

Vault
M
452
.V919
op. 14

572

QUARTETT.

VIOLA.

Robert Volkmann

Allegro
con spirito

The musical score for the Viola part is written in 3/4 time with a key signature of two flats (B-flat major). It consists of 14 staves of music. The score begins with a forte (*f*) dynamic and includes various dynamic markings such as *dim.*, *mf*, *p*, *pp*, *cresc.*, and *sf*. There are also articulation marks like accents and slurs. Section markers 'A' and 'B' are placed above the staves. The score concludes with a double bar line and a final *sf* marking.

VIOLA.

The musical score for Viola consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), and then a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 4:** Includes a fortissimo piano (*fp*) dynamic and is marked with fingerings 1 and 2.
- Staff 5:** Continues with fingerings 3, 4, 5, 6, and 7.
- Staff 6:** Features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 7:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic and a diminuendo (*dim.*).
- Staff 9:** Includes a diminuendo (*dim.*) and a forte (*f*) dynamic, marked with a 'D' above the staff.
- Staff 10:** Continues the melodic line.
- Staff 11:** Features a piano (*p*) dynamic and a forte (*f*) dynamic, marked with a 'V' above the staff.
- Staff 12:** Ends with a piano (*p*) dynamic.

VIOLA.

Violin part of a musical score, measures 1-20. The music is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked 'Piu mosso.' at measure 11. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *dim:* (diminuendo), and *cresc:* (crescendo). The piece concludes with a double bar line at measure 20.

VIOLA.

Andante.

p

rit: a tempo.

cresc.

p

p

p

mf *f*

pp

cresc.

VIOLA.

mp *cresc.* *f* *dim.* 1

pp *cresc.* *p*

mf

p

pp

Allegro molto.

Scherzo. *p* *stacc.*

sf *sf* *ff* *p*

f *p*

A *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *p* *p*

VIOLA.

The musical score for Viola consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *dim:*, *p*
- Staff 2: *ff*
- Staff 3: *stacc:*, *p*
- Staff 4: *cresc:*, *f*, *B*
- Staff 5: *dim:*, *p*
- Staff 6: *dim:*, *p*
- Staff 7: *dim:*, *p*
- Staff 8: *dim:*, *p*
- Staff 9: *dim:*, *p*
- Staff 10: *dim:*, *p*
- Staff 11: *dim:*, *p*
- Staff 12: *dim:*, *p*
- Staff 13: *dim:*, *p*

VIOLA.

The musical score for Viola consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics: *p*, *pp*, *ff*, *pp*.
- Staff 2:** Continues with eighth notes and quarter notes. Dynamics: *p*, *stacc.*
- Staff 3:** Features a series of eighth notes. Dynamics: *dim.*, *pp*.
- Staff 4:** A series of eighth notes, mostly beamed together.
- Staff 5:** Starts with a half note G4, followed by eighth notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *f*, *f*.
- Staff 6:** Continues with eighth notes and quarter notes. Dynamics: *p*, *f*.
- Staff 7:** Features a series of eighth notes. Dynamics: *p*, *sf*, *sf*.
- Staff 8:** Continues with eighth notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *p*.
- Staff 9:** A series of eighth notes, mostly beamed together. Dynamics: *p*.
- Staff 10:** Continues with eighth notes. Dynamics: *f*.
- Staff 11:** Features a series of eighth notes. Dynamics: *dim.*, *p*, *ff*.
- Staff 12:** Ends with a half note G4. Dynamics: *ff*.

VIOLA.

p 1 2 3 4 5 6 7 8 9 10 11 *a tempo.*
con fuoco. *ff* *p* *rit.* *cresc.*

Andantino. *3/4* *p* *p* *mf* *f* *ritard.* *p* *fp* *pp*

Allegro energico. *C* *f* *sf* *p*

VIOLA.

The musical score for Viola consists of 13 staves. The first six staves are in B-flat major (two flats). The seventh staff is in B major (two sharps). The eighth staff is in B major with a key signature change to one sharp (F#) for the final measure. The remaining staves are in B major (two sharps). Dynamics include *f*, *p*, *mf*, *cresc.*, and *decresc.*. Performance markings include *poco marcato.*, *rit.*, and *a tempo.*. Fingerings 1 and 2 are indicated on the sixth and seventh staves. A first ending bracket is present on the seventh staff. A section marked 'A' begins on the twelfth staff.

VIOLA.

poco marcato *rit.*

p *pp* *cresc.*

a tempo. *1* *1* *1* *pp* *p*

a tempo. *1* *rit.* *ff* *cresc.*

f *sf* *p*

f

ff *p* *poco marcato.* *cresc.*

p *mf*

VIOLA.

decresc: rit: a tempo.

p

p

poco marcato. rit:

p

a tempo. 1

pp

rit:

Presto.

p

f

p

f

p

cresc: *p*

cresc: *f*

ff

C.S. 10 091.