

Wolfgang Amadeus Mozart
Piano Concerto No. 14

1

VIOLINO I.

Allegro vivace.

Tutti

The image displays the first movement of Wolfgang Amadeus Mozart's Piano Concerto No. 14, specifically the Violino I part. The music is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro vivace' and the performance instruction is 'Tutti'. The score begins with a forte (*f*) dynamic and features several trills and slurs. The first staff includes fingerings 1 and 2, and a trill marked 'tr'. The second staff continues with a melodic line. The third staff has a 'V' marking above the first measure and an 'A' marking above the fifth measure, with a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff has a '2' marking above the first measure. The sixth staff has a 'B' marking above the first measure and a piano (*p*) dynamic. The seventh staff includes an 'espr.' (espressivo) marking. The eighth staff has a '1' marking above the first measure. The ninth staff has a '1' marking above the first measure. The tenth staff has a '1' marking above the first measure. The score is a high-quality musical transcription with clear notation and dynamic markings.

C

D

E

F (Pianoforte Solo)

G

cresc.

f

p

Pianoforte.

f

p

cresc.

VIOLINO I.[illegible]

VIOLINO I.

Violino I score for Mozart's Piano Concerto No. 14, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth-note patterns, trills, and a crescendo leading to a forte section. Key markings include *Pianoforte*, *f*, *cresc.*, and *f*. Fingerings and breathings are indicated throughout.

Andantino.

Tutti

sotto voce

Violino I score for Mozart's Piano Concerto No. 14, measures 11-16. The tempo changes to Andantino. The music is in 2/4 time and features a series of eighth-note patterns, trills, and a crescendo leading to a forte section. Key markings include *sotto voce*, *f*, *P*, and *Q Pianoforte Solo*. Fingerings and breathings are indicated throughout.

VIOLINO I.

5

dolce

mf p mf p mf p mf p

Tutti *p*

R Solo ₃

S ₁ *dolce* *mf p mf p mf p*

ten. **Tutti** *p* **Solo** ₅

mf p mf p

T ₆ ₇ ₁ ₂ ₁ ₂

Viol. II. *espr.*

U Tutti *f* **(Solo)** ₃ ^{IV} ₀ ₄ ₄ ₃

p

dolce *pp*

VIOLINO I.

7

Y

p *f* *p* *f* *p* *f* *p* *p*

mf *p*

1 3 Z 2

4

p

Tutti Aa

f

Bb (Solo)

p

Cc

Dd

1 2

VIOLINO I.

1 2 3 4 5 6 7 8 9

p

Ee
Tutti

Ff (Solo)
p

1
p *f* *p* *f* *p* *f* *p*

3 1 1 4
p *p*

cresc. *f* *Tutti*
Pfte. 7

Gg

(Solo)
p

Hh

1 2 1 2
f