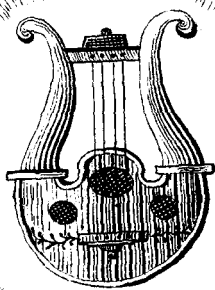


Q U A T U O R
pour

deux Violons, Alto et Violoncelle



par

FRÉDÉRIC STAHL

Ouvrage n°

Membre de la Chapelle de S. M. le Roi de Bavière.

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CATALOGUE

DES OEUVRES DE FRÉDÉRIC STAHL

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Stahl Fr. *Oeuv. 1. Trois Duos brillants & faciles pour deux Violons.*

" *Oeuv. 3. Variations pour le Violon principal sur un thème de C. M. de Weber de l'Opera (der Frey schütz) avec accomp. d'Orchestre.*

" *Oeuv. 3. Idem avec accomp. de 2 Violons Alto et Basse.*

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" *Oeuv. 24. Douze pièces favorites, tirées de différens Operas et arrangées pour deux Violons / 4^e Liv.*

" *Oeuv. 25. Ouverture et douze favorites et brill. pièces de l'Opera "Macbeth" par A. H. Chelard, arrangées pour deux Violons.*

Violino I.

139

Allo. mod.

p

cres.

p

f

mf

pp

f risol.

tr.

p

f

tr.

cres.

p

f

140

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f*, *p*, *ff*, *pp dim.*, *sp*, *mf*, *pp*, *f risol.*, *p²*, *tr*, *mf*, *p*, and *fa*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4. The page number '140' is written in the top left corner.

567431
Violino I.

1912 5

First system of the musical score for Violino I. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line with various ornaments and fingerings. The second staff continues the melody with a 'cres.' marking. The third staff features trills ('tr') and a 'p' dynamic. The fourth staff includes 'pp' and 'cres. e string.' markings. The fifth staff ends with a 'ff' dynamic and a double bar line.

Second system of the musical score for Violino I. It consists of three staves. The first staff is marked 'Andante' and has a 6/8 time signature. The music is written in a single melodic line. The second staff includes 'p' and 'mf' dynamics. The third staff includes 'decres.' and 'ritard.' markings, ending with a double bar line.

Third system of the musical score for Violino I. It consists of four staves. The first staff is marked 'Cantabile' and has a 6/8 time signature. The music is written in a single melodic line. The second staff includes 'p' and 'mf' dynamics. The third staff includes 'f' and 'ff' dynamics. The fourth staff ends with a double bar line.

Violino I.

Var. 1.

Var. 1. Musical score for Violino I, Variation 1. The score consists of six staves of music in G major and 6/8 time. It features rapid sixteenth-note passages, slurs, and dynamic markings including *f*, *sf*, and *p*. The variation concludes with a final double bar line.

Var. 2.

Var. 2. Musical score for Violino I, Variation 2. The score consists of two staves of music in G major and 6/8 time. It features rapid sixteenth-note passages, slurs, and dynamic markings including *mf* and *f*. The variation concludes with a final double bar line.

Var. 3.

Var. 3. Musical score for Violino I, Variation 3. The score consists of five staves of music in G major and 6/8 time. It features rapid sixteenth-note passages, slurs, and dynamic markings including *f*, *sf*, and *p*. The variation concludes with a final double bar line.

Violino I.

146 7

Var. 4. Minore sur une corde.

Musical score for Violino I, Variation 4, Minore sur une corde. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a 6/8 time signature and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some triplets and slurs. The second staff includes a trill (tr) and a forte (f) dynamic marking. The third staff has a 4/4 time signature change and a forte (f) dynamic marking. The fourth staff includes a ritardando (ritard.) marking and a trill (tr). The fifth staff ends with a trill (tr) and a forte (f) dynamic marking.

Var. 5. Maggiore

Musical score for Violino I, Variation 5, Maggiore. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a 6/8 time signature and a key signature of two sharps. The music features a series of eighth and sixteenth notes, with some triplets and slurs. The second staff includes a forte (f) dynamic marking. The third staff has a 4/4 time signature change and a forte (f) dynamic marking. The fourth staff includes a ritardando (ritard.) marking and a trill (tr). The fifth staff ends with a trill (tr) and a forte (f) dynamic marking. The sixth staff includes a trill (tr) and a forte (f) dynamic marking. The seventh staff includes a trill (tr) and a forte (f) dynamic marking. The eighth staff includes a trill (tr) and a forte (f) dynamic marking. The ninth staff includes a trill (tr) and a forte (f) dynamic marking. The tenth staff includes a trill (tr) and a forte (f) dynamic marking. The score concludes with a crescendo string (cres. e string.) marking and a forte (f) dynamic marking.