

I. SYMFONIE C MOLL

I

ANTONÍN DVOŘÁK
(1841—1904)

[Maestoso]

Flauti I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. B

Fagotti I. II.

I. II. F

Corni

III. IV. Es

Trombe I. II. Es

I. alto

Tromboni II. tenore

III. basso

Timpani C, G, Es

[Maestoso]

I.

Violini

II.

Viole

Violoncelli

Contrabassi

[Allegro]

Fl. I. II. *pp* 10

Ob. I. II.

Cl. I. II. B *pp*

Fag. I. II. *pp* a 2

I. II. F *pp* a 2

Cor.

III. IV. Es *pp* a 2

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

[Allegro]

I. *dim.*

Viol. II. *dim.* *pp*

Vle

Vlc. *pp*

Cb. *pp*

Fl. I. II. 15 20

Ob. I. II. a 2 *mp*

Cl. I. II. B

Fag. I. II. [*p*] *staccato*

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II. *mp sempre*

III. *pp sempre*

Timp. *mp sempre*

I. Viol. *p*

II. *mp sempre*

Vle *mp*

Vlc. *mp sempre*

Cb. *mp sempre*

Fl. I. II. *pp* 25 80

Ob. I. II. *a 2*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F
Cor. *pp*

III. IV. Es *pp*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. Viol.

II. *pp stacc.*

Vle

Vlc. *[pp]*

Cb. *pp sempre*

Detailed description: This is a page of a musical score, page 4, featuring woodwinds, brass, and strings. The woodwind section includes Flutes I & II (starting at measure 25), Oboes I & II (marked 'a 2'), Clarinets I & II in B-flat, Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II in F, Trumpets III & IV in E-flat, Trombones I & II in E-flat, and Trombones III, II, and I. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *pp* (pianissimo) and *pp stacc.* (pianissimo staccato). Measure numbers 25 and 80 are indicated at the top of the woodwind staves.

Fl. I. II. *[V]*

Ob. I. II. *a2*

Cl. I. II. B *pp*

Fag. I. II. *[V]* *[pp] stacc.*

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II. *pp*

III. *pp*

Timp. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

40 45

Fl. I. II. *pp*

Ob. I. II. *a 2*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F
Cor. *pp*

III. IV. Es *pp*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. Viol. *pp stacc.*

II.

Vle

Vlc. *[pp]*

Cb. *pp*

Detailed description: This is a page of a musical score, page 6, containing measures 40 through 45. The score is for a full orchestra and woodwinds. The woodwind section includes Flutes I and II, Oboes I and II (with a second flute part 'a 2'), Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II in E-flat, Trombones I and II in E-flat, and Trombones III and IV in E-flat. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp* (pianissimo) and *pp stacc.* (pianissimo staccato). There are also performance markings like *[pp]* and *[>]*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '6' is in the top left, and the measure numbers '40' and '45' are at the top of the first and fifth staves respectively.

poco crescendo

50

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

[poco crescendo]

I.

Viol.

II.

Vle

Vlc.

Cb.

55

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Solo

Solo (cresc.)

cresc.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. B *[cresc.]*

Fag. I. II. *[cresc.]*

I II F
Cor *a 2 cresc.*

III. IV. Es *a 2 cresc.*

Trbe I. II. Es

I. *f*

Trbni II. *f*

III.

Timp. *[cresc.]*

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *[cresc.]*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *mf*

Fag. I. II. *mf*

I. II. F
Cor. *mf*
a2

III. IV. Es *mf*

Trbe I. II. Es *f*

Trbni I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

[cresc.]

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

75

I. II. F *fp*

Cor. *fp* [*pp*]

III. IV. Es

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. *pp*

Timp. *pp*

a2

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *fz* *fz* *pp*

Cb. *fz* *fz* [*pp*]

[cresc.]

80

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

The woodwind section includes Flutes I and II, Oboes I and II, Clarinet I and II in B-flat, and Bassoons I and II. The notation features various note values and rests. Dynamics markings of *f* and *fz* are present, along with a first-octave transposition marking 'a 2' for the oboe and bassoon parts.

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

The brass section includes Cor Anglais I and II, E-flat Horns III and IV, Trumpets I and II in E-flat, Trombones I, II, and III, and Timpani. The notation includes rhythmic patterns and dynamic markings such as *f*, *fz*, and *[f]*. A first-octave transposition marking 'a 2' is also visible for the first trumpet part.

I.

Viol.

II.

Vle

Vlc.

Cb.

The string section consists of Violins I and II, Violas, Violas, and Cellos. The notation shows continuous melodic and rhythmic patterns. Dynamics markings of *f* and *[f]* are used throughout the section.

Fl. I. II. *f* 85 *p* 90 [*p*]

Ob. I. II. *a2* *f* *p* [*p*]

Cl. I. II. B *a2* *f* *p* [*p*]

Fag. I. II. *a2* *f* *p* [*p*]

I. II. F *a2*

Cor. *a2*

III. IV. Es *a2*

Trbe I. II. Es *a2*

I.

Trbni II.

III.

Timp.

I. *pp*

Viol. II. *pp*

Vle. [*p*]

Vlc. *pp*

Cb. pizz. [*p*]

Fl. I. II. *p* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. B *p* *cresc.*

Fag. I. II. *p* *cresc.*

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. *cresc.*

II. *cresc.*

Vle *[cresc.]*

Vlc. *cresc.*

Cb. *[arco]* *cresc.*

95

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

100

Detailed description: This block contains the woodwind staves. The Flute I and II parts play a melodic line with eighth and sixteenth notes. The Oboe I and II parts play a similar melodic line. The Clarinet I and II parts play a more rhythmic accompaniment. The Bassoon I and II parts play a lower melodic line. A tempo marking of 100 is indicated at the top right of the woodwind section.

I. II. F
Cor.
III. IV. Es
Trbe I. II. Es

a 2
cresc.

Detailed description: This block contains the brass staves. The Horns I and II parts play a sustained note with a dynamic marking of *cresc.* and a breath mark *a 2*. The Trumpets III and IV parts play a sustained note. The Trombone I and II parts are silent.

I.
Trbni II.
III.

mf *cresc.*
mf *cresc.*
[*mf*] [*cresc.*]

Detailed description: This block contains the Tuba and Euphonium staves. The Tuba I part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a crescendo. The Euphonium II part plays a similar rhythmic pattern with a dynamic marking of *mf* and a crescendo. The Euphonium III part plays a rhythmic pattern with a dynamic marking of [*mf*] and [*cresc.*].

Timp.

[*mf*] *cresc.*

Detailed description: This block contains the Timpani part, which plays a rhythmic pattern of eighth notes with a dynamic marking of [*mf*] and a crescendo.

I.
Viol.
II.
Vle
Vlc.
Cb.

Detailed description: This block contains the string staves. The Violin I part plays a melodic line. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabasso part plays a rhythmic accompaniment of eighth notes.

Fl. I. II. *[f]*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf* a 2

I. II. F Cor. *mf*

III. IV. Es *[mf]*

Trbe I. II. Es *[f]*

Trbni I. *f*

Trbni II. *f*

Trbni III. *f*

Timp. *[f]*

Viol. I. *f*

Viol. II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

105

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

a 2

a 2

[4]

115 120

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a 2* *dim.* [*p*]

I. II. F
Cor. *a 2*

III. IV. Es *a 2*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. *p(dim.)*

Viol. II. *dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p*

Cb.

125

Fl. I. II. *[f]* legato *p* a 2

Ob. I. II. *[f]* legato *p*

Cl. I. II. B *[f]* legato *p*

Fag. I. II. *[pp]* *[f]* legato *[p]* a 2

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I. *f*

Trbni II. *f*

III. *f*

Timp. *[f]* Solo *[p]*

I. *pp* *f* *p*

Viol. II. *[pp]* *f* *p*

Vle *[pp]* *f* *p div.*

Vlc. *[pp]* *f* *p div.*

Cb. *f* *p*

crescendo

Fl. I. II. 130

Ob. I. II.

Cl. I. II. B

Fag. I. II. a 2 135

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

poco a poco crescendo

crescendo

I.

Viol. II.

Vle

Vlc.

Cb.

140

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F
Cor. *f*

III. IV. Es *f*

Trbe I. II. Es

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

FL. I. II. Ob. I. II. Cl. I. II. B Fag. I. II.

I. II. F Cor. III. IV. Es

Trbe I. II. Es

I. Trbni II. III.

Timp.

I. Viol. II.

Vle

Vlc. Cb.

Detailed description: This page of a musical score, numbered 22, features a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a brass section (Trumpets, Horns, Trombones, Timpani). The woodwinds play sustained notes with various articulations. The brass section includes a pair of trumpets (I and II) and three horns (Es, II, III) playing rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with sustained notes and slurs. The score is written in a key signature of two flats and a 2/4 time signature.

Fl. I. II. *ff* a 2 145

Ob. I. II. *ff* a 2

Cl. I. II. B *ff* a 2

Fag. I. II. *ff* a 2

I. II. F
Cor. *ff* a 2

III. IV. Es *ff* a 2

Trbe I. II. Es *f*

Trbni I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Fl I. II. *a 2* 150 *f*

Ob I. II. *a 2* *f*

Cl I. II. B *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. F
Cor. *a 2* *f*

III. IV. Es *a 2* *f*

Trbe I. II. Es

I. *f*

Trbni II. *f*

III. *f*

Timp. *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

155

Fl. I. II. a 2

Ob. I. II. a 2

Cl. I. II. B a 2

Fag. I. II. a 2

I. II. F a 2

Cor. III. IV. Es a 2

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* 160

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II. *f legato*

III. *[f] legato*

Timp.

I. *f*

Viol. II. *f*

Vle. *f*

Vlc. *f legato*

Cb. *f legato sempre*

Detailed description: This page of a musical score features ten staves. The top four staves are for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II (B-flat), and Bassoon I & II. The next four staves are for brass: Horn I & II (F), Horn III & IV (E-flat), Trumpet I & II (E-flat), and Trombone I, II, and III. The bottom three staves are for strings: Violin I, Violin II, and Viola. The Cello and Double Bass parts are also present at the bottom. The score includes various performance markings such as *f* (forte), *legato*, and *legato sempre*. The woodwind parts have 'a 2' markings, and the flute part has a '160' marking. The brass parts have dynamic markings like *[f]* and *[>]*. The string parts have dynamic markings like *f* and *f legato*.

165

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a 2*

I. II. F

Cor.

III. IV. Es *a 2*

Trbe I. II. Es

I.

Trbni II. [*f legato*]

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

diminuendo

Fl. I. II. *[f]* *[p]* 170 175

Ob. I. II. *[f]* *[p]*

Cl. I. II. B *[f]* *[p]*

Fag. I. II. a 2 *[p]* *[pp]*

I. II. F a 2

Cor. a 2

III. IV. Es *p* *[pp]*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

diminuendo

I. *[pp dolce]*

Viol. II. *[pp]*

Vle *[pp]*

Vlc. *[pp]*

Cb.

180

Fl. I. II. *a 2* [*p*]

Ob. I. II. *a 2* [*p*]

Cl. I. II. B [*p*]

Fag. I. II. [*p*]

I. II. F
Cor.

III. IV. Es *a 2* *p*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *pizz.* [*p*]

Fl. I. II. *a 2* 185 *f* 190

Ob. I. II. *a 2* *f*

Cl. I. II. B *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. F *a 2* *f*

Cor. *[pp]* *a 2* *f*

III. IV. Es *pp* *f*

Trbe I. II. Es *f*

I. *Solo* *f*

Trbni II. *Solo* *f*

III.

