

Franz Anton Hoffmeister

1754 - 1812

Quartett op. 2 Nr. 1, C-Dur

für Flöte, Violine, Viola und Cello

Quelle: Amsterdam: J. Schmidt, n.d. **(siehe auch IMSLP)**

Bearbeitung: Flöter

Violine**Flötenquartett op. 2 Nr. 1**

F. A. Hoffmeister

1. Allegro moderato

Violin part of Flötenquartett op. 2 Nr. 1 by F. A. Hoffmeister. The score is in 3/4 time and consists of 92 measures. It features various dynamics including *p*, *f*, *sf*, *ff*, *dolce*, and *tr* (trills). The key signature has one sharp (F#).

Measures 1-92 are shown, with measure numbers indicated at the start of each line. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Violine

100

109

118

126

136

143

151

159

167

172

179^p

185

190^{pp}

This page contains a violin score for measures 100 through 190. The music is written on ten staves. It begins with measure 100 and ends with measure 190, which concludes with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are present throughout, including *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Trills are indicated with the 'tr' symbol. A first ending bracket labeled '1' spans measures 136 to 143. The key signature has one flat (B-flat), and the time signature is 4/4.

Violine

Flötenquartet op. 2 Nr. 1

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2. Adagio

The musical score is written for a violin in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked '2. Adagio'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). There are several triplet markings (3) and a repeat sign at measure 20. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, 24, 29, 33, 37, 42, and 46 clearly marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violine

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Flötenquartett op. 2 Nr. 1

3. Satz

Allegretto

The image shows the violin part of the third movement of the Flötenquartett op. 2 Nr. 1 by F. A. Hoffmeister. The music is written on a single staff in treble clef, 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The piece consists of 64 measures, divided into nine lines of music. The first line contains measures 1-6. The second line contains measures 7-12, with dynamics *p* and *f*. The third line contains measures 13-16. The fourth line contains measures 17-24, with dynamics *p* and *f*. The fifth line contains measures 25-29, with dynamics *p* and *f*. The sixth line contains measures 30-34, with dynamics *pp* and *f*. The seventh line contains measures 35-46, with dynamics *p* and *f*. The eighth line contains measures 47-54, with dynamics *p* and *f*. The ninth line contains measures 55-64, with dynamics *f* and *sf*. The piece ends with a double bar line and a key signature change to one flat (B-flat).

Violine

