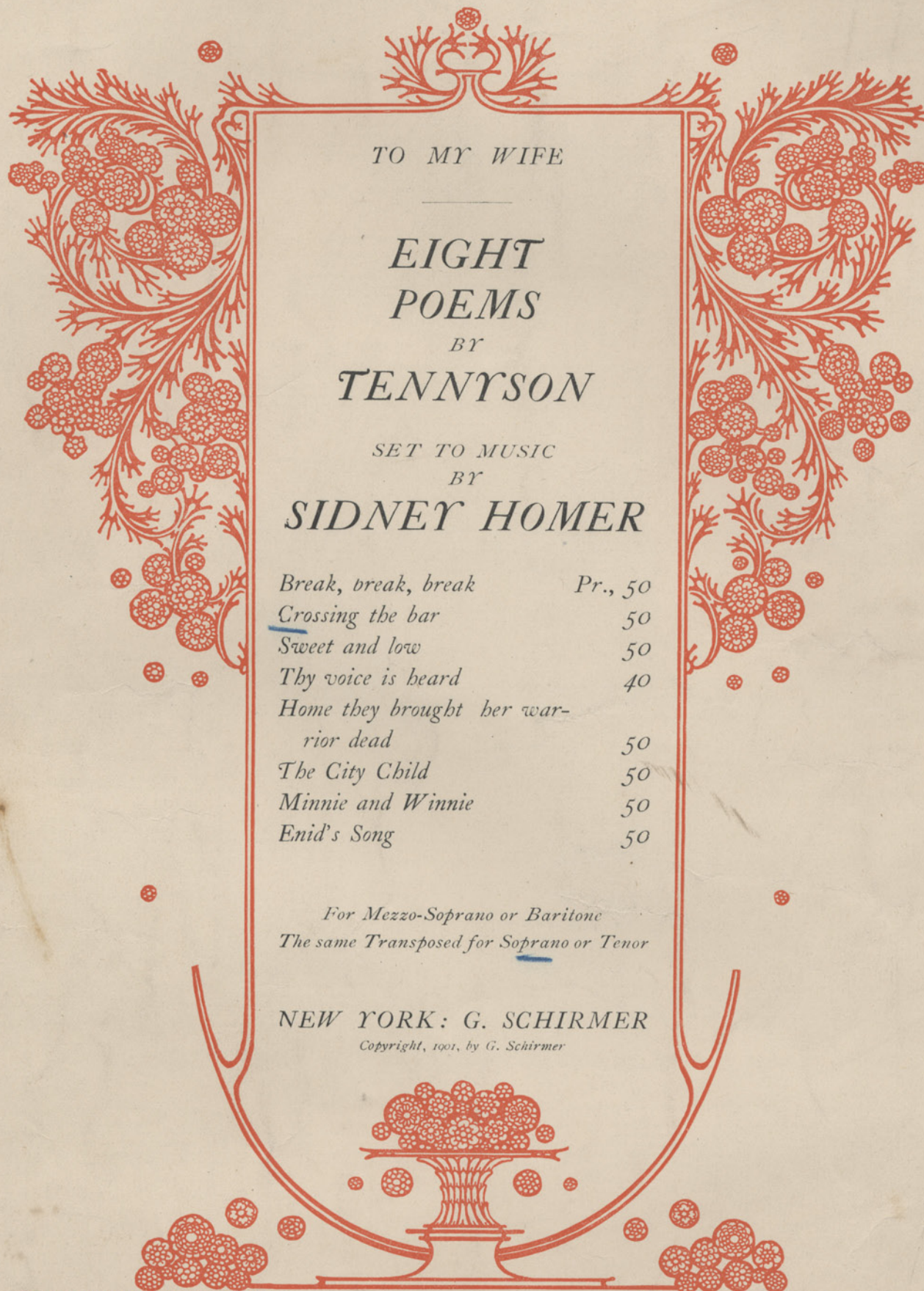


Mrs. C. A. Jones



TO MY WIFE

*EIGHT
POEMS
BY
TENNYSON*

*SET TO MUSIC
BY
SIDNEY HOMER*

<i>Break, break, break</i>	<i>Pr., 50</i>
<i>Crossing the bar</i>	<i>50</i>
<i>Sweet and low</i>	<i>50</i>
<i>Thy voice is heard</i>	<i>40</i>
<i>Home they brought her war- rior dead</i>	<i>50</i>
<i>The City Child</i>	<i>50</i>
<i>Minnie and Winnie</i>	<i>50</i>
<i>Enid's Song</i>	<i>50</i>

*For Mezzo-Soprano or Baritone
The same Transposed for Soprano or Tenor*

NEW YORK: G. SCHIRMER

Copyright, 1901, by G. Schirmer

DESIGN COPYRIGHT 1901 BY G. SCHIRMER

EDWARD B. EDWARDS DES. 1901

Mr. CHALIFOUX,
The Music Dealer,
1814 Third Avenue,
BIRMINGHAM, ALABAMA

musi
folio
4
1621
H65
Op. 6
no. 2
2/2/96
AM

Crossing the Bar.

