

Six

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V729

97

QUATUORS

Concertants

*Pour Deux Violons Alto et Basse
Vedies D*

*A Son Altesse Royale
Madame La Princesse*

DE PRUSSE

Composés

PAR M. VIOTTI

Œuvre 1

Prix 9^{fr}

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t Honoré vis-à-vis l'hôtel D'Aligre
Chez l'Apothicaire N^o 92*

A . P . D . R .

QUARTETTO

Allegro vivace

Alto

The musical score for the Alto part consists of 15 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Allegro vivace*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *mf* (mezzo-forte), *exp* (espressivo), and *ring.* (ringing). There are also markings for *br* (breath) and *1* (first ending). The score concludes with a double bar line and repeat dots.

Rondeau
All^{to} un poco
Presto

m Voce *Alto*

Staccato *P*

mF *F*

P *2*

F *tr* *tr* *tr* *1* *F* *1* *F* *P*

P Morendo

P *F* *P*

il *F* *F* *1*

P *21* *Mineur* *F*

P

F *2* *Majeur* *3*

P

F *FF*

II

Maestoso

1117

QUARTETTO

QUARTETTO

Andantino

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Alto

5



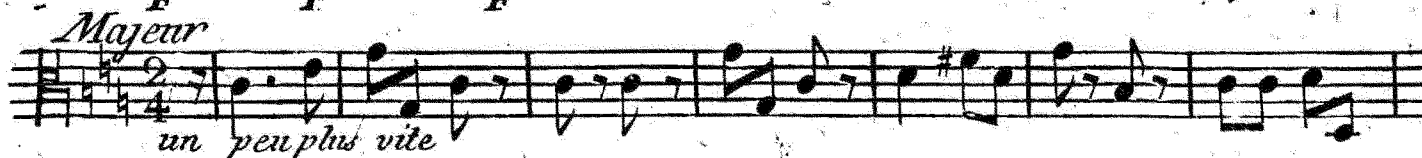
Aria in *Andante*
Variatione



Var 1 *Mineur*

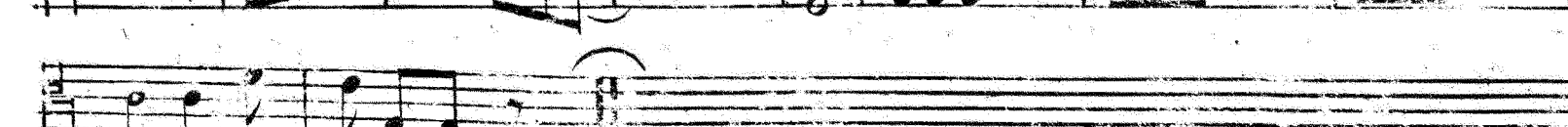
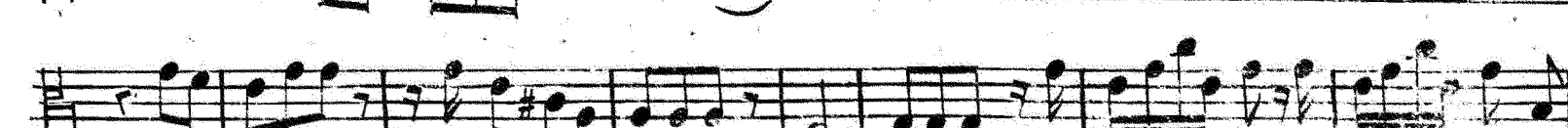
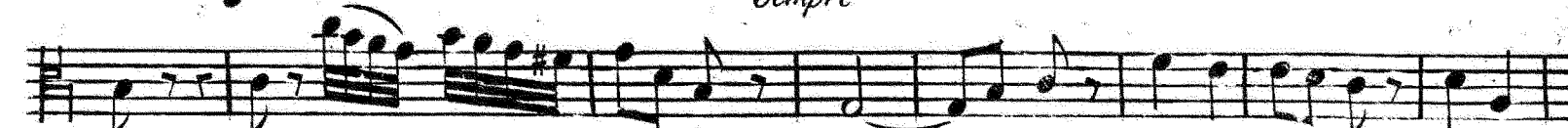


Var 2 *Majeur*



Var 3

Sempre



III Adagio

QUARTETTO

Alto

Andante

Sostenuto

P cresc

This musical score is for the Alto part of a quartet, marked 'III Adagio'. The tempo is 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a 'Sostenuto' marking and a 'P cresc' (piano crescendo) instruction. The music is written on a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *mf*, and *pp* are used throughout. A section marked 'All^o Assai' begins with a 2/4 time signature change. The score concludes with a double bar line and a final *f* marking.

