

Violin I

String Quartet

Gwendolyn Staheli, op. 8

I

Allegro $\text{♩} = 54-60$

Violin I score for String Quartet I, Gwendolyn Staheli, op. 8. The score is in 3/4 time, key of B-flat major, and marked Allegro with a tempo of 54-60 beats per minute.

The score consists of 69 measures, divided into systems of five measures each. The key signature is B-flat major (two flats). The time signature is 3/4.

Measure numbers are indicated at the beginning of each system: 16, 24, 32, 39, 45, 51, 57, 63, and 69.

Performance markings include dynamics (*f*, *p*, *mp*, *mf*, *pp*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). Rehearsal marks are numbered 1 through 7.

Violin II (Vln. II) and Viola (Vla.) parts are indicated by a brace at the top of the first system. Viola and Violoncello (Vc.) parts are indicated by a brace at the bottom of the last system.

81 **3** **2** **2** **8** *pp*

93 **9** **3**

102 Vln. II **10** *pp*

108 *p*

114 **11** **4** *pp*

123

130 **12** *cresc.*

137 **13** *mf*

143 **14** *pp*

149 **15**

153 **6**

162 **16** *pp* *mf* *p* 3 3 3 3 3 3 3 3 3 3

169 3 3 3 3 3 3 3 3 3 3 *pizz.*

176 **17** 2 Vc. **18** 8 Vc. *arco* *p*

192 *mf* *p* *mf* **19** *mp cresc.*

202 (3) (3) (3) (3) (3) (3)

208 (3) (3) **20** *f*

214 *dim.*

220 **21** *mp* (4)

226 (4) **22**

232 2 Vc. **23** *p*

244 **24** 5

259 *p poco cresc.* *mf dim.*

265 **25** *p* *sempre p*

271

277 (4) (4) **26** 2

285 pizz. 3 2 2 **27** 4

301 Vla. **28** 3 Vln. II arco *pp* (3)

310 (4) **29**

316 (4) (4) **30** *poco a poco cresc.*

322 (4)

328 (4) (4)

334 (4) **31** *mf*

340

p

351 **32** Vln. II

con sord.
pp

357

p

II

Wistful ♩ = 116

4

senza sord.
cantabile

mf

33

mp

10

sim.

mf

15

34

mf

mp

21

35

mf

mp

26

mf

31

36 **4**

f

mf cant.

mp

37

42

mp

p

49 **38** **Livelier** ♩ = 142

59 **39** **40** Vc.

82 **41** **42** *tr* *mp sotto voce* *f* *mp*

91 **43** *f* *mf* *f* *ff*

100 **44** Vla.

111 **43** **Tempo I, ma un poco meno** ♩ = 104

119 *mf cantabile* *p*

126 **44**

130 **3** *poco rit.* *p*

III

Allegro ♩ = 192

Violin I score for movement III, starting at measure 8 and ending at measure 71. The score is in 2/4 time and features various dynamics and articulations.

Measures 8-15: *f* (4) (4) (4) (4) (4) (4) (4) (4)

Measures 16-22: *f* (4) (4) (4) (4) (4) (4) (4) (4)

Measures 23-30: *mf* (4) (4) (4) (4) (4) (4) (4) (4)

Measures 31-37: *p* (3) (4) (4) (4) (4) (4) (4) (4)

Measures 38-45: *mp* (3) (4) (4) (4) (4) (4) (4) (4)

Measures 46-51: *p* (4) (4) (4) (4) (4) (4) (4) (4)

Measures 52-57: *cresc.* (4) (4) (4) (4) (4) (4) (4) (4)

Measures 58-63: *f* (4) (4) (4) (4) (4) (4) (4) (4)

Measures 64-70: *p* (4) (4) (4) (4) (4) (4) (4) (4)

Measures 71-78: *p* (3) (4) (4) (4) (4) (4) (4) (4)

78 (3) 51 *mp*

86 *p*

92 (4) 52 *cresc.*

98 53 *f*

104 (4)