Sostenuto.
Calmly, with religious feeling. (not dragging.)

Op. 6, No 2.
Original key D \flat major.

Voice. *mf*

Sun - set and ev - 'ning star, And one clear call for

Piano. *mf molto legato*

me! And may there be _____ no moan - ing of the bar, When

f

mf *più animato* *p*

I put out to sea. But such a tide as, moving, seems asleep,

mf *p*

AF 73893

Too full for sound and foam, When that which drew from out the bound-less deep —

— Turns a-gain home. Twi-light and ev-'ning bell,

And aft-er that the dark! And may there be — no sadness of farewell, When I — em -

face to face ——— When I have cross'd the Bar.

f *mf* *ff* *ritard.*

The flood may bear us far, I hope to see my Pi-lot

mf *cresc.* *mf* *cresc.*

bark. For tho' from out our bourn of Time and Place

p *d*

SONGS BY SIDNEY HOMER

PUBLISHED BY G. SCHIRMER, NEW YORK



EIGHT POEMS BY TENNYSON

OP. 6, No. 1. "Break, break, break"	
<i>High and low (Original), each</i>	.50
No. 2. Crossing the Bar	
<i>High and low (Original), each</i>	.50
OP. 7, No. 1. Sweet and low	
<i>High and low (Original), each</i>	.50
No. 2. "Thy voice is heard"	
<i>High and low (Original), each</i>	.40
No. 3. "Home they brought her warrior dead"	
<i>High and low (Original), each</i>	.50
OP. 8, No. 1. The City Child	
<i>High and low (Original), each</i>	.50
No. 2. Minnie and Winnie	
<i>High and low (Original), each</i>	.50
OP. 9, No. 1. Enid's Song	
<i>High and low (Original), each</i>	.50

THREE SONGS BY THOMAS HOOD

OP. 10, No. 1. A Lake and a Fairy Boat	
<i>High and low (Original), each</i>	.40
No. 2. Autumn	
<i>High and low (Original), each</i>	.60
No. 3. "It was the time of roses"	
<i>High and low (Original), each</i>	.50
OP. 11, No. 1. Daybreak. Poetry by HENRY W. LONGFELLOW	
<i>High and low (Original), each</i>	.60
No. 2. Baby's Outing. Poetry by MARY RIDDELL CORLEY	
<i>High and low (Original), each</i>	.60

THREE POEMS BY ROBERT BROWNING

OP. 12, No. 1. A Woman's Last Word	
<i>High and low (Original), each</i>	.60
No. 2. My Star	
<i>High and low (Original), each</i>	.40
No. 3. Prospice	
<i>High and low (Original), each</i>	.60
OP. 13, The Poor Man's Song. Words ANONYMOUS	
<i>High and low (Original), each</i>	.75

OP. 14, No. 1. The Last Leaf. Poetry by OLIVER WENDELL HOLMES	
<i>High and low (Original), each</i>	.60

SIX SONGS FROM "UNDERWOODS," BY ROBERT LOUIS STEVENSON

OP. 15, No. 1. "Sing me a song of a lad that is gone"	
<i>High and low (Original), each</i>	.60
No. 2. Requiem	
<i>High and low (Original), each</i>	.40
No. 3. The Unforgotten	
<i>High and low (Original), each</i>	.50
No. 4. The Stormy Evening	
<i>High and low (Original), each</i>	.75
No. 5. The Country of the Camisards	
<i>High and low (Original), each</i>	.40
No. 6. Evensong	
<i>High and low (Original), each</i>	.50

THREE SONGS FROM "A CHILD'S GARDEN OF VERSES," BY ROBERT LOUIS STEVENSON

OP. 16, No. 1. Pirate Story	
<i>High and low (Original), each</i>	.60
No. 2. Young Night Thought	
<i>High and low (Original), each</i>	.60
No. 3. Singing	
<i>High and low (Original), each</i>	.60
OP. 17, No. 1. "How's my boy?" Words by SYDNEY DOBELL	
<i>High (Original) and low, each</i>	.75
No. 2. "From the brake the Nightingale." Words by WILLIAM ERNEST HENLEY	
<i>High and low (Original), each</i>	.50
No. 3. Michael Robartes Bids his Beloved be at Peace. Words by WILLIAM BUTLER YEATS	
<i>High and low (Original), each</i>	.60
No. 4. To Russia. Words by JOAQUIN MILLER	
<i>High and low (Original), each</i>	.60