Timp. *Solo* *[f]*

I. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *arco* *f*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

I. II. F *a 2*

Cor. *a 2*

III. IV. Es *a 2*

Trbe I. II. Es *v*

I. *v*

Trbni II. *v*

III. *v*

Timp.

I. *v*

Viol. II. *v*

Vle *v*

Vlc. *v*

Cb. *v*

195

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

I. II. F *a 2*

Cor. *a 2*

III. IV. Es *a 2*

Trbe I. II. Es

I. *a 2*

Trbni II. *a 2*

III.

Timp.

I. *a 2*

Viol. II. *a 2*

Vle *a 2*

Vlc. *a 2*

Cb. *a 2*

Detailed description: This is a page of a musical score, page 32 of 200. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, and a pair of Cor Anglais (I & II). The brass section includes Trumpets I & II (E-flat), Trombones I, II, and III, and a Timpani part. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing a melodic line with a '2' dynamic marking. The brass parts are mostly rests with some notes. The strings play a rhythmic pattern of eighth notes.

Fl. I. II. *ff* a2 [205]

Ob. I. II. *ff* a2

Cl. I. II. B *ff* a2

Fag. I. II. *ff* a2

I. II. F *ff* a2

Cor. III. IV. Es *ff* a2

Trbe I. II. Es *ff*

I. *ff*

Trbni II. *ff*

III.

Timp. *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *p* *p* *p* *pp*

Ob. I. II. *p* *p* *p* *pp*

Cl. I. II. B *p* *p* *p* *pp*

Fag. I. II. *p* *p* *p* [*pp*]

I. II. F *f* *f* *p* *pp*

Cor. *a 2*

III. IV. Es *f* *f* *p* [*pp*]

Trbe I. II. Es

I. *f* *f* *pp*

Trbni II. *f* *f* *pp*

III. *f* *f* *pp*

Timp. [*f*] [*f*] *pp*

I. *f* *f* *pp*

Viol. II. *f* *f* *pp*

Vle *f* *f* [*pp*]

Vlc. *f* *f* [*pp*]

Cb. *f* *f* [*pp*]

210

crescendo

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.

Woodwind section staves for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B.), and Bassoon (Fag. I. II.). Each staff contains a long, sustained note with a crescendo hairpin above the staff.

I. II. F
 Cor.
 III. IV. Es
 Trbe I. II. Es
 I.
 Trbni II.
 III.
 Timp.

Brass and Percussion section staves. Horns (I. II. F, III. IV. Es) and Trumpets (I., II., III.) play a melodic line with accents and a dynamic marking of *a 2*. Trombones (I. II. Es) play a sustained note with a dynamic marking of *p*. Timpani (Timp.) play a rhythmic pattern.

crescendo

I.
 Viol.
 II.
 Vle
 Vlc.
 Ob.

String and Oboe section staves. Violins (I., II.), Viola (Vle), and Cello (Vlc.) play a complex, rhythmic pattern. The Oboe (Ob.) plays a melodic line with a crescendo hairpin above the staff.

Fl. I. II. *f* a 2 215

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II.

I. II. F *legato* a 2

Cor. III. IV. Es *legato* a 2

Trbe I. II. Es *f*

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

220

f poco a poco

Fl. I. II. *a 2*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F *a 2*

Cor. III. IV. Es *a 2*

Trbe I. II. Es

Trbni I. II. III.

Timp.

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

poco a poco

crescendo]

a 2

280

Fl. I. II.

Cb. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Woodwind section score for Flute I & II, Clarinet I & II, and Bassoon I & II. The score shows a crescendo leading to a fortissimo (f) dynamic. Flute I & II and Bassoon I & II are marked with *a 2* and *[f]*. Clarinet I & II is marked with *f*.

Brass section score for Horns I, II, F and III, IV, Es; Trumpets I, II, Es; and Trombones I, II, III. The score shows a crescendo leading to a fortissimo (f) dynamic. Horns I, II, F and Trumpets I, II, Es are marked with *a 2* and *f cresc.*. Trombone III is marked with *f [cresc.]*.

Timpani (Timp.) part, showing a series of rests.

String section score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a crescendo leading to a fortissimo (f) dynamic. Violin I is marked with *crescendo*. Violin II, Viola, and Violoncello are marked with *f*. Contrabass is marked with *f*.

Fl. I. II. *a 2* *f* *p* *pp* 285

Ob. I. II. *a 2* *f* *p* *pp*

Cl. I. II. B *a 2* *f* *p* *pp*

Fag. I. II. *a 2* *f* *p* *pp*

I. II. F *a 2* *f* *pp*

Cor. *a 2* *f* *pp*

III. IV. Es *a 2* *f* *pp*

Trbe I. II. Es *a 2* *f* *pp*

I. *f* *pp*

Trbni II. *f* *pp*

III. *f* *pp*

Timp. *f* *pp*

I. *f* *pp* *pp*

Viol. II. *f* *pp* *pp*

Vle *[f]* *pp* *pp*

Vlc. *[f]* *pp* *pp*

Cb. *[f]* *pp*

240

diminuendo

245

Fl. I. II.

[p]legato

f

Ob. I. II.

p legato

f

Cl. I. II. B

p legato

f

Fag. I. II.

p legato

f

I. II. F

a 2

f

energico

f

Cor.

a 2

f

energico

f

III. IV. Es

a 2

f

Trbe I. II. Es

f

I.

f

Trbni II.

f

III.

f

Timp.

[f]

diminuendo

I.

Viol.

f

II.

f

Vle

f

Vlc.

f

Cb.

[f]

f

tranquillo

b \flat 2 $\text{[} \text{---} \text{]}$ b \flat 2

Fl. I. II. 250

Ob. I. II.

Cl. I. II. B

Fag. I. II.

pp *pp* *pp* *[pp]* *p* *p*

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

a 2 *f_s* *f_s* *f_s* *p*

tranquillo

I.

Viol.

II.

Vle

Vlc.

Cb.

p *[p]* *pp* *pp* *pp* *pp* *[p]* *pp*

255

260

Fl. I. II. [p] f dim.

Ob. I. II. [p] f dim. p[p]

Cl. I. II. B [p] f dim. p[p]

Fag. I. II. [p] [] f dim. pp

I. II. F
Cor.
III. IV. Es f dim. pp

Trbe I. II. Es

I. pp

Trbni II. pp

III. pp

Timp.

I. Viol. pp cresc.

II. Viol. pp cresc.

Vle pp cresc.

Vlc. pp [cresc.]

Cb. pp p mf

265 270 a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

cresc.

f

a 2

[f]

mf

pp

cresc.

f

[f]

275 *a 2* *dimin.* 280

Fl. I. II. *pp*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F *p*

Cor. *p*

III. IV. Es [p]

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

[dimin.]

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *pizz.* [p]

Fl. I. H. *ppp* *pp* 1.

Ob. I. II. *ppp*

Cl. I. II. B *ppp* *pp*

Fag. I. II. *pppp* *pp*

I. II. F. Cor. *ppp* *pp*

III. IV. Es *ppp* [*ppp*]

Trbe I. II. Es *ppp*

I. Trbni II. *pppp*

III. *ppp*

Timp.

I. Viol. *pp* 1.

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. [*arco*] *pp*

2. 290

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. Es *ff*

Trbe I. II. Es *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. *ff* Solo

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 46, featuring woodwinds, brass, and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I, II, and III, and Trombones I, II, and III. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 2/4 time signature. A first ending bracket spans measures 1-4, with a second ending starting at measure 5. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The timpani part features a series of notes with a 'Solo' section at the end. Dynamics are marked as fortissimo (ff) throughout.

295

800

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

dolce

dolce

a 2

v 2

[*>*]

dist.

Fl. I. II. *a₂* [crescendo]

Ob. I. II. *p a₂*

Cl. I. II. B *p a₂*

Fag. I. II. *p a₂*

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp. *p*

I. *p* *crescendo*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *[p]*

Fl. I. II. *f* *a2* *dim.* *p* 305 810

Ob. I. II. *f* *a2* *p*

Cl. I. II. B *f* *a2* *p*

Fag. I. II. *f* *a2* *p*

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I. *p*

Trbni II. *p*

III. *p*

Timp. *p*

I. *f* *dim.* *p*

Viol. II. *f* *p dim.*

Vle *f* *p dim.*

Vlc. *f* *p*

Cb. *f* *p*

Fl. I. II. *pp* *a2* 315 [poco cre-]

Ob. I. II. *pp* *a2* *p*

Cl. I. II. B *pp* *a2* *p*

Fag. I. II. *pp* *a2* *p*

Trbn I. *pp*

Trbn II. *pp*

Trbn III. *pp*

Timp. [*pp*]

Viol. I. *pp* poco cre-

Viol. II. *pp* *3* *3* *3*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Ob. I. II. *a2* scendo] 320 *cresc.*

Fag. I. II. *a2*

Viol. I. *scendo*

Viol. II. *3* *3* *3*

Vle. *3* *3* *3*

Vlc. *3* *3* *3*

Cb. *3* *3* *3*

Fl. I. II. *f* ^{a2} ₃₂₅ ₃₃₀

Ob. I. II. *f* ^{a2}

Cl. I. II. B *f* ^{a2}

Fag. I. II. *f* ^{a2} [*f*]

I. II. F *f* ^{a2}

Cor. *f* ^{a2}

III. IV. Es *f* [*f*]

Trbe I. II. Es

I. *f* [*f*]

Trbni II. *f* [*f*]

III. *f* [*f*]

Timp. *f*

I. *f marcato*

Viol. II. *f marcato*

Vle *f marcato*

Vlc. *f marcato*

Cb. *f marcato*

Fl. I. II. *pp* *f*

Ob. I. II. *pp* *f*

Cl. I. II. B *pp* *f*

Fag. I. II. *[pp]* *f*

I. II. F Cor. *a2* *[pp]* *f*

III. IV. Es *a2* *[pp]* *f*

Trbe I. II. Es *f*

I. *pp* *f*

Trbni II. *pp* *f*

III. *pp*

Timp. *f*

I. *pp* *f*

II. *[pp]* *f*

Vle *[pp]* *f*

Vlc. *pp* *f*

Cb. *[pp]* *f*

340

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B

Fag. I. II. *pp*

I. II. F
Cor. *pp*

III. IV. Es

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. *pp*

Timp.

I. *pp*

Viol. II. *pp* *crescendo*

Vle. *pp* *crescendo*

Vlc. *[pp]* *[crescendo]*

Cb. *[pp]* *[crescendo]*

Fl. I. II. *f* *p*

Ob. I. II. *f* *p*

Cl. I. II. B *f* *p*

Fag. I. II. *f* *p*

I. II. F Cor. *f* *f_{a2}* [*p*]

III. IV. Es *f*

Trbe I. II. Es *f*

I. *f*

Trbni II. [*f*]

III. *f*

Timp. [*f*]

I. Viol. *f* *p dolce*

II. *f* *p*

Vle [*p*]

Vlc. [*p*] *dolce*

Cb. *f* *p [dolce]*

850 []

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

p

p

p

p

crescendo

855

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), and Bassoons (Fag. I. II.). The second system includes Horns (I. II. F, Cor., III. IV. Es), Trumpets (Trbe I. II. Es), Trombones (I., II., III.), and Timpani (Timp.). The third system includes Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Cello (Cb.). The score features a crescendo leading to a fortissimo (f) dynamic. Various performance markings such as [p], [mf], and [f] are present throughout the score.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.

