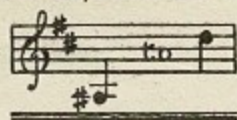
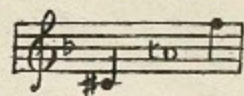


Nº 1 IN D, AND B MINOR.



Nº 2 IN F, AND D MINOR.



WHERE CORALS LIE

* Song *

FROM

SEA-PICTURES

A Cycle of Five Songs for Contralto
(OP. 37.)

THE WORDS BY

RICHARD GARNETT

...•••••
The Music by
...•••••

EDWARD ELGAR

Price 2/6 net

BOOSEY & HAWKES

WHERE CORALS LIE.

Words by
RICHARD GARNETT.*

Music by
EDWARD ELGAR, Op. 37, No. 4.

Allegretto, ma non troppo. (♩ = 56.)

VOICE.

PIANO.

p *dim.*

pp *con Ped.*

low When winds awake the air - y spry,

The deeps have music soft and

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*espress.
allargando*

It lures me, lures me on to go And

colla parte

con Ped.

a tempo

see the land where corals lie, The

marcato

a tempo

ppp

rit. *a tempo*

land where corals lie.

mf *pp* *colla parte* *a tempo*

By

p *ppp*

mount and mead, by lawn. . . . and rill, When

night is deep, and moon is high, That

allarg.

colla parte

cresc. music seeks and finds me still, And tells me where the corals lie, . . .

p a tempo

a tempo

... And tells. me

ppp *mf*

rit. *a tempo*

where the cor - als lie.

pp *colla parte* *a tempo*

pp rit. *dim.* *a tempo*

Yes, press my eye_lids close, 'tis well;

colla parte *pp a tempo*

cresc. *pp* *a tempo*

Yes, press my eye_lids close, 'tis well; But

cresc. *pp* *a tempo* *dolce*

cresc. e stringendo

far the rap_id fan_cies fly To roll_ing worlds of wave and shell, And

cresc. e stringendo

f rit. all the land where corals lie. *p a tempo*

colla parte *pp a tempo*

pp Thy lips are like a sun - set

dim.

glow, Thy smile is like a morn - ing

pp

sky, Yet *allarg.*

dim. *colla parte*

cresc. leave me, leave me, let me go And see the land where corals lie, . . .

a tempo dim.

con Ped.

a tempo

... The land, the

ppp *mf*

land where corals lie

p *a tempo*

pp rit. *ppp*

And.