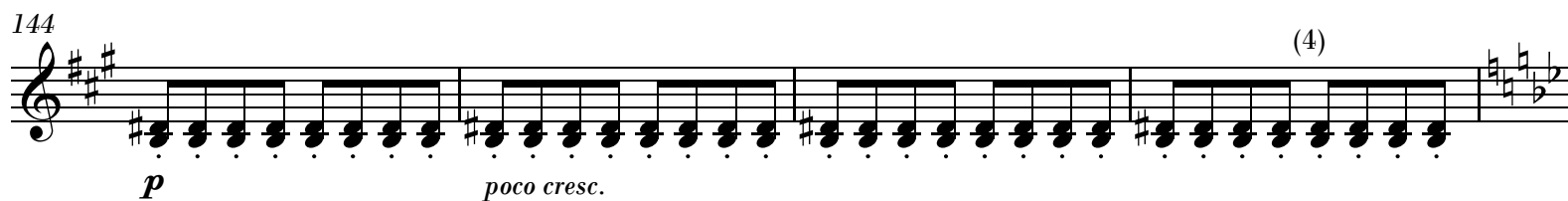
111 *dim.* 4

121 54 Vln. II *p cantabile*

128 55

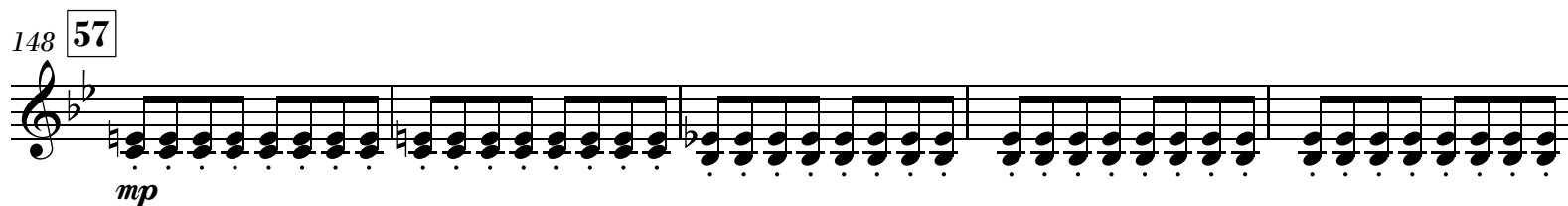
136 56 Vla.

144 (4)



