simple, sans-serif font. The music features various note values, including quarter notes, eighth notes, and half notes, as well as rests and slurs. The first staff has a measure rest at the beginning. The second staff has a measure rest after 'ste - lo,'. The third staff has a measure rest after 'ste - lo,' and a long horizontal line under 'Hor' indicating a sustained note. The fourth staff has a measure rest after 'ste - lo,'. The fifth staff has a measure rest at the beginning. The score is numbered '6' at the top left and '8' on the fourth staff.

12

lo. Chi di te lo - co'ò sta -

fra le mam - m'e'l ve - lo. Chi di te lo - co'ò sta -

mam-m'e'l ve - lo. Chi di te lo - co'ò sta -

lo, fra le mamm'e'l - lo. Chi de te lo - co'ò sta -

lo. Chi di te lo - ò sta -

17

to Con mi-glior sor - te'ha mai sa can-gia - - - - -

to Con mi-glior sor - - - teòha mai ro - sa can - gia - - - to?

to Con mi - glior sor - - - - te'ha mai Ch'e -

8 to Con mi-glior sor - te ha mai ro - sa can - gia - to?

- to

22

to? Ch'e ri fra spi - ne'a-sco -

Ch'e-ri fra spi-ne a-sco - - - sa,

- ri fra spi - ne a - sco - - - sa,

8 Ch'e - ri fra spi - ne a - sco - - - sa, Hor sei fra ro-se, o for - tu - na - ta ro -

Ch'e - ri fra spi - ne a - sco - - sa, Hor sei fra ro-se, o for - tu - na - ta

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef. The fourth staff is a bass line with a treble clef. The fifth staff is a bass line with a bass clef. The lyrics are in Italian and are written below the staves. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The tempo or style is not indicated.

26

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are written below the notes. The first staff has a measure rest followed by 'sa,' and then 'Ch'e - ri fra spi -'. The second staff has 'Ch'e - ri fra spi - ne a-sco - sa, Ch'e - ri fra spi -'. The third staff has 'Hor sei fra ro-se, o for - tu - na - ta ro - - - sa,'. The fourth staff has a measure rest followed by 'sa, Ch'e - ri fra spi - ne'a - sco - sa, Hor sei fra ro-se, o for - tu -'. The fifth staff has 'ro - sa,' and then 'Hor sei fra ro-se, o for - tu -'.

sa, Ch'e - ri fra spi -

Ch'e - ri fra spi - ne a-sco - sa, Ch'e - ri fra spi -

Hor sei fra ro-se, o for - tu - na - ta ro - - - sa,

sa, Ch'e - ri fra spi - ne'a - sco - sa, Hor sei fra ro-se, o for - tu -

ro - sa, Hor sei fra ro-se, o for - tu -

30

- ne a - sco - - sa, Hor sei fra ro - sa, o for - tu - na - ta ro - sa.

- ne'a - sco - - sa, Hor sei fra ro - se, o for - tu - na - ta ro - - - sa.

Hor sei fra ro - se, o for - tu - na - - - - ta ro - sa.

8 na - ta, Hor sei fra ro - se, o for - tu - na - ta ro - - - - - sa.

na - - - - - ta ro - - - - - sa.