Woodwind section score for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B.), and Bassoons (Fag. I. II.). The score includes dynamic markings such as *f* and *fz*, and articulation marks like accents and slurs. A rehearsal mark 'a 2' is present above the Flute I part.

I. II. F.
 Cor.
 III. IV. Es.
 Trbe I. II. Es.
 I.
 Trbni II.
 III.
 Timp.

Brass and Percussion section score for Horns (I. II. F., Cor., III. IV. Es.), Trumpets (Trbe I. II. Es.), Trombones (I., Trbni II., III.), and Timpani (Timp.). The score includes dynamic markings such as *f* and *fz*, and articulation marks like accents and slurs. A rehearsal mark 'a 2' is present above the Horn I part.

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

String section score for Violins (I., Viol., II.), Violas (Vle), Violas (Vlc.), and Cellos (Cb.). The score includes dynamic markings such as *fz* and *fz*, and articulation marks like accents and slurs.

This musical score page, numbered 58, contains measures 865 through 870. The instrumentation includes:

- Flutes I and II (Fl. I. II.)
- Oboes I and II (Ob. I. II.)
- Clarinets I and II in B-flat (Cl. I. II. B)
- Bassoon I and II (Fag. I. II.)
- French Horns I, II, F, and III, IV in E-flat (I. II. F Cor. III. IV. Es)
- Trumpets I, II, and III in E-flat (Trbni I. II. III. Es)
- Timpani (Timp.)
- Violins I and II (Viol. I. II.)
- Viola (Vle)
- Vicelin (Vlc.)
- Contrabass (Cb.)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents and dynamic markings such as *f* (forte) and *a 2* (second octave). The brass instruments play sustained notes, with the trumpets and trombones often marked *f*. The strings provide a steady accompaniment with various articulations like accents and slurs. The page number 865 is printed at the beginning of the first measure.

Musical score for orchestra, measures 870-875. The score is written for the following instruments:

- Fl. I. II.
- Ob. I. II.
- Cl. I. II. B
- Fag. I. II.
- I. II. F
- Cor.
- III. IV. Es
- Trbe I. II. Es
- I.
- Trbni II.
- III.
- Timp.
- I. Viol.
- II. Viol.
- Vle
- Vlc.
- Cb.

Measure 870: Fl. I. II. and Fag. I. II. begin with a forte (*f*) dynamic. Ob. I. II. and Cl. I. II. B play a melodic line marked *legato*. Horns I. II. F and III. IV. Es play a sustained chord marked *a 2*. Trumpets I. and Trombones II. and III. play a rhythmic pattern. Timpani play a rhythmic pattern marked *[f]*.

Measure 875: Fl. I. II. and Fag. I. II. continue with a forte (*f*) dynamic. Ob. I. II. and Cl. I. II. B continue with a melodic line marked *legato*. Horns I. II. F and III. IV. Es play a sustained chord marked *[f]*. Trumpets I. and Trombones II. and III. continue with a rhythmic pattern. Timpani continue with a rhythmic pattern marked *[f]*.

diminuendo 380 ritard. *ppp* a tempo

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Trbe I II Es

I.

Trbni II.

III.

Timp.

diminuendo ritard. a tempo

I.

Viol. II.

Vle

Vlc.

Cb.

[Vi - del]⁸⁸⁵ poco crescendo

890

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. B *[pp]*

I. Fag.

II. Fag.

I. II. F. Cor.

III. IV. Es

Trbe I. II. Es

I. Trbni II.

III. Trbni II.

Timp.

[Vi - del] poco crescendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

crescendo

395

Fl. I. II. *[pp]* a 2

Ob. I. II. *[pp]*

Cl. I. II. B *[pp]*

Fag. I. II. *[pp]*

I. II. F *[pp]* a 2

Cor. III. IV. Es *[pp]*

Trbe I II Es

I. *[pp]*

Trbni II. *[pp]*

III. *[pp]*

Timp.

I. *[pp]*

Viol. II. *[pp]*

Vle *[pp]*

Vlc. *[pp]*

Cb. *[pp]*

crescendo

400 405

Fl. I. II. *mp*

Ob. I. II. *mp*

Cor. ingl. *mp* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s*

Cl. I. II. B *mp*

Fag. I. II. *mp*

I. II. F *mp*

III. IV. Es *mp*

Trbe I. II. Es

I. Solo *mp* *pp*

Trbni II. *pp*

III.

Timp.

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

410

415

Fl. I. II.

pp

Ob. I. II.

pp

Cor. ingl.

f_z

Cl. I. II. B.

pp sempre

Fag. I. II.

pp sempre

I. II. F.

Cor.

III. IV. Es.

Trbe I. II. Es.

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

pp[sempre]

pp[sempre]

[pp sempre]

pp[sempre]

pp[sempre]

Fl. I. II. *pp* 420

Ob. I. II.

Cl. I. II. B *pp* a 2

Fag. I. II. *pp* a 2

I. II. F
Cor.

III. IV. Es *mf* a 2

Trbe I. II. Es

I.
Trbni II. *pp*

III. *pp*

Timp.

I. Viol. *pp* pizz. [arco]

II. *pp* pizz. [arco]

Vle *pp*

Vlc. *pp*

Cb. *pp*

485

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. Es. Trbe I. II. Es. I. II. III. Trbni

Timp.

I. Viol. II. Vle Vlc. Cb.

Fl. I. II. Ob. I. II. Cl. I. II. B Fag. I. II.

I. II. F
Cor

III. IV. Es

Trbe I. II. Es

I.
Trbni II.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

[*pp*]

pp

pp

crescendo

445

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Musical score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B), and Bassoon (Fag. I. II.). The Flute and Bassoon parts feature a rhythmic pattern of eighth notes, while the Oboe and Clarinet parts play sustained notes. Dynamics include *[pp]* for the Clarinet and Bassoon.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

Musical score for Horns (I. II. F, III. IV. Es), Trumpets (Trbe I. II. Es, I., Trbni II., III.), and Timpani (Timp.). The Horns and Timpani parts have dynamic markings of *mf* and *f*. The Horn I part includes a marking *[pp]* and *a 2*.

crescendo

I.

Viol.

Vle

Vlc.

Cb.

Musical score for Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The Violin I part features a melodic line with a *crescendo* marking and a dynamic of *f*. The Viola and Violoncello parts also have a dynamic of *f*. The Contrabass part has a dynamic of *[f]*.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

a 2

[p]

a 2

[p]

a 2

[p]

[p]

p

pp

[p]

[p]

p pizz.

[p]

[p]

p

[p]

460 a2 *cresc.*

Fl. I. II. 2. 465 2.

Ob. I. II.

Cl. I. II. B a2

Fag. I. II. a2

I. II. F

Cor. a2

III. IV. Es *f*₃ *f*₃ *f*₃ *f*₃

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. [*pp*]

Timp.

cresc.

I. *dimin.*

Viol. [*dimin.*]

II.

Vle *pp*

Vlc. [*pp*]

Cb. [*arco*]

pp [*p*]

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II.B *f*

Fag. I. II. *f*

I. II.F
Cor. *f₃*

III. IV.Es *f₃*

Trbe I. II. Es *[f] f₃*

I. *f₃*

Trbni II. *f₃*

III. *f₃*

Timp.

a 2

Soli a 2

I. *f*

Viol. II. *f*

Vle *[f] marcato*

Vlc. *[f]*

Cb. *[f]*

Fl. I. II. *bce* *475* *ce* *a 2* *[marcato]*

Ob. I. II. *ce* *[marcato]* *a 2*

Cl. I. II. B *bce* *475* *bce* *ce* *a 2* *[marcato]*

Fag. I. II. *[marcato]*

I. II. F *a 2* *f₃*

Cor. III. IV. Es *f₃*

Trbe I. II. Es *a 2* *[f₃]*

I. *[f₃]*

Trbni II. *[f₃]*

III. *[f₃]*

Timp. *[f]*

I. *[f]*

Viol. II. *[f]*

Vle *[f]*

Vlc. *[f]*

Cb. *[f]*

This musical score page, numbered 74, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II, and a pair of Cor Anglais (I & II in F and III & IV in E-flat). The brass section consists of Trumpets I & II in E-flat and Trombones I, II, and III. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *a 2* and includes a rehearsal mark of 480. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are mostly silent.

Fl. I. II. *a 2* *[f]* 485

Ob. I. II. *a 2* *[f]*

Cl. I. II. B *[f]*

Fag. I. II. *[f]*

I. II. F
Cor. *[f]*

III. IV. Es *[f]*

Trbe I. II. Es

I. *f*

Trbni II. *f*

III. *f*

Timp.

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Fl. I. II. *a 2* 490

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es *a 2*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 76, numbered 490. It features a woodwind section with Flute I & II, Oboe I & II, Clarinet I & II (B-flat), and Bassoon I & II. The brass section includes French Horn I & II, Cor Anglais, Trumpets I & II (E-flat), Trombones I, II, and III, and Timpani. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are playing block chords. The score is written in a key signature of two flats and a 3/4 time signature.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.

Score for woodwinds. Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), and Bassoons (Fag. I. II.) play a sustained chord. Dynamics include *p* and *pp*. A measure number 495 is indicated above the Flute part.

I. II. F
 Cor.
 III. IV. Es
 Trbni I. II. Es
 I.
 Trbni II.
 III.

Score for brass. Horns (I. II. F, Cor., III. IV. Es), Trumpets (Trbni I. II. Es, I., II., III.), and Trombones (I., II., III.) play a sustained chord. Dynamics include *p* and *pp*. A measure number *a 2* is indicated above the Horn I. II. F part.

Timp.

Tympani (Timp.) part, playing a rhythmic pattern with a dynamic marking of *f*.

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Score for strings. Violins (I., II.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.) play a melodic line. Dynamics include *pp* and *cresc.*. A measure number *pp* is indicated above the Violin I. part.

FL. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. Es
 Trbe I. II. Es
 I.
 Trbni II.
 III.
 Timp.
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B), Bassoon (Fag. I. II.), Horns (I. II. F, Cor., III. IV. Es), Trumpets (Trbe I. II. Es), Trombones (I., Trbni II., III.), and Timpani (Timp.). The second system includes Violins (Viol. I., Viol. II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (p, mp), and articulation marks. A measure number '500' is visible in the upper right corner of the first system.

Fl. I. II. *a 2* *cresc.* 505

Ob. I. II. *cresc.*

Cl. I. II. B *cresc.*

Fag. I. II. *cresc.*

I. II. F *a 2* *cresc.*

Cor.

III. IV. Es

Trbe I. II. Es *p cresc.*

I.

Trbni II.

III.

Timp. *cresc.*

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

510

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F *f* *Soli* *a 2*

Cor. *f*

III. IV. Es *f* *Soli* *a 2*

Trbe I. II. Es *f*

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 80, covers measures 500 to 504. The score is for a full orchestra and woodwind section. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II) play sustained chords with a dynamic of *f*. The strings (First and Second Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes with a dynamic of *f*. The woodwinds have a *Soli* section starting in measure 501, with parts for Flute I & II and Clarinet III/Flute III. The percussion (Trumpets I & II in E-flat, Trombones I, II, and III, and Timpani) play a rhythmic pattern of eighth notes with a dynamic of *f*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

515 a 2

FL. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

ff

a 2

ff

ff

ff

ff

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

a 2

ff

ff

ff

ff

ff

ff

ff

Timp.

ff

I.

