

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Filippo Vitali (ca.1590-1653)
Devrò dunque morire

à cinq voix



Musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in common time, C major. The vocal parts sing a madrigal in Italian. The bass part includes a measure with a '4' over the staff.

The lyrics are:

De - vrò dun - que mo - ri - re pria che di
De - vrò dun - que mo - ri - re pria che de nuo -
De - vrò dun - que mo - ri - re pria — che di nuo -
De - vrò dun - que mo - ri - re

A musical score for voice and basso continuo, page 3. The score consists of five staves. The top four staves are in treble clef, G major, and common time. The bottom staff is in bass clef, C major, and common time. The vocal line (top three staves) begins with "nuo - v'io mi - ri Voi," followed by "bra - ma - ta ca-gion" and "de' miei mar - ti - - -". The fourth staff continues with "v'io mi - ri Voi," "bra - ma - ta ca-gion," and "de' miei mar -". The fifth staff begins with "Voi, _____ bra - ma - ta ca - gion" and ends with "de' miei mar - ti - - - ri?". The basso continuo line (bottom staff) begins with a rest, followed by "Voi," "bra - ma - ta ca-gion," and "de' miei mar - ti - - -". The vocal line concludes with "de' miei mar - ti - - -". The score includes various dynamic markings and rests.

6

nuo - v'io mi - ri Voi, bra - ma - ta ca-gion de' miei mar - ti - - -

v'io mi - ri Voi, bra - ma - ta ca-gion de' miei mar - ti -

v'io mi - - - ri Voi, bra - ma - ta ca-gion de' miei mar -

Voi, _____ bra - ma - ta ca - gion de' miei mar - ti - - - ri?

Voi, bra - ma - ta ca-gion de' miei mar - ti - - -

11

Musical score for voice and basso continuo, page 4, measure 11. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal line begins with a rest followed by a melodic line. The lyrics are: "ri? Mio pre - gia - to te - so - ro, (mio pre - gia - to te - so -". The basso continuo staff shows harmonic changes with various chords and rests.

ri?
Mio pre - gia - to te - so - ro,
(mio pre - gia - to te - so -

ri?
Mio pre - gia - to te - so - ro,
mio pre - gia - to te - so -

ti - ri?
Mio pre - gia - to te - so - ro,
(mio pre - gia - to te - so -

Mio pre - gia - to te - so - ro,
(mio pre - gia - to te - so -

Mio pre - gia - to te - so - ro,
(mio pre - gia - to te - so -

ri?
Mio pre - gia - to te - so - ro,
(mio pre - gia - to te - so -

17

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Italian, with lyrics appearing below the notes. The basso continuo part shows bass clef, a key signature of one flat, and includes a bassoon part with slurs and grace notes.

ro,) Non po - ter dir - ri pra ch'io mo-ra "io mo - - - ro"?
ro, Non po - ter dir - ri pria ch'io mo-ra, "io mo - - - ro"? O
ro,) Non po - ter dir - ti pria ch'io mo-ra, "io mo - - - ro"?
ro,) Non po - ter dir - ti pria ch'io mo-ra, "io mo - - - ro"?
ro,) Non po - ter dir - ti pria ch'io mo-ra, "io mo - - - ro"?

21

A musical score for voice and piano. The vocal line consists of five staves of music. The lyrics are written below the vocal parts. The piano accompaniment is shown in the bottom staff.

O mi - se - ria in-fi - ni - ta, Non po - ter dir a
— mi - se - ria in-fi - ni - ta, Non po - ter dir a voi,
O _____ mi - se - ria in-fi - ni - ta, Non po - ter dir a voi,
O _____ mi - se - ria in-fi - ni - ta, Non po - ter dir a voi,
O mi - se - ria in-fi - ni - ta, Non po - ter dir a

26

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. Measure 26 starts with a half note in G, followed by a quarter note in E, a half note in C, and a eighth-note followed by a sixteenth-note pair in G. Measures 27-28 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 29-30 continue this pattern. Measures 31-32 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 33-34 continue this pattern. Measures 35-36 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 37-38 continue this pattern. Measures 39-40 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 41-42 continue this pattern. Measures 43-44 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 45-46 continue this pattern. Measures 47-48 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 49-50 continue this pattern. Measures 51-52 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 53-54 continue this pattern. Measures 55-56 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 57-58 continue this pattern. Measures 59-60 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 61-62 continue this pattern. Measures 63-64 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 65-66 continue this pattern. Measures 67-68 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 69-70 continue this pattern. Measures 71-72 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 73-74 continue this pattern. Measures 75-76 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 77-78 continue this pattern. Measures 79-80 show a melodic line with eighth and sixteenth notes, ending with a half note in G. Measures 81-82 continue this pattern.

voi, (Non po-ter dir a voi,) "mo - ro, mia vi - ta."

(Non po-ter dir a voi,) "mo - ro, mia vi - - - ta."

"mo - ro, mia vi - - - - - ta."

(Non po-ter dir a voi,) "mo - - - ro, mia vi - - - - - ta."

voi, (Non po-ter dir a voi,) "mo - ro, mia vi - - - - - ta."