

# Maikäfer

12 Kleine charakteristische Tonbilder  
Op. 172 No.10

Charles Mayer  
1799-1862

An Fräulein Luise und Hildegarde Reinsch

Bearbeitung - Anton Höger

**Animato**

Git. 1

Git. 2

3

5

6

6

6

6

dim.

Musical score for Charles Mayer's "Maikäfer", Op. 172 No. 10. The score is in 2/7 time and consists of 19 measures. It features a treble and bass staff with various musical notations including chords, eighth notes, sixteenth notes, and dynamic markings like *sf* and *p*.

The score is divided into five systems, each containing two staves (treble and bass). The measures are numbered 2, 7, 10, 13, 16, and 19. The key signature is one sharp (F#). The tempo is marked with a 'V' symbol.

The notation includes:
 

- Chords in the treble staff, often with a 'V' symbol above them.
- Sequences of eighth and sixteenth notes in the bass staff, often with a '6' below them.
- Dynamic markings: *sf* (sforzando) and *p* (piano).
- Articulation marks like accents and slurs.

22

22

25

25

28

28

31

31

34

34

*sf*

3

4  
37

8

37

8

39

8

*cresc.*

*dim.*

39

8

*cresc.*

42

8

*cresc.*

42

8

*cresc.*

45

8

*leggeremente*

45

8

48

8

48

8

51 *un poco rit.* *a tempo* 5

51 8 6 6 6 6

53 8 6 6 6 6 *sf*

55 8 6 6 6 6 *dim.*

57 8 6 6 6 6 *sf*

59 8 6 6 6 6

62

62

65

65

68

68

71

71

74

74

*sf*

*sf*

*sf*

*sf*

*6dim.*

76 7 7

76 6 6 6 6

78 78 6 6 6 6

81 81 6 6 6 6 6 6

84 84 6 6 6 6 6 6

*morendo*