Viol.

II.

Vle

Vlc.

Cb.

ff

ff

ff

ff

ff

FL. I. II. $\frac{V}{a}2$

Ob. I. II. $\frac{V}{a}2$

Cl. I. II. B $\frac{V}{a}2$

Fag. I. II. $\frac{V}{a}2$

I. II. F $\frac{V}{a}2$

Cor. $\frac{V}{a}2$

III. IV. Es $\frac{V}{a}2$

Trbe I. II. Es $\frac{V}{a}2$

I. $\frac{V}{a}2$

Trbni II. $\frac{V}{a}2$

III. $\frac{V}{a}2$

Timp.

I. $\frac{V}{a}2$

Viol. II. $\frac{V}{a}2$

Vle $\frac{V}{a}2$

Vlc. $\frac{V}{a}2$

Cb. $\frac{V}{a}2$

520

Detailed description: This is a page of a musical score, page 82, numbered 520. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The brass section includes Trumpets I & II in E-flat, Horns I & II in F, Horns III & IV in E-flat, Trombones I & II in E-flat, and Trombone III in bass clef. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The score is written in a common time signature.

Fl. I. II. 525

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute I & II, Oboe I & II, Clarinet I & II in B-flat, and Bassoon I & II. The notation features various articulations such as accents and slurs, and includes dynamic markings like 'a2' and 'p'. A rehearsal mark '525' is placed above the flute part.

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Detailed description: This block contains the brass section of the score. It includes parts for Horns I & II (F), Horns III & IV (E-flat), Trumpets I & II (E-flat), and Trombones I, II, and III. The notation is primarily chordal with some melodic lines, featuring accents and dynamic markings.

Timp.

Detailed description: This block contains the timpani part, showing a simple rhythmic pattern in the bass clef.

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation is dense with sixteenth and thirty-second notes, featuring accents and slurs.

Fl. I. II. a2 580

Ob. I. II.

Cl. I. II. B a2

Fag. I. II. a2

I. II. F a2

Cor. a2

III. IV. Es

Trbe I. II. Es

I. v

Trbni II. v

III. v

Timp.

I. Viol. f

II. f

Vle f

Vlc. f

Cb. f

535

FL. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.

This block contains the woodwind section score. It features four staves: Flute I & II, Oboe I & II, Clarinet I & II (B-flat), and Bassoon I & II. The notation is primarily chordal with some melodic movement in the final measures. Dynamics include *f* (forte) and *mf* (mezzo-forte).

I. II. F
 Cor.
 III. IV. Es
 Trbe I. II. Es
 I.
 Trbni II.
 III.
 Timp.

This block contains the brass and percussion section score. It includes Cornets I & II (F), Cornets III & IV (E-flat), Trumpets I & II (E-flat), Trombones I, II, and III, and Timpani. The score shows melodic lines for the brass instruments and rhythmic patterns for the timpani. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *a2* (second octave).

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

This block contains the string section score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is primarily melodic and harmonic in nature. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl. I. II. *p* 540

Ob. I. II. *p* [*p*]

Cl. I. II. B [*p*]

Fag. I. II. [*p*]

I. II. F
Cor. *a2* *fp*

III. IV. Es *a2* *fp*

Trbe I. II. Es *a2*

I.

Trbni II.

III.

Timp.

I. Viol. *dimin.*

II. *dimin.*

Vle *dimin.*

Vlc. *dimin.*

Cb. *dimin.*

545 550

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p* [p]

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. *pp*

Timp. *p*

[p] *stip* *vell*

I. Viol.

II. *[p]* Solo

Vle *[p]* pizz. arco *p poco a poco cresc.*

Vlc. *pizz.* *p poco a poco cresc.*

Cb. *pizz.* [arco] *p poco a poco cresc.*

[poco a poco cresc.]

555

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

cresc.

cresc.

cresc.

f

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

[cresc.]

cresc.

cresc.

cresc.

[cresc.]

f

I.

Viol.

II.

Vle

Vlc.

Cb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

[cresc.]

f

560

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. Es
I.
Trbni II.
III.
Timp.
I.
Viol.
II.
Vle
Vlc.
Cb.

crescendo

565

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F
Cor. *ff*

III. IV. Es *ff*

Trbe I. II. Es *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. *ff*

crescendo

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

570

Fl. I. II. *p*

Ob. I. II. [*p*]

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F
Cor. *p*

III. IV. Es *p*

Trbe I. II. Es *p*

I. *p*

Trbni II. *p*

III. *p*

Timp. *p*

I. *p* sul G

Viol. II. [*p*]

Vle [*p*]

Vlc. *p*

Cb. [*p*]

575 580

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains the musical score for measures 575 to 580. The instruments are arranged in several systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), and Bassoons I & II. The second system includes Horns I & II (F), Horns III & IV (E-flat), Trumpets I & II (E-flat), and Trombones I, II, and III. The third system includes Timpani. The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include forte (f) and fortissimo (ff). There are various articulations such as accents and slurs. The number 575 is written above the first measure of the flute part, and 580 is written above the last measure of the flute part.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

This section contains the staves for the woodwind instruments. Each instrument has two parts. The notation consists of block chords, primarily triads, held for the duration of the measure. The key signature is two flats (B-flat and E-flat).

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

This section contains the staves for the brass and percussion instruments. The Horns (I, II, F) and Trumpets (I, II, Es) play a melodic line with accents and slurs. The Trombones (I, II, Es) play a rhythmic accompaniment of eighth notes. The Timpani (Timp.) part is mostly rests. The key signature is two flats.

I.

Viol.

II.

Vle

Vlc.

Cb.

This section contains the staves for the string instruments. The Violins (I, II) play a melodic line with slurs and accents. The Viola (Vle) plays a rhythmic accompaniment of eighth notes. The Violoncello (Vlc.) and Contrabass (Cb.) play a rhythmic accompaniment of eighth notes. The key signature is two flats.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.

Woodwind section score for Flute I & II, Oboe I & II, Clarinet I & II (B-flat), and Bassoon I & II. The parts feature complex rhythmic patterns with many rests and dynamic markings.

I. II. F
 Cor.
 III. IV. Es
 Trbe I. II. Es
 I.
 Trbni II.
 III.

Brass section score for Horns I & II (F), Horns III & IV (E-flat), Trumpets I & II (E-flat), and Trombones I, II, and III. The parts are primarily rhythmic with dynamic markings such as *fz* and *[fz]*.

Timp.

Timpani part with a few notes and rests, including a dynamic marking of *[f]*.

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

String section score for Violin I & II, Viola, Violoncello, and Contrabass. The parts include melodic lines and rhythmic accompaniment with dynamic markings.

595

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

a2

f3

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page features the following instruments and parts:

- Fl. I. II.**: Flute I and II, marked *a2* and *600*.
- Ob. I. II.**: Oboe I and II, marked *a2*.
- Cl. I. II. B.**: Clarinet I and II in B-flat, marked *a2*.
- Fag. I. II.**: Bassoon I and II.
- I. II. F. Cor.**: First and Second Cornets in F.
- III. IV. Es.**: Third and Fourth Cornets in E-flat.
- Trbe I. II. Es.**: Trumpet I and II in E-flat.
- Trbni I. II. III.**: Trombone I, II, and III.
- Timp.**: Timpani.
- I. Viol.**: Violin I.
- II. Viol.**: Violin II.
- Vle.**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Double Bass.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and various articulation marks like accents and slurs. The key signature is B-flat major (two flats).

605

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

LA Speyer

Vle

Vlc.

Cb.

This musical score page features several staves for different instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I, II, and III, and Trombones I, II, and III. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *ff* and *ffz*, and performance instructions like *a2* and *610*. The music is arranged in a multi-measure rest pattern for the first four measures, followed by a final measure with various articulations.

815

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

Woodwind section score for Flute (I, II), Oboe (I, II), Clarinet (I, II, B), and Bassoon (I, II). The parts feature sustained chords and melodic lines in a key with two flats.

I. II. F
Cor.
III. IV. Es
Trbe I. II. Es
I.
Trbni II.
III.

Brass section score for Trumpet (I, II, F), Horn (III, IV, Es), Trombone (I, II, Es), and Trombone (I, II, III). The parts include sustained notes and some melodic movement.

Timp.

Timpani part featuring a rhythmic pattern of eighth notes.

I.
Viol.
II.
Vle
Vlc.
Cb.

String section score for Violin (I, II), Viola, Violoncello, and Contrabass. The parts include melodic lines and rhythmic accompaniment.

625

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.

I. II. F
 Cor.
 III. IV. Es
 Trbe I. II. Es
 I.
 Trbni II.
 III.

Timp.

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Fl. I. II. *ff* a2 680

Ob. I. II. *ff* a2

Cl. I. II. B *ff* a2

Fag. I. II. *ff* a2

I. II. F Cor. *ff* a2

III. IV. Es *ff* a2

Trbe I. II. Es *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. Solo

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

685

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B *a2*

Fag. I. II. *a2*

I. II. F *a2*

Cor. *a2*

III. IV. Es *a2*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. *a2*

II.

Vle *a2*

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 103, starting at measure 685. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, Horns I & II (F), Horns III & IV (E-flat), Trumpets I & II (E-flat), Trombones I, II, and III, and Timpani. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with *a2* (second octave). The woodwinds have various articulations like accents and slurs. The strings have a rhythmic pattern in the lower parts. The timpani has a specific rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

640
22

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

645

650

Fl. I. II. *mf* *ff* *a2*

Ob. I. II. *mf* *ff* *a2* *[b]*

Cl. I. II. B *mf* *ff*

Fag. I. II *mf* *ff* *a2* *[b]*

I. II. F
Cor. *mf* *ff* *a2*

III. IV. Es *mf* *ff* *a2*

Trbe I. II. Es *mf* *ff* *a2*

I. *mf* *ff*

Trbni II. *mf* *ff*

III. *mf* *ff*

Timp. *mf* *ff*

I. *mf* *ff*

Viol. II. *mf* *ff*

Vle *mf* *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*

Fl. I. II. Ob. I. II. Cl. I. II. B Fag. I. II.

Fl. I. II. Ob. I. II. Cl. I. II. B Fag. I. II.

I. II. F III. IV. Es Trbe I. II. Es I. Trbni II. III. Timp.

I. II. F III. IV. Es Trbe I. II. Es I. Trbni II. III. Timp.

I. II. Vle Vlc. Cb.

I. II. Vle Vlc. Cb.

II

Adagio di molto

I. Flauti

II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

Corni I. II. Es

Trombe I. II. Es

Timpani Es, C, G

Adagio di molto

I. Violini

II.

Viole

Violoncelli

Contrabassi

This musical score page contains two systems of music. The first system, starting at measure 10, includes parts for I. Fl., II. Fl., Ob. I. II., Cl. I. II. B., Fag. I. II., Cor. I. II. Es, I. Viol., II. Viol., Vle., Vlc., and Cb. The woodwinds and strings play in a rhythmic pattern of eighth notes, with dynamic markings of *[fp]* and *fp*. The Ob. I. II. part features a *Solo [p]* section starting at measure 10. The string parts (Viol., Vle., Vlc., Cb.) are marked with *[f p]* and *pp* dynamics, with some parts playing *arco* or *tarcol*. The second system, starting at measure 15, features a prominent woodwind solo for Ob. I. II. marked *pp*, while the strings continue their rhythmic accompaniment. The score concludes with a double bar line and repeat dots.

