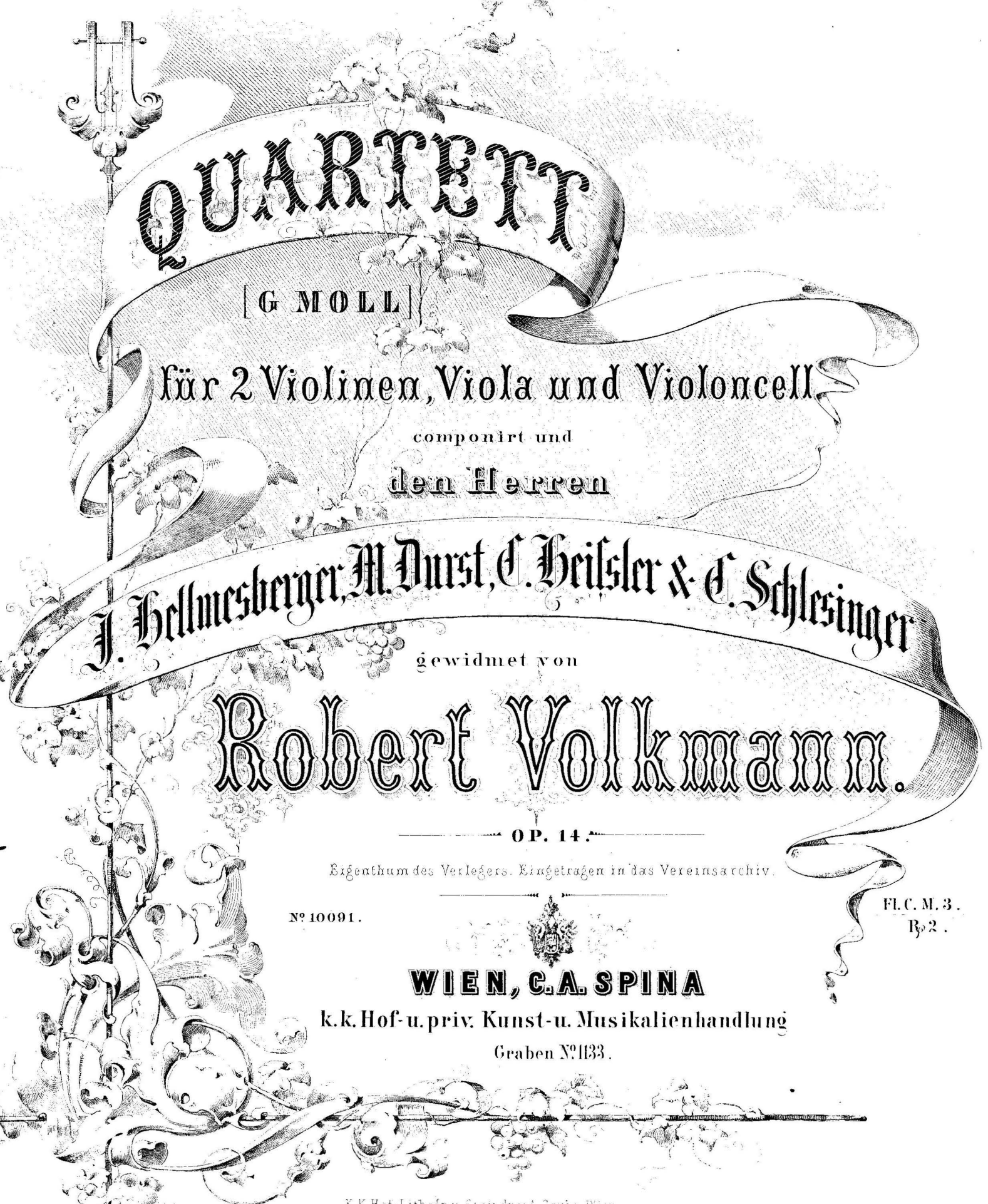




QUARTETT

[G. MOLL]

für 2 Violinen, Viola und Violoncell

componirt und
den Herren

J. Hellmesberger, M. Dürst, C. Heislner & C. Schlesinger

gewidmet von

Robert Volkmann.

OP. 14.

Eigenthum des Verlegers. Eingetragen in das Vereinsarchiv.

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QUARTETT.

VIOLONCELLO.

Robert Volkmann.

