

PROCESSION.

1^{re} STROPHE.

ADOROTE.

G^d CHŒUR.

f A - do - ro - te sup - - plex

PÉDALE.

5. STROPHE. Tous les jeux de Montres, Gambes, Flûtes et Bourdon de 8. à la Pédale, Contrebasse de 16, et Flûte de 8.

Dans le mouvement du plain-chant.

Tous les claviers accouplés.

ORGUE.

très lié.

PÉDALE.

retardez

15106. B.

5.^{me} STROPHE.

RÉCIT, la voix humaine un Bourdon de 8 et le Tremblant
aux autres claviers les Montres, Gambes et un Quintaton de 8.
à la Pédale., Contrebasse de 16 et Violoncelle de 8.

Si la voix humaine était de 16
pieds, il faudrait remonter la
main droite d'une octave.

RÉCIT. boîte ouverte à moitié.

ORGUE.

très lié.
6^d ORGUE.

PÉDALE. Pédale isolée.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains two measures of chords. The middle staff is in bass clef and contains a continuous eighth-note melody. The bottom staff is in bass clef and contains a simple harmonic accompaniment.

Second system of musical notation. It consists of three staves. The top staff continues with chords. The middle staff continues with the eighth-note melody. The bottom staff continues with the harmonic accompaniment.

Third system of musical notation. It consists of three staves. The top staff continues with chords. The middle staff continues with the eighth-note melody. The bottom staff continues with the harmonic accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff continues with chords. The middle staff continues with the eighth-note melody. The bottom staff continues with the harmonic accompaniment. The system concludes with a double bar line.

retardez - - - fermez la boîte.