Ob. I. II.

Fag. I. II. *a2* *[pp]*

Cor. I. II. Es *[pp]*

I. Viol. *pp*

II. *sul G*

Vle *[pp]*

Vlc. *pp*

Cb. *pp*

20

I. Fl. *[p]*

II. *[p]*

Ob. I. II. *[pp]* *[p]* *[pp]*

Cl. I. II. B

Fag. I. II. *[pp]*

I. Viol. *sul G* *cresc.* *[pp]*

II. *cresc.* *[pp]*

Vle *cresc.* *pp*

Vlc. *cresc.* *pp*

Cb. *[cresc.]* *pp*

25

This musical score page features the following instruments and parts:

- Flutes:** Fl. I. and Fl. II. (First and Second Flutes)
- Oboes:** Ob. I. II. (First and Second Oboes)
- Clarinets:** Cl. I. II. B. (First and Second Clarinets in B-flat)
- Bassoons:** Fag. I. II. (First and Second Bassoons)
- Cori:** Cor. I. II. Es. (First and Second Cori in E-flat)
- Truene:** Trbe I. II. Es. (First and Second Truene in E-flat)
- Timpani:** Timp. (Timpani)
- Violins:** Viol. I. and Viol. II. (First and Second Violins)
- Viola:** Vle. (Viola)
- Violoncello:** Vlc. (Violoncello)
- Contrabasso:** Cb. (Contrabasso)

The score includes various musical notations such as dynamics (*pp*, *p*, [*pp*]), articulation (accents, slurs), and performance instructions (hairpins, breath marks). The woodwinds and strings play melodic lines, while the timpani provides a rhythmic accompaniment.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es.

Trbe I. II. Es.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p

f_s

pizz.

Detailed description: This page of a musical score, numbered 111 and 85, features a variety of orchestral instruments. The woodwinds section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon I and II, Horns I and II in E-flat, and Trumpets I and II in E-flat. The percussion section includes Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamic markings such as *p* (piano), *f_s* (fortissimo), and *pizz.* (pizzicato) are used throughout the piece.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p

pp

pp

pp

[pp]

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

40

pp

pp

Ob. I. II. 45

Cl. I. II. B *[p]*

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc. *[arco]*

Cb.

Ob. I. II. 50

Cl. I. II. B *pp*

Fag. I. II. *[p] [poco cresc.]*

Cor. I. II. Es *pp*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp* *cresc.*

I. Fl. I. II. [p] fp fp

Ob. I. II. fp fp

Cl. I. II. B [p] fp fp

Fag. I. II. f [p] [p]

Cor. I. II. Es [p] fp Sole

Trbe I. II. Es [mf]

Timp. mf

I. Viol. f

II. Viol. f

Vle. f

Vlc. f

Cb. f

crescendo

55

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

legato

[mf]

p

pp

v

60

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Timp.

This section contains the woodwind parts for measures 60 through 65. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, and Cor Anglais I and II. The music features various rhythmic patterns and dynamics, including a 'Solo' marking for the Oboe II and a 'p' (piano) dynamic for the Bassoon I and II.

I. Viol.

II.

Vle

Vlc.

Cb.

pp

dolce

ppp pizz.

[pp]

This section contains the string parts for measures 60 through 65. The instruments listed are Violin I and II, Viola, Violoncello, and Contrabass. The music includes dynamic markings such as 'pp' (pianissimo), 'dolce' (softly), and 'ppp pizz.' (pianississimo pizzicato). A bracketed 'pp' marking is also present.

65

Ob. I. II.

Cl. I. II. B

Fag. I. II.

pp

[cresc.]

cresc.

cresc.

This section contains the woodwind parts for measures 65 through 70. The instruments listed are Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The music features a 'pp' (pianissimo) dynamic and several 'cresc.' (crescendo) markings.

I. Viol.

II.

Vle

Vlc.

Cb.

cresc.

cresc.

cresc.

[cresc.]

This section contains the string parts for measures 65 through 70. The instruments listed are Violin I and II, Viola, Violoncello, and Contrabass. The music features multiple 'cresc.' (crescendo) markings throughout the section.

I. Fl. I. II. *mp* *[p]*

Ob. I. II. *mp* *[p]*

Cl. I. II. B *mp* *[p]*

Fag. I. II. *mp* *[p]*

Cor. I. II. Es *ppp* *[pp]*

Trbe I. II. Es

Timp.

I. Viol. *ppp* *p*

II. *ppp* *p*

Vle Solo *espressivo* *p* *divisi*

Vlc. *ppp* *p*

Cb. arco *ppp* *p*

I. Fl. I. II.
 II. Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 Cor. I. II. Es.
 Trbe I. II. Es.
 Timp.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

The score is for page 118 and includes measures 75 and 76. It features the following instruments and parts:

- Flutes (Fl. I. II.):** Two staves with melodic lines, including dynamics like *f* and *[p]*.
- Oboe (Ob. I. II.):** One staff with melodic lines, including dynamics like *f*.
- Clarinets (Cl. I. II. B.):** Two staves with complex rhythmic patterns, including dynamics like *f*.
- Bassoons (Fag. I. II.):** Two staves with complex rhythmic patterns, including dynamics like *f*.
- Horns (Cor. I. II. Es.):** One staff with melodic lines, including dynamics like *[f]*.
- Trumpets (Trbe I. II. Es.):** One staff with melodic lines, including dynamics like *[p]* and *f*.
- Timpani (Timp.):** One staff, currently silent.
- Violins (Viol. I. II.):** Two staves with harmonic accompaniment, including dynamics like *f*.
- Viola (Vle.):** One staff with harmonic accompaniment, including dynamics like *[f]*.
- Violoncello (Vlc.):** One staff with harmonic accompaniment, including dynamics like *f*.
- Double Bass (Cb.):** One staff with harmonic accompaniment, including dynamics like *f*.

The score includes various musical notations such as dynamics (*f*, *[p]*), articulation marks, and phrasing slurs. The key signature is three flats (B-flat major or D-flat minor).

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. Es. Trbe I. II. Es. Timp.

80

crescendo

mf

a 2

6 6

6 6

mf

mf

mf

I. Viol. II. Vle. Vlc. Cb.

crescendo

mf

mf

mf

mf

mf

f

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

p

[*p*]

v v v

v v v

90

Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

Cor. I. II. Es

I. Viol.

II. Viol.

Vle *[p]*

Vlc. *[p]*

Cb. *[p]*

95

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

I. Viol.

II. Viol.

Vle

Vlc. *pizz.*

Cb.

crescendo 100

I. Fl. I. *[mf]*

II. Fl. II. *[mf]*

Ob. I. II. *mf*

Cl. I. II. B. *mf*

Fag. I. II. *mf* *legato cresc.*

Cor. I. II. Es *mf* *a 2*

Trbe I. II. Es *mf* *legato*

Timp.

I. Viol. I. *[mf]* *crescendo*

II. Viol. II. *[mf]*

Vle. *mf*

Vlc. *mf* *pizz. sempre*

Cb. *mf*

I. Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. Es *f*

Trbe I. II. Es *f*

Timp. [*f*]

I. Viol. *f*

II. *f*

Vle *f*

Vlc. [*arco*] *f*

Cb. [*arco*] *f*

Detailed description: This page of a musical score, numbered 124, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II in E-flat, and Trumpets I and II in E-flat, all marked with a forte (*f*) dynamic. The percussion section features Timpani with a [*f*] dynamic. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, with the latter three marked [*arco*] and *f*. The score is written in a key signature of three flats and a 4/4 time signature. The first three measures show the woodwinds and brass playing sustained notes with some rhythmic movement, while the strings play a rhythmic accompaniment.

[dimin.]

105

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

This section contains the staves for the woodwinds and percussion. The Flutes (I and II) and Oboes (I and II) play melodic lines with slurs and accents. The Clarinets (I and II, Bass) and Bassoons (I and II) play harmonic accompaniment with slurs. The Horns (I and II, E-flat) and Trumpets (I and II, E-flat) play chords with accents. The Timpani part is mostly silent.

[dimin.]

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

This section contains the staves for the strings. The Violins (I and II) play chords with accents. The Viola, Violoncello (Vlc.), and Contrabass (Cb.) play a rhythmic accompaniment with slurs and accents.

This musical score page features the following instruments and parts:

- Flutes:** I. and II. (Fl. I. and II.), both starting with a *p* dynamic and transitioning to *pp* later in the piece.
- Oboe:** Ob. I. II. (Ob. I. II.), starting with a *p* dynamic and transitioning to *pp*.
- Clarinets:** Cl. I. II. B (Cl. I. II. B), playing a triplet-based melodic line starting with *p* and transitioning to *pp*.
- Bassoon:** Fag. I. II. (Fag. I. II.), playing a triplet-based melodic line starting with *p* and transitioning to *pp*.
- Cor:** Cor. I. II. Es (Cor. I. II. Es), playing a rhythmic pattern starting with *p* and transitioning to *pp*.
- Trumpets:** Trbe I. II. Es (Trbe I. II. Es), which are silent throughout this section.
- Timpani:** Timp. (Timp.), which is silent throughout this section.
- Violins:** I. and II. (Viol. I. and II.), starting with a *p* dynamic and transitioning to *pp*.
- Viola:** Vle (Vle), starting with a *p* dynamic and transitioning to *[pp]*.
- Violoncello:** Vlc. (Vlc.), starting with a *p* dynamic and transitioning to *ppp*.
- Double Bass:** Cb. (Cb.), starting with a *p* dynamic and transitioning to *pp*.

115

I. Fl. I. *ppp*

II. Fl. II. *ppp*

Ob. I. II. *ppp* a 2 [pp]

Cl. I. II. B. *pp*

Fag. I. II. *ppp*

Cor. I. II. Es *pp* a 2

Trbe I. II. Es

Timp.

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *ppp*

Cb. *pizz.* *ppp* [pp]

crescendo

120

I. Fl. I. II.

II. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

crescendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dimin. 125

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I. Viol.

II. Viol.

Vle

Vlc. [arcol]

Cb. [arcol]

180

I. Fl. II. [p]

Ob. I. II. [p]

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 180 through 183. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, and Trumpets I and II in E-flat. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a complex, rhythmic pattern. The flute parts have a dynamic marking of [p]. The score is written in a key signature of three flats and a common time signature.

crescendo

Solo

185

I. Fl. I. II. [p]

Ob. I. II. [p] [cresc.]

Cl. I. II. B. [p] [cresc.]

Fag. I. II. [p] [cresc.]

Cor. I. II. Es

Trbe I. II. Es

Timp.

crescendo

I. Viol. [p]

II. Viol. [p]

Vle. [p]

Vlc. [p]

Cb. [p] [arco]

I. Fl. II. [mf] f a 2

Ob. I. II. f a 2

Cl. I. II. B [mf] a 2 [f] a 2

Fag. I. II. [f]

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol. [f]

II. [f]

Vle [f]

Vlc. [f]

Cb. [f]

Detailed description: This page of a musical score, numbered 132, features a woodwind section with five staves (Flute II, Oboe I/II, Clarinet I/II B, Bassoon I/II) and a string section with five staves (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds are active throughout, with dynamic markings ranging from mezzo-forte ([mf]) to fortissimo (f), and some parts marked 'a 2' (second ending). The strings play a rhythmic accompaniment, with the lower strings (Vlc. and Cb.) marked fortissimo ([f]). The brass section (Cor. I/II Es and Trbe I/II Es) and the Timpani (Timp.) are present but have no notation on this page.