Alto 7

p *f* *3* *f* *I* *f*

Allegro 2

mf *p* *f* *mf* *f* *p* *f* *p* *f* *p* *f* *p*

ma pui *Presto* 1

p *f* *pp* *f*

IV *All^o vivace* *Alto*
QUARTETTO

1. tempo

rallentando

cresc.

Alto

9

First system of musical notation for the Alto part, measures 1-8. The music is in 6/8 time and features a melodic line with various dynamics including *F* (forte), *pp* (pianissimo), and *F* (forte) again at the end of the system.

Andantino
Sempre pia
Colato

Second system of musical notation for the Alto part, measures 9-16. The tempo is marked *Andantino* and the mood is *Sempre pia*. The music continues with a melodic line and includes dynamics like *F* and *pp*.

Third system of musical notation for the Alto part, measures 17-24. The tempo changes to *Allegretto* and the mood is *Sempre pia*. The music features a more rhythmic melody with dynamics like *F* and *pp*.

Fourth system of musical notation for the Alto part, measures 25-32. The tempo is *Allegretto* and the mood is *Sempre pia*. The music continues with a melodic line and includes dynamics like *F* and *pp*.

Fifth system of musical notation for the Alto part, measures 33-40. The tempo is *Allegretto* and the mood is *Sempre pia*. The music features a more rhythmic melody with dynamics like *F* and *pp*.

Sixth system of musical notation for the Alto part, measures 41-48. The tempo is *Allegretto* and the mood is *Sempre pia*. The music continues with a melodic line and includes dynamics like *F* and *pp*.

Seventh system of musical notation for the Alto part, measures 49-56. The tempo is *Allegretto* and the mood is *Sempre pia*. The music features a more rhythmic melody with dynamics like *F* and *pp*.

Eighth system of musical notation for the Alto part, measures 57-64. The tempo is *Allegretto* and the mood is *Sempre pia*. The music continues with a melodic line and includes dynamics like *F* and *pp*.

Ninth system of musical notation for the Alto part, measures 65-72. The tempo is *Allegretto* and the mood is *Sempre pia*. The music features a more rhythmic melody with dynamics like *F* and *pp*.

Tenth system of musical notation for the Alto part, measures 73-80. The tempo is *Allegretto* and the mood is *Sempre pia*. The music continues with a melodic line and includes dynamics like *F* and *pp*.

Eleventh system of musical notation for the Alto part, measures 81-88. The tempo is *Allegretto* and the mood is *Sempre pia*. The music features a more rhythmic melody with dynamics like *F* and *pp*.

Twelfth system of musical notation for the Alto part, measures 89-96. The tempo is *Allegretto* and the mood is *Sempre pia*. The music continues with a melodic line and includes dynamics like *F* and *pp*.

Thirteenth system of musical notation for the Alto part, measures 97-104. The tempo is *Allegretto* and the mood is *Sempre pia*. The music features a more rhythmic melody with dynamics like *F* and *pp*.

V
QUARTETTO*Maiestoso**Allo*

The musical score is written for a string quartet, indicated by the 'V' and 'QUARTETTO' markings. The tempo is 'Allo' and the mood is 'Maiestoso'. The score consists of 15 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), and accents. The score includes first and second endings, marked with '1' and '2'. The notation is in a standard musical format with a treble clef and a key signature of one sharp.

Adagio

Rondeau
Allegretto

12

VI
QUARTETTO*All. gro**Alto*

The musical score is written for a quartet and consists of 12 staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked *All. gro* and the instrument is *Alto*. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *FF* (fortissimo), *f* (forte), *rinf.* (rinfacciato), and *Calmo* (calmo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure is a continuous piece of music.

Alto

23

Alto section, measures 1-12. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth note patterns. Dynamic markings include *p* (piano) at measures 2, 3, 4, 8, and 9, and *F* (forte) at measures 10 and 11. The section concludes with a double bar line at measure 12.

Rondeau
Allegretto

Rondeau section, measures 1-24. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth note patterns. Dynamic markings include *p* (piano) at measures 1, 3, 4, 5, 6, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24, and *F* (forte) at measures 2, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The section concludes with a double bar line at measure 24.