

N^o 3

QUATUOR

Concertant,

pour

deux Violons, Alto et Violoncelle,

Dédié

à M. le Comte Jean de Majláth,

Composé par

MR. JEAN SPECH.

Œuvre 26^e

Prix: 6^s

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Violino Primo.

3

This musical score for Violino Primo contains ten staves of music, measures 166 through 175. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings like *p* (piano) and *Cres.* (crescendo). Performance instructions include *1ma.* (first measure), *8va.* (octave), *Stac:* (staccato), and *3* (triplets). The music features a mix of melodic lines and dense, rapid sixteenth-note passages. Measure 166 begins with a melodic line, while measure 175 concludes with a triplet of sixteenth notes.

4

376

Violino Primo.

Violino Primo musical score, measures 1-15. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Cres.' (Crescendo), 'p' (piano), and 'f' (forte). The score is divided into two systems of five staves each. The first system contains measures 1-5, and the second system contains measures 6-10. The third system contains measures 11-15. The music concludes with a double bar line at the end of measure 15.

Andante:

Violino Primo musical score, measures 16-20. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The score is divided into two systems of five staves each. The first system contains measures 16-20, and the second system contains measures 21-25. The music concludes with a double bar line at the end of measure 25.

Violino Primo.

37/5

This musical score for Violino Primo consists of 16 measures across 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first measure begins with a treble clef and a key signature of two flats. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *fz* (forzando), and *Cres.* (crescendo). There are also articulation marks like accents and slurs. Measure numbers 1, 3, 4, and 5 are indicated above the staves. The score concludes with a final measure marked with a double bar line and a measure number 4 above it.

Violino Primo.

Violino Primo musical score page 6, measures 378-443. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, pp, f, Cres.), articulation (accents), and performance instructions (Poco rallent., Tempo 1º, Poco rit.). The piece concludes with a double bar line at measure 443.

Allegro.

Violino Primo.

Gigue

1ma. 2da. Cres. p

Trio.

1ma. 2da. p

Finale. Allegro.

Violino Primo musical score for the finale of a piece. The score is written for a single violin in C major, 2/4 time. It consists of 11 measures. The first measure is a whole note chord (F#4, A4, C5). The second measure is a half note (F#4) followed by a half note (A4). The third measure is a half note (F#4) followed by a half note (A4). The fourth measure is a half note (F#4) followed by a half note (A4). The fifth measure is a half note (F#4) followed by a half note (A4). The sixth measure is a half note (F#4) followed by a half note (A4). The seventh measure is a half note (F#4) followed by a half note (A4). The eighth measure is a half note (F#4) followed by a half note (A4). The ninth measure is a half note (F#4) followed by a half note (A4). The tenth measure is a half note (F#4) followed by a half note (A4). The eleventh measure is a half note (F#4) followed by a half note (A4). The score includes various musical notations such as dynamics (p, pp, f), articulation (accents, slurs), and performance instructions (Loco., 8va., 1ma., 2da., 3). The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Finale' and 'Allegro'.

Violino Primo.

381 9

This musical score for Violino Primo consists of 16 measures, numbered 151 through 166. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff. The score begins with a series of eighth and sixteenth notes, followed by a measure with a fermata. The dynamics range from *p* (piano) to *pp* (pianissimo). There are several slurs and accents throughout the piece. A double bar line appears at the end of measure 166. The score is marked with various performance instructions including *Poco ralent.*, *Tempo 10.*, *Dimi.*, and *Cres.*.

151 *p*

152 *pp*

153 *p*

154 *pp*

155 *p*

156 *pp*

157 *p*

158 *pp*

159 *p*

160 *pp*

161 *p*

162 *pp*

163 *p*

164 *pp*

165 *p*

166 *pp*