140

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Timp.

145

I. Viol. II.

Vle.

Vlc.

Cb.

ff

pp sempre

pp

I. Fl. II.

Cl. I. II. B.

150

[pp]

I. Viol. II.

Vle.

Vlc.

Cb.

pp

pp

[pp]

Fl. II. *[pp]*

Ob. I. II. *[pp]*

Cl. I. II. B *[pp]*

Fag. I. II. *[pp]*

Solo *[p]*

I. Viol. *pp sempre*
velmi jemně [delicatissimo]

II. *pp sempre*

Vle. *pp sempre*

Vlc. *pp sempre*

Cb. *pp sempre*

Ob. I. II. *[pp]*

Cl. I. II. B *[pp]*

Fag. I. II. *[pp]*

stringendo
poco [a poco] crescendo

[poco a poco crescendo]

I. Viol. *stringendo*
poco a poco crescendo

II. *[poco a poco crescendo]*

Vle. *[poco a poco crescendo]*

Vlc. *[poco a poco crescendo]*

Cb. *poco [a poco] crescendo*

160

Fl. I.

Ob. I. II.

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

[p] [dim.]

[dim.]

[dim.]

dim.

dim.

dim.

dim.

165

I. Fl.

II. Fl.

Ob. I. II.

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

cresc.

a 2

[p] poco a poco cresc.

[p] [poco a poco cresc.]

cresc.

cresc.

cresc.

cresc.

pp cresc.

mf

170

I. Fl. I. II. *f*

Ob. I. II. *f* a 2

Cl. I. II. B *f*

Fag. I. II. *f* a 2

Cor. I. II. Es *f* in C

Trbe I. II. Es *f* in C

Timp. *[f]*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 137, contains measures 1 through 3. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II in C, and Trumpets I and II in C. The percussion section features Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play block chords with accents. The timpani provides a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

dimin.

175

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

a 2

fp

f

[f]

dim.

p

pizz.

Detailed description: This page of a musical score, numbered 138, covers measures 175 to 177. The score is for a full orchestra and strings. The woodwind section includes Flute II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The brass section includes Cor Anglais I and II in C and Trumpets I and II in C. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 175. The woodwinds and strings play a melodic line that gradually decreases in volume, marked with 'dimin.' and 'dim.'. The brass section plays a rhythmic accompaniment of eighth notes. The timpani plays a steady eighth-note pattern. The strings play a melodic line with various articulations, including accents and pizzicato. The score concludes at measure 177.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C [in Es]

Trbe I. II. C

Timp.

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.

a 2

[p]

pp

[pp]

arco

p

[pp]

Ob. I. II. *[p]*

Cl. I. II. B

I. *[p]*

Fag. II. *[pppp]*

Cor. I. II. Es

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

185

Ob. I. II. *f* *[dim.]* 190

Cl. I. II. B *[dim.]*

I. *f* *[dim.]*

Fag. II. *f* *[dim.]*

Cor. I. II. Es *f* *[dim.]*

I. *f* *dim.*

Viol. II. *f* *[dim.]*

Vle *f* *[dim.]*

Vlc. *f* *dim.*

Cb. *f* *dim.*

I. Fl. I. *ppp*

II. Fl. II. *ppp*

Ob. I. II. *dim. ppp*

Cl. I. II. B. *ppp* a 2

I. Fag. *ppp*

II. *[f]*

Cor. I. II. Es

Trbe I. II. C

Timp. *ppp*

I. Viol. *pp* *f*

II. *pp* *f*

Vle. *[pp]* *f*

Vlc. *[pp]* *f*

Cb. *[pp]* *f*

195

200

I. Fl. [p] 6

II. [p]

Ob. I. II. [p]

Cl. I. II. B [p] 6 pp

I. Fag. [p] pp

II. [p] pp

Cor. I. II. Es [p]

Trbe I. II. C [p]

Timp.

I. Viol. pp pizz.

II. pp pizz.

Vle [pp] pizz.

Vlc. [pp] pizz.

Cb.

[III]

Allegretto

I. Flauti

II. Flauti

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

Corni I. II. Es

Trombe I. II. Es

I. alto

Tromboni II. tenore

III. basso

Timpani G, B, C

Allegretto

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

Musical score for measures 10-14. The score includes parts for Fl. I., Cl. I. II. B, Fag. I. II., Cor. I. II. Es, Viol. I. II., Vle., Vlc., and Cb. The key signature is B-flat major. Measure 10 starts with a dynamic of *p*. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *p* and *arco*. The woodwinds have dynamics of *[p]* and *mf*. The score ends with a double bar line and repeat dots.

Musical score for measures 15-19. The score includes parts for Fl. I., Ob. I. II., Cl. I. II. B, Fag. I. II., Cor. I. II. Es, Timp., Viol. I. II., Vle., Vlc., and Cb. The key signature is B-flat major. Measure 15 starts with a dynamic of *[mf]*. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *[mf]* and *f*. The woodwinds have dynamics of *f* and *[f]*. The score includes a *crescendo* marking above the Fl. I. part. The score ends with a double bar line and repeat dots.

Ob. I. II. 20 *dimin.* 25

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Timp.

I. Viol. *dimin.*

II.

Vle

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 20 to 25. It includes staves for Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Cor Anglais I & II, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat major or D-flat minor). Measure 20 starts with a dynamic of *mf*. A *dimin.* (diminuendo) marking is present above the Oboe I & II staff in measure 24. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. I.

Ob. I. II. *f* *pp* 80

Cl. I. II. B *[pp]*

Fag. I. II. *[f]* *[pp]*

Cor. I. II. Es *f* *p*

I. Viol. *pizz.* *[arco]* *f* *pp*

II. *pizz.* *[arco]* *f* *pp*

Vle *pizz.* *[arco]* *f* *pp*

Vlc. *[f]* *pp*

Cb. *[f]* *pp*

Detailed description: This system of musical notation covers measures 80 to 85. It includes staves for Flute I, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Cor Anglais I & II, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is two flats. Measure 80 starts with a dynamic of *mf*. A *f* (forte) marking is present above the Oboe I & II staff in measure 80. A *pp* (pianissimo) marking is present above the Oboe I & II staff in measure 81. A *[pp]* marking is present above the Clarinet I & II B staff in measure 81. A *[f]* marking is present above the Bassoon I & II staff in measure 82. A *[pp]* marking is present above the Bassoon I & II staff in measure 83. A *pizz.* (pizzicato) marking is present above the Violin I & II staves in measure 80. A *[arco]* (arco) marking is present above the Violin I & II staves in measure 82. A *f* marking is present above the Violoncello staff in measure 82. A *pp* marking is present above the Violoncello staff in measure 83. A *[f]* marking is present above the Contrabass staff in measure 82. A *pp* marking is present above the Contrabass staff in measure 83. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

crescendo

35

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I, II, and Bass, Bassoon I and II, Cor I and II in E-flat, Trumpet I, II, and E-flat, Trombone I, II, and E-flat, and Timpani. The woodwinds and Cor parts feature melodic lines with various articulations and dynamics, including *mf*. The brass parts are mostly rests, with the Timpani part showing a rhythmic pattern and a *[mf]* dynamic marking.

crescendo

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern with various articulations and dynamics, including *mf*. The score also features a *crescendo* marking and a *w* (accidental) marking.

cresc.

40

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Trbni I.

Trbni II.

Trbni III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

cresc.

dimin.

45

I. Fl. II. *p* *fp*

Ob. I. II. *p* [*pp*] [*pp*]

Cl. I. II. B *p* [*pp*]

Fag. I. II. *p* [*pp*]

Cor. I. II. Es

Trbe I. II. Es

I. Trbni II. III.

Timp.

dimin.

I. Viol. II. *p* *pp* *pp*

Vle *p* *pp*

Vlc. [*p*] [*pp*]

Cb. *p* *pp*

I. Fl. I. II. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 Cor. I. II. Es
 Trbe I. II. Es
 I. Trbni II.
 III.
 Timp.
 I. Viol.
 II.
 Vle
 Vlc.
 Cb.

Musical score for orchestra, page 149, measure 50. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), Bassoons (I, II), Cor Anglais (I, II), Trumpets (I, II, III), Trombones (I, II, Es), Timpani, Violins (I, II), Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score is marked with dynamics such as *f* and *a2*.

55 *dimin.*

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Trbni I. II. III.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

dimin.

60

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. [a 2]

Cor. I. II. Es

Trbe I. II. Es

I. Trbni II.

III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

65

I. Fl. II. *fp fp*

Ob. I. II. *fp fp*

Cl. I. II. B *fp fp*

Fag. I. II. *fp fp*

Cor. I. II. Es *fp fp*

Trbe I. II. Es *fp fp*

I. Trbni II. *p p*

III. *p*

Timp.

I. Viol. *marcato* *sul G*

II. *marcato*

Vle *marcato*

Vlc. *marcato*

Cb. *[marcato] marcato*

70 75

I. Fl. *fp fp pp cresc.*

II. *[p]* *f*

Ob. I. II. *fp fp pp cresc.* *f*

Cl. I. II. B *fp fp pp [cresc.]* *[f]*

Fag. I. II. *fp fp pp [cresc.]* *[f]*

Cor. I. II. Es *[fp fp] pp [cresc.]* *f*

Trbe I. II. Es *f*

I. Trbni II. *p cresc.* *f*

II. *[p] cresc.* *f*

III. *[f]*

Timp. *[f]*

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *pizz.* *fz* *[arco]*

Cb. *pizz.* *fz* *[arco]*

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I. Trbni II.

III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

Solo

marcato

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Woodwind section score for measures 85-90. The Flute I and II parts feature a melodic line with accents and dynamic markings like *f*. The Oboe I and II parts play a rhythmic accompaniment. The Clarinet I and II Bass parts provide harmonic support with chords and moving lines. The Bassoon I and II parts play a similar rhythmic accompaniment to the oboes.

Cor. I. II. Es Trbe I. II. Es Trbni I. II. III. Timp.

Brass and Percussion section score for measures 85-90. The Horn I and II parts play a rhythmic accompaniment. The Trumpet I and II parts play a melodic line with accents. The Trumpet III part plays a rhythmic accompaniment. The Timpani part is mostly silent.

I. Viol. II. Vle. Vlc. Cb.

String section score for measures 85-90. The Violin I and II parts play a melodic line with accents. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a similar rhythmic accompaniment.

90

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbø I. II. Es

Trbni I. II. III.

Timp.

I. Viol. I. II.

Vle

Vlc.

Cb.

95

I.
Fl. II.

Ob. I. II. *a2*

Cl. I. II. B *a2*

Fag. I. II.

Cor. I. II. Es *a2*

Trbe I. II. Es

I.
Trbni II.
III.

Timp.

I.
Viol. II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 157, contains measures 95 through 97. The score is divided into two systems. The first system includes woodwinds (Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, and Trumpets I and II in E-flat) and three Trombones (I, II, and III). The second system includes strings (Violins I and II, Viola, Violoncello, and Contrabass) and Timpani. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, while the strings play a rhythmic accompaniment. The key signature has two flats, and the time signature is 2/4. The page concludes with a double bar line and a fermata.

