

Franz Anton Hoffmeister

1754 - 1812

Quartett op. 2 Nr. 1, C-Dur

für Flöte, Violine, Viola und Cello

Quelle: Amsterdam: J. Schmidt, n.d. **(siehe auch IMSLP)**

Bearbeitung: Flöter

Flöte**Flötenquartett op. 2 Nr. 1**

F. A. Hoffmeister

1. Allegro moderato

The musical score is written for a single flute part in 3/4 time. It consists of ten staves of music, with measure numbers 9, 17, 24, 38, 47, 53, 60, 67, 73, and 78 marked at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), *tr* (trill), *sf* (sforzando), *pp* (pianissimo), and *dolce*. A repeat sign is present at the end of the eighth staff, and a double bar line with repeat dots is at the end of the tenth staff.

Flöte

92 *tr* 8

105 *p dolce* *sf* *sf*

113 *sf* *f* 2 *p*

122

131 *f*

139 *tr* *p* *f* *p*

145 *f* 8

157 *tr* *p* *sf*

165 *p*

173 *tr* *tr* *tr*

179

185 *pp* *f* *ff*

190

Flöte

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2. Adagio

The musical score is written for a single flute part in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked '2. Adagio'. The score consists of 11 staves of music, with measure numbers 5, 9, 13, 17, 20, 24, 29, 33, 37, 42, and 46 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are also articulation marks like staccato (*stacc.*) and phrasing slurs. The score concludes with a double bar line and repeat dots at the end of the final staff.

5 *p*

9

13

17

20 1 2 3

24 *f* *p* *f*

29 1

33 2 3

37 *f* *p*

42

46

Flöte

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3. Satz

Flötenquartett op. 2 Nr. 1

Allegretto

7

13

17

25

30

35

47

55

64

71

p *f* *p* *f*

pp

p *tr* *tr* *tr*

sf *sf* *sf*

p *f* *p*

Allegro assai

Flöte

78

84

90

96

102

107

tr

f *p* *f*

p

pp

Detailed description: This is a musical score for a flute part, spanning measures 78 to 107. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Allegro assai'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are present throughout: 'tr' (trill) at measure 78, 'f' (forte) and 'p' (piano) at measure 84, 'f' at measure 90, 'p' at measure 102, and 'pp' (pianissimo) at measure 107. The piece concludes with a double bar line at the end of measure 107.