

Franz Anton Hoffmeister

1754 - 1812

Quartett op. 2 Nr. 1, C-Dur

für Flöte, Violine, Viola und Cello

Quelle: Amsterdam: J. Schmidt, n.d. **(siehe auch IMSLP)**

Bearbeitung: Flöter

Viola

Flötenquartett op. 2 Nr. 1

F. A. Hoffmeister

1. Allegro moderato

9 *p*

17 *f*

24 1 *f*

32 *sf* *p*

40 *sf* *f*

47

53 *p*

60 *f*

67 *pp* *f* *ff*

73 *ff*

78

86 *p*

92 *p*

Viola

100

109

118

126

136

143

151

159

167

172

179

185

190

sf

sf

sf

f

p

f

f

1

f

p

tr

tr

sf

f

p

f

pp

f

ff

Viola

Flötenquartet op. 2 Nr. 1

F. A. Hoffmeister

2. Adagio

5

9

13

17

20

24

29

33

37

42

46

p

f

mf

p

f

p

tr

Viola

F. A. Hoffmeister

Flötenquartett op. 2 Nr. 1

3. Satz

Allegretto

7

p *f* *p* *f*

13

17

25

p

30

pp

35

47

p

55

64

sf *sf* *sf*

Detailed description: This is a musical score for the Viola part of the third movement of F. A. Hoffmeister's Flötenquartett op. 2 Nr. 1. The movement is in 3/4 time and marked Allegretto. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando) are indicated throughout. The score includes measure numbers 7, 13, 17, 25, 30, 35, 47, 55, and 64. The final staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Viola

71



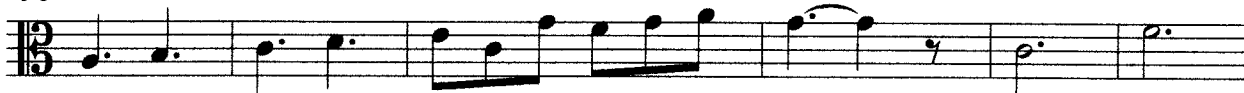
78 *Allegro assai*



84



90



96



102



107