Ob. I. II. 100 rit. [in tempo]

Cl. I. II. B *p*

Fag. I. II. *p* *pp*

Cor. I. II. Es [*p*]

I. Viol. *p* rit. [in tempo]

II. *p*

Vle [*p*]

Vlc. *p* pizz. *p*

Cb. pizz. [*p*]

Ob. I. II. 105

Cl. I. II. B [*p*]

Fag. I. II. [*p*]

Cor. I. II. Es [*pp*]

I. Viol. pizz. *p*

II. pizz. *p*

Vle pizz. [*p*] [arco]

Vlc. arco

Cb. pizz. [*p*]

crescendo
110

115

Fl. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

mf *crescendo* [*arco*] [*pp*] [*pizz.*] [*pp*] [*pp*] [*pp*]

I. Fl.

II. Fl.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

120

p [*p*] [*p*] [*p*] [*p*] [*p*] [*p*] [*p*] [*p*] [*p*]

crescendo

125

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Trbni I. II. III.

Timp.

crescendo

[7]

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. I. II. II. B

Ob. I. II. B

Cl. I. II. B

Fag. I. II.

dimin. 1. 130

p

Cor. I. II. Es

Trbe I. II. Es

Trbni I. II. III.

f *[p]*

a2

Timp.

I. Viol. I. II.

Vle

Vlc.

Cb.

dimin.

p *pp* *[p]* *pp* *[p]* *pp* *[p]* *pp*

pizz.

2. 185 140

I. Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. Es
Timp.

I. Viol.
II.
Vle
Vlc.
Cb.

pizz. arco
pizz. dolce [arco]
pizz. dolce [arco]
pizz. dolce [arco]
pizz. [arco]
[pp] [pp] [pp] [pp]

I. Viol.
II.
Vle
Vlc.
Cb.

[Solo] 145 [Soli div.]
[Solo] 150 [Soli div.]
[pp] [pp] [pp] [pp]

I. Fl. *mf*

II. *mf*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf*

Cor. I. II. Es *mf*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. Viol. *mf* [Tutti]

II. *mf* [Tutti]

Vle *[mf]* [Tutti]

Vlc. *[mf]* pizz.

Cb. *mf*

crescendo

160

Musical score for woodwinds and brass instruments. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I and II in E-flat, Trumpet I, II, and III, and Timpani. The score shows measures 160 through 164. The woodwinds and Cor I/II play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The brass instruments (Trumpets I, II, III) are silent throughout this section. The Timpani part is also silent. Dynamics include *p* (piano) and *mf* (mezzo-forte). The word "crescendo" is written above the staff.

Musical score for string instruments: Violin I and II, Viola, Violoncello (Vlc.), and Contrabasso (Cb.). The score shows measures 160 through 164. The strings play a rhythmic pattern of eighth notes, often in groups of three (trios). Dynamics include *p* (piano) and *mf* (mezzo-forte). The word "crescendo" is written above the staff.

I. Fl. I. II. [mf] cresc. f ff

Ob. I. II. [mf] cresc. f ff [p] dim.

Cl. I. II. B mf cresc. f ff p

Fag. I. II. mf cresc. f ff p

Cor. I. II. Es [cresc.] f ff p

Trbe I. II. Es ff

I. Trbni II. mf cresc. f ff

III. [mf] [cresc.] f ff

Timp.

I. Viol. mf [cresc.] f ff

II. mf [cresc.] f [ff dim.]

Vle [mf] [cresc.] f ff p

Vlc. [mf] [cresc.] f ff

Cb. [mf] [arcol] [cresc.] f ff

170

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cor. I. II. Es *pp*

I. Viol. *pizz.* [*p*] [*pp*]

II. [*pp*]

Vle *pizz.* *pp*

Vlc. [*p*] *pizz.* [*pp*]

Cb. *p* *pp*

175

Ob. I. II. *p* *pp*

Cl. I. II. B *p* *pp*

Fag. I. II. *p* *pp*

Cor. I. II. Es *p* *pp*

I. Viol. *p* *pp*

II. *p* *pp*

Vle *p* *pp*

Vlc. *p* *pp*

Cb. [*p*] *pp*

185 *dimin.*

Musical score for woodwinds and brass instruments. The instruments listed are:

- I. Fl.
- II. Fl.
- Ob. I. II.
- Cl. I. II. B.
- Fag. I. II.
- Cor. I. II. Es.
- Trbe I. II. Es.
- Trbni I.
- Trbni II.
- Trbni III.
- Timp.

The score features a melodic line for the flutes and oboes, with woodwinds and brass providing harmonic support. The dynamic marking *pp* is used throughout. The woodwinds and brass parts are marked with *pp* and *ppp* dynamics.

Musical score for string instruments. The instruments listed are:

- I. Viol.
- II. Viol.
- Vle.
- Vlc.
- Cb.

The score features a melodic line for the violins, with the viola, cello, and double bass providing harmonic support. The dynamic marking *pp* is used throughout. The double bass part is marked with *[pp]* dynamics.

190

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. Es. Trbe I. II. Es. Trbni I. II. III. Timp. I. Viol. II. Vle. Vlc. Cb.

cresc. a2

This musical score page contains measures 195 through 200. The instruments and their parts are as follows:

- I. Fl.**: Rests throughout.
- II. Fl.**: Rests throughout.
- Ob. I. II.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200.
- Cl. I. II. B.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200.
- Fag. I. II.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200. Includes a *[cresc.]* marking in measure 196.
- Cor. I. II. Es.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200.
- Trbe I. II. Es.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200.
- Trbni I.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200.
- Trbni II.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200.
- Trbni III.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200.
- Timp.**: Rests throughout.
- Viol. I.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200.
- Viol. II.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200.
- Vle.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200.
- Vlc.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200.
- Cb.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamic markings: *f* at measure 198, *ff* at measure 200.

200

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

205

I. Fl. I. II.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

pp

a2

[p]

p

p

p

cresc.

210

I. Viol.

II.

Vle

Vlc.

Cb.

[pp]

cresc.

Detailed description: This page of a musical score, numbered 172, covers measures 205 to 210. The score is for a full orchestra. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor I and II in E-flat, Trumpets I and II in E-flat, Trombones I, II, and III, and Timpani. The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 2/2. The score features various dynamics including *pp*, *p*, and *cresc.*. Measure 205 is marked with a rehearsal sign. Measure 210 is marked with a rehearsal sign and the instruction *cresc.*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The timpani part consists of sustained chords.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

f marcato, con molta forza

Cor. I. II. Es.

Trbe I. II. Es.

Trbni I. II. III.

Timp.

I. Viol.

II.

Vle.

Vlc.

Cb.

f marcato, con molta forza

f marcato, con molta forza

cresc. 280

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[p] *[f]* *[f]* *[f]*

cresc. *[f]* *[f]* *[f]* *[f]*

calando
285

I. Fl. *f* *pp*

II. *f* *p* *pp*

Ob. I. II. *f* *p* *pp*

Cl. I. II. B *f* *p* *a 2*

Fag. I. II. *f* *p* *fp*

Cor. I. II. Es *[p]* *pp*

Trbe I. II. Es

I. Trbni

II. *[p]*

III.

Timp. *f* *dimin.* *pp*

I. Viol. *p* *pp*

II. *p.* *pp*

Vle *p* *pp*

Vlc. *p* *pp*

Cb. *pizz.* *[p]* *[pp]*

calando

Da Capo [al Φ] [pag. 157] e poi la Coda]

[CODA]

crescendo

240

I. Fl. I. II. *pp*
 II. *pp*
 Ob. I. II. *a2 pp*
 Cl. I. II. B *[pp]*
 Fag. I. II. *pp* *[p] legato*
 Cor. I. II. Es *pp*
 Trbe I. II. Es
 Trbni I. II. III. *pp*
 Timp. *pp*
 I. Viol. *pp*
 II. *pp*
 Vle *pp*
 Vlc. *pp*
 Cb. *pp* *[p]*

This page of a musical score contains measures 245 through 250. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Both parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* at measure 245.
- Oboe (Ob. I. II.):** Plays a melodic line with some grace notes, starting with a dynamic marking of *f*.
- Clarinet (Cl. I. II. B):** Plays a melodic line with grace notes, starting with a dynamic marking of *f*.
- Bassoon (Fag. I. II.):** Plays a melodic line with grace notes, starting with a dynamic marking of *f*.
- Cor (Cor. I. II. Es):** Plays a melodic line with grace notes, starting with a dynamic marking of *f*.
- Trumpet (Trbe I. II. Es):** Plays a melodic line with grace notes, starting with a dynamic marking of *f*.
- Trumpets (Trbni I, II, III):** Part I plays a sustained note. Parts II and III play a melodic line with grace notes, starting with a dynamic marking of *f*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *[f]*.
- Violins (Viol. I & II):** Both parts play a melodic line with grace notes, starting with a dynamic marking of *f*.
- Viola (Vle):** Plays a melodic line with grace notes, starting with a dynamic marking of *f*.
- Violoncello (Vlc.):** Plays a melodic line with grace notes, starting with a dynamic marking of *f*.
- Double Bass (Cb.):** Plays a melodic line with grace notes, starting with a dynamic marking of *f*.

The score includes various musical notations such as dynamics (*f*, *[f]*), accents (*v*), and grace notes (*gr*). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

250

255

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

a2

Cor. I. II. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

I. 260

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I. a2

Trbni II.

III.

Timp. 6

I. ff

II. ff

Vle ff

Vlc. ff

Cb. ff

265

This musical score page contains the following parts and staves:

- Flutes (Fl.):** I and II. Measure 265 is a whole rest. Measures 266-270 feature a melodic line with triplets and a dynamic marking of *mf*.
- Oboe (Ob.):** I, II, III. Measure 265 is a whole rest. Measures 266-270 feature a melodic line with a dynamic marking of *mf*.
- Clarinets (Cl.):** I, II, B. Measure 265 is a whole rest. Measures 266-270 feature a melodic line with triplets and a dynamic marking of *mf*.
- Bassoon (Fag.):** I, II. Measure 265 is a whole rest. Measures 266-270 feature a melodic line with triplets and a dynamic marking of *mf*.
- Cor (Cor.):** I, II, Es. Measure 265 is a whole rest. Measures 266-270 feature a melodic line with a dynamic marking of *mf*.
- Trumpets (Trbe):** I, II, Es. Measure 265 is a whole rest. Measures 266-270 feature a melodic line with a dynamic marking of *mf*.
- Trumpets (Trbni):** I, II, III. Measure 265 is a whole rest. Measures 266-270 feature a melodic line with a dynamic marking of *mf*.
- Timpani (Timp.):** Measure 265 is a whole rest. Measures 266-270 feature a rhythmic pattern of sixteenth notes with a dynamic marking of *mf*.
- Violins (Viol.):** I and II. Measure 265 is a whole rest. Measures 266-270 feature a melodic line with a dynamic marking of *mf*.
- Viola (Vle):** Measure 265 is a whole rest. Measures 266-270 feature a melodic line with a dynamic marking of *mf*.
- Violoncello (Vlc.):** Measure 265 is a whole rest. Measures 266-270 feature a melodic line with a dynamic marking of *mf*.
- Double Bass (Cb.):** Measure 265 is a whole rest. Measures 266-270 feature a melodic line with a dynamic marking of *mf*.