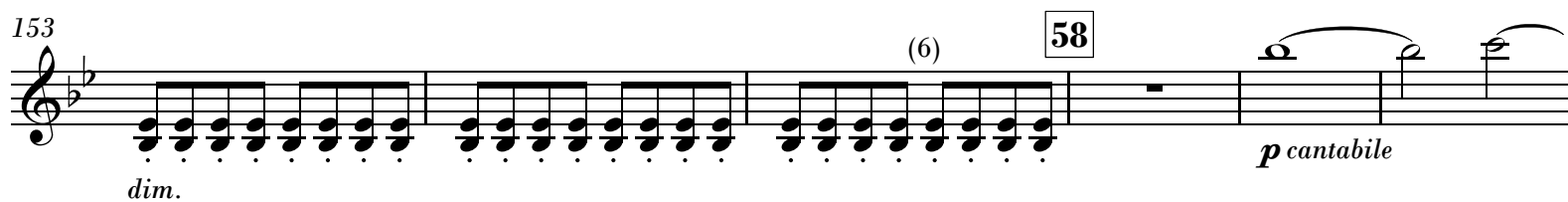
p *poco cresc.*

148 57



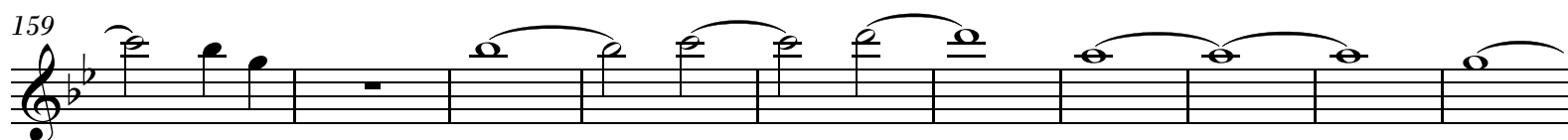
mp

153 (6) 58

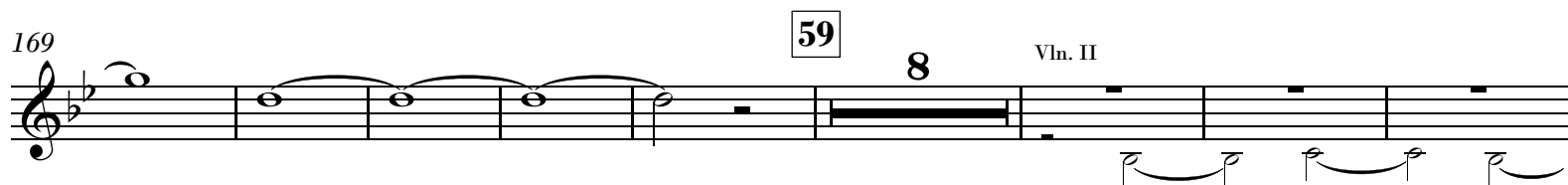


dim. *p cantabile*

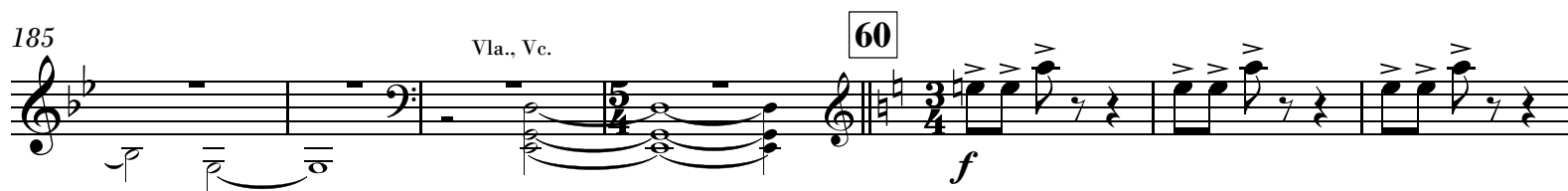
159



169 59 8 Vln. II



185 60 f

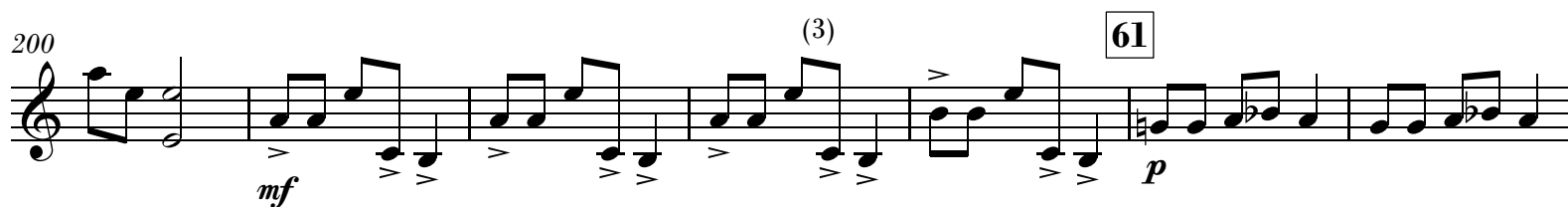


Vla., Vc.

192 (4)



200 (3) 61 p



mf *p*

207 (3) 62 mp



mp

215

p

222

(4) **63**

cresc.

228

64

f

234

240

(4)

245

(4)

ff

IV

Presto $\text{♩.} = 96-110$

1 2 3 4 5 6

7 7 8 9 10 11 12

13 **65**

19

25 (4) **66** (3) 1

31 2 3 4 5 6 7

37 **67**

43 (5) **68** 1

49 2 3 4 5 6 7

55 **69** 8 9 10

61 1 2 3 4 5 6 7

f *ff* *dim.* *mf*

cresc. *mf* *poco cresc.*

p

69 **70** 3 4 Vc. pizz. *mf* *sim.*

84 **71** arco *p cresc.* *f*

91 *dim.* 1

97 **72** 2 3 4 5 6 7 *p*

103 8 9 10 **73** 1 2 2 2 2 3 2 2 2 *poco a poco cresc.*

110 5 2 2 6 2 2 7 2 2 8 2 2 9 2 2 10 2 2 11 **74** $\text{♩} = \text{♩}$ ($\text{♩} = 64-73$) *f*

118 (4)

127 (4) **75** $\text{♯}\text{♯}\text{♯}$ *mp dim.* *p* (4)

133

140 **76** *cresc.*

147 4 (4) $\text{♩} = \text{♩}$ *f* *mp cresc.* *mf*

157 **77** ($\text{♩} = 96-110$) *Vc.* **4** **3** *pizz.* **2** **78** **8** **79** *Vln. II* **5** *Vln. II*

mf

183 *arco* *mp espr.*

196 **80** (6) (1) *p*

204 (4)

210 **81** *cresc.*

216 *f* *dim.*

222 **82** *mf* **7** *Vla.* 2 2

237 **83** **3** 1 2 3 4 5 *p*

245 6 7 8 9 10 11 *poco a poco cresc.*

251 **84**

257 (5) (3) *mf*

263 85 (5) *f*

269 2 3 4 5 6 7 *ff*

275 8 9 10 86 $\text{♩} = \text{♩}$ ($\text{♩} = 96-110$) Vln. II

281 7 87 *p dolce*

298 88 *pp*

306

311 89

316 90 *p*

322

333 91 14 92 3

355 pizz. *p* 2 *poco rit.* *pp*