Allegro
con spirito.

f *dim.*
cresc.
cresc. *f* *mf*
p
f *p*
p *ff*
p *cresc.* *p*
p *cresc.* *f* *p*
f *p* *f* *ff* *sf* *sf* *ff*
sf *p* *cresc.* *ff*
sf *p* *cresc.*
f *cresc.* *ff*

VOLONCELLO.

mf *cresc:* *f*
p
mf
cresc: *f*
f
dim: *cresc:* *dim:*
p *cresc:* *f* *D*
sf
sf *f* *p* *f*
p *p*
cresc: *p* *cresc:*
p *cresc:*

1 2 3 4 5
 C S 10 0 91

VOLONCELLO.

Violoncello musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *f*, *p*, *ff*, *sf*, and *cresc.*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is present at the end of the system.

Violoncello musical score, second system (measures 13-24). This system begins with the tempo marking **Andante.** and a 3/4 time signature. It continues with dynamics such as *p*, *ff*, and *cresc.*. The tempo changes to *rit: a tempo.* in measure 20. The system concludes with a first ending bracket.

VIOLONCELLO.

grazioso.

p

p

mf *f* *p*

pp

p pizz.

cresc. *p* *cresc.*

f *p* *pp*

p *mf*

pp *p* *pp*

VOLONCELLO.

Allegro molto.

Scherzo.

p stacc.

sf sf sf

f p

f sf p

A sf sf sf sf

sf sf sf sf sf p p

f

dim.

ff

11

p stacc.

B cresc. f

VIOLONCELLO.

Violoncello musical score page 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *dim:* and *p* dynamic. The second staff has a *f* dynamic. The third staff has a *dim:* and *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *Meno.* and *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *rit: p* and *pp* dynamic. The eighth staff has a *ff* and *pp* dynamic. The ninth staff has a *cresc:* and *dim:* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as notes, rests, and slurs.

VOLONCELLO.

f
p *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *p*
f
dim. *ff*
ff
ff
1 *2* *ff*
3 *4* *5* *6* *p meno.*
p *rit.* *a tempo.* *cresc.*
con fuoco. *ff* *1* *2* *1*
ff

VOLONCELLO.

Andantino.

Andantino. Musical score for Violoncello. The section begins in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The score consists of four staves. The first staff starts with a piano (*p*) dynamic. The second staff includes a first ending bracket and a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a 'ritard:' (ritardando) marking and a fortissimo (*ff*) dynamic.

Allegro energico.

Allegro energico. Musical score for Violoncello. The section begins in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'Allegro energico'. The score consists of ten staves. The first staff starts with a forte (*f*) dynamic. The second staff includes a fortissimo (*ff*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The section concludes with a first ending bracket and a final measure marked with a '1'.

VOLONCELLO.

9

pizz.
p
ff
p
p
cresc.
rit. *a tempo.*
decrease: *p*
p
A
p
pp
a tempo.
pp
p
cresc.
rit. *a tempo. arco*
f

VIOLONCELLO.

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 1-2: *sf* (sforzando) dynamic.
- Measures 3-4: *p* (piano) dynamic.
- Measures 5-6: *f* (forte) dynamic.
- Measures 7-8: *ff* (fortissimo) dynamic.
- Measures 9-10: *pizz.* (pizzicato) dynamic.
- Measures 11-12: *rit.* (ritardando) and *a tempo.* (return to tempo) markings.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *ff*, *pizz.*, *rit.*, *a tempo.*). The final measure (12) is marked with *decrese:* (diminuendo).

VOLONCELLO.

11

The musical score for Violoncello consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Starts with a *p* (piano) dynamic marking. A *B* (B-flat) note is marked above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a *rit:* (ritardando) marking and a *pp* (pianissimo) dynamic marking.
- Staff 4:** Starts with *a tempo.* and a *pp* dynamic marking. The staff is divided into five measures, numbered 1 through 5.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a *ritard:* (ritardando) marking.
- Staff 7:** Starts with *Presto.* and *arco* (arco) markings. The staff begins with a *p* dynamic marking.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *f* (forte) dynamic marking.
- Staff 10:** Includes a *p* dynamic marking.
- Staff 11:** Includes a *f* dynamic marking.
- Staff 12:** Includes a *p* dynamic marking.
- Staff 13:** Includes a *cresc.* (crescendo) marking and a *p* dynamic marking.