This musical score page, numbered 182, contains measures 270 through 274. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl.):** I and II, both in treble clef.
- Oboe (Ob.):** I and II, both in treble clef.
- Clarinet (Cl.):** I and II, both in treble clef.
- Bassoon (Fag.):** I and II, both in bass clef.
- Cor (Cor.):** I, II, and E-flat, in treble clef.
- Trumpet (Trbe.):** I, II, and E-flat, in treble clef.
- Trumpet (Trbni):** I, II, and III, in bass clef.
- Timpani (Timp.):** In bass clef, with a rest for the entire duration.
- Violin (Viol.):** I and II, both in treble clef.
- Viola (Vle):** In treble clef.
- Violoncello (Vlc.):** In bass clef.
- Double Bass (Cb.):** In bass clef.

The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '270' is placed above the first measure of the Flute I staff. The bottom of the page features the publisher's identification number 'H 3225'.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Trbni I. II. III.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

Detailed description: This is a page of a musical score for orchestra, numbered 183. It contains ten systems of staves. The first system includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The second system includes Cor I and II in E-flat, Trumpet I and II in E-flat, and Trombone I, II, and III. The third system is for Timpani. The fourth system includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure numbers 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, and 1000 are indicated at the top of the page. The score features various musical notations including notes, rests, dynamics, and articulation marks.

diminuendo

280

285

I. Fl. *ff*

II. Fl. *ff*

Ob. I. II. *a2*

Cl. I. II. B *3*

Fag. I. II. *3*

Cor. I. II. Es *a2* *[ff]* *3* *3* *p*

Trbe. I. II. Es *p*

I. Trbn. *ff* *3* *3*

II. Trbn. *ff* *3* *3*

III. Trbn. *[ff]*

Timp. *[ff]* *dim.* *[p]*

diminuendo

pizz.

I. Viol. *p* *pizz.*

II. Viol. *[p]* *pizz.*

Vle. *3* *3* *p* *pizz.*

Vlc. *3* *3* *[p]* *pizz.*

Cb. *3* *3* *[p]* *pizz.*

IV

FINALE

Allegro animato

Flauto piccolo

I.
Flauti
II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

Corni I. II. C

Trombe I. II. C

I. alto

Tromboni II. tenore

III. basso

Timpani C, [H], G

Allegro animato

I.
Violini
II.

Viole

Violoncelli

Contrabassi

Ob. I. II. *Solo* [*p*]

Cl. I. II. B [*p*]

Fag. I. II. *p*

Cor. I. II. C [*p*]

Timp. *pp*

I. Viol. *pizz.* [*p*]

II. Viol. *p*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

15

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

20

25

Ob. I. II. *cresc.* 80 *tr*

Cl. I. II. B *cresc.*

Fag. I. II. *cresc.*

Cor. I. II. C *[cresc.]*

Timp. *cresc.*

I. Viol.

II.

Vle.

Vlc.

Cb.

Fl. I. 35 *b2* 40 *pp*

Ob. I. II. *pp*

Cl. I. II. B

Fag. I. II. *pp*

I. Viol. *[arco]* *tr* *p* *pp*

II. *p* *pp*

Vle. *tr* *p* *pp*

Vlc. *tr* *p* *pp*

Cb. *pizz.* *[p]* *arco* *pp*

crescendo

45

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

[pp]

cresc.

mf

Trbe I. II. C

I.

Trbni II.

III.

Timp.

p

cresc.

[mf]

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

mf

mf

mf

mf

[mf]

50

This musical score page covers measures 48 through 52. It features the following instruments and parts:

- Fl. picc.** (Piccolo Flute): Measures 48-52, with a dynamic marking of *f* and a breath mark (V) at the start of measure 50.
- I. Fl.** (First Flute): Measures 48-52, with a dynamic marking of *f* and a breath mark (V) at the start of measure 50.
- II. Fl.** (Second Flute): Measures 48-52, with a dynamic marking of *f* and a breath mark (V) at the start of measure 50.
- Ob. I. II.** (Oboe I and II): Measures 48-52, with a dynamic marking of *f*.
- Cl. I. II. B.** (Clarinet I and II in B): Measures 48-52, with a dynamic marking of *f* and a breath mark (V) at the start of measure 50.
- Fag. I. II.** (Bassoon I and II): Measures 48-52, with a dynamic marking of *f*.
- Cor. I. II. C.** (Trumpet I and II in C): Measures 48-52, with a dynamic marking of *f*.
- Trbe I. II. C.** (Trumpet I and II in C): Measures 48-52, with a dynamic marking of *f*.
- Trbni I, II, III.** (Trombone I, II, III): Measures 48-52, with dynamic markings of *[mf]* and *f*.
- Timp.** (Timpani): Measures 48-52.
- I. Viol.** (Violin I): Measures 48-52, with a dynamic marking of *f* and a hairpin (crescendo) marking.
- II. Viol.** (Violin II): Measures 48-52, with a dynamic marking of *f*.
- Vle.** (Viola): Measures 48-52, with a dynamic marking of *f*.
- Vlc.** (Violoncello): Measures 48-52, with a dynamic marking of *f*.
- Cb.** (Contrabasso): Measures 48-52, with a dynamic marking of *f*.

55 60

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B a 2

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 190. It contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in B-flat (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The brass section includes Horn I and II in C (Cor. I. II. C), Trumpet I and II in C (Trbe I. II. C), and Trombone I, II, and III (Trbni I. II. III). The percussion section includes Timpani (Timp.). The string section includes Violin I and II (Viol. I. II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a common time signature (C) and features various musical notations such as notes, rests, dynamics (e.g., *v* for *forte*), and articulation marks. Measure numbers 55 and 60 are indicated at the top of the first staff.

Fl. picc. *pp*

I. *pp*

Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp* a 2

Fag. I. II. *pp*

Cor. I. II. C *pp* a 2

Trbe I. II. C *[pp]*

I. *pp*

Trbni II. *pp*

III. *[pp]*

Timp.

I. *[pp]* pizz.

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

The musical score for page 70 includes the following instruments and parts:

- Fl. picc.**: Piccolo flute, mostly silent.
- I. Fl.**: First Flute, playing a melodic line with slurs.
- II. Fl.**: Second Flute, playing a similar melodic line.
- Ob. I. II.**: Oboes, playing a melodic line.
- Cl. I. II. B**: Clarinets in B-flat, playing a melodic line with slurs.
- Fag. I. II.**: Bassoons, playing a melodic line.
- Cor. I. II. C**: Cor Anglais, playing a melodic line starting at measure 2 with a dynamic of [mp].
- Trbe I. II. C**: Trumpets in C, mostly silent.
- I. Trbni**: First Trombone, playing a melodic line with dynamics [pp] and [p].
- II. Trbni**: Second Trombone, playing a melodic line with dynamics [pp] and [p].
- III. Trbni**: Third Trombone, playing a melodic line with dynamics [pp] and [p].
- Timp.**: Timpani, mostly silent.
- I. Viol.**: First Violin, playing a melodic line with dynamics [pp] and [p].
- II. Viol.**: Second Violin, playing a melodic line with dynamics [pp] and [p].
- Vle.**: Viola, playing a melodic line with dynamics [pp] and [p].
- Vlc.**: Violoncello, playing a melodic line with dynamics [pp] and [p].
- Cb.**: Contrabass, playing a melodic line with dynamics [pp] and [p].

Performance instructions include *arco* for the Violins and *pizz.* for the Violins and Viola. Dynamic markings include *[pp]*, *[mp]*, and *[p]*.

poco a poco crescendo

75

80

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I, II. C

I.

Trbni II.

III.

Timp.

poco a poco crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This page of a musical score (page 85) features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I, II, and C. The brass section includes Trumpets I and II in C, Trombones I, II, and III, and Timpani (Timp.). The string section includes Violins I and II, Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with dynamics such as *f* (forte), *a 2* (second octave), *[p]* (piano), *p* (piano), *[f]* (forte), and *[arco]* (arco). It also includes performance instructions like *crescendo* and *[b]* (basso continuo). The music is written in a common time signature and features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds.

90

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. C
Trbe I. II. C
I.
Trbni II.
II.
III.
Timp.
I.
Viol. II.
Vle
Vlc.
Cb.

a 2
p
p
p
p
a 2
a 2
a 2
p
p
p
p
mp
mp
p

[]

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

a 2

[P]

[P]

[P]

dim.

dim.

dim.

dim.

dim.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

crescendo

110

115

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

a 2

f

diminuendo

poco a poco cresc.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

poco a poco cresc.

Fl. I. II. I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. C. Trbe I. II. C. Trbni I. II. III. Timp. Viol. I. II. Vle. Vlc. Cb.

The score is divided into two systems. The first system (measures 140-145) includes woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Coronets, Trumpets, Trombones). The second system (measures 140-145) includes strings (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings have active parts, while the brass and timpani are mostly silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*.

This page contains the musical score for measures 145 through 150. The instruments and their parts are as follows:

- Fl. picc.**: Piccolo flute, rests in measures 145-149, then plays a half note G#4 in measure 150.
- Fl. I. II.**: Flute I and II, play a sixteenth-note pattern in measures 145-149, then a half note G#4 in measure 150. Dynamics include *f* and *mp*.
- Ob. I. II.**: Oboe I and II, play a sixteenth-note pattern in measures 145-149, then a half note G#4 in measure 150. Dynamics include *f* and *a 2*.
- Cl. I. II. B.**: Clarinet I and II in B, play a sixteenth-note pattern in measures 145-149, then a half note G#4 in measure 150. Dynamics include *f* and *a 2*.
- Fag. I. II.**: Bassoon I and II, play a sixteenth-note pattern in measures 145-149, then a half note G#4 in measure 150. Dynamics include *f*.
- Cor. I. II. C.**: Horn I and II in C, play a sixteenth-note pattern in measures 145-149, then a half note G#4 in measure 150. Dynamics include *f*.
- Trbe I. II. C.**: Trumpet I and II in C, play a sixteenth-note pattern in measures 145-149, then a half note G#4 in measure 150. Dynamics include *f*.
- Trbni I. II. III.**: Trombone I, II, and III, play a sixteenth-note pattern in measures 145-149, then a half note G#4 in measure 150. Dynamics include *f*.
- Timp.**: Timpani, play a sixteenth-note pattern in measures 145-149, then a half note G#4 in measure 150. Dynamics include *f*.
- Viol. I. II.**: Violin I and II, play a sixteenth-note pattern in measures 145-149, then a half note G#4 in measure 150. Dynamics include *mp*.
- Vle.**: Viola, play a sixteenth-note pattern in measures 145-149, then a half note G#4 in measure 150.
- Vlc.**: Violoncello, play a sixteenth-note pattern in measures 145-149, then a half note G#4 in measure 150.
- Cb.**: Contrabass, play a sixteenth-note pattern in measures 145-149, then a half note G#4 in measure 150.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

pp

pp *sempre*

pp *sempre*

pp *a 2* *pp* [*sempre*]

pp *a 2* *pp* [*sempre*]

pp *pp* [*sempre*]

[pp] *[ppp legato]* *Soli a 2*

pp *ppp legato*

pp *ppp*

pp *ppp*

pp *ppp*

[pp] *[pp]*

[dolce] *dolce* *3* *3*

pp *dolce*

pp *dolce*

pp *[ppp]* *[pp]*

pp *pp*

crescendo

165

Fl. picc.

I.

Fl. II.

Cb. I. II.

Cl. I. II. B

Fag. I. II.

p

p

p

[*p*]

[*p*]³ legato ³

Cor. I. II. C

Trbne I. II. C

I.

Trbni II.

III.

Timp.

a 2

[*p*]

pp

f

pp

f

pp

[*p*]

[*p*]

I.

Viol. II.

Vle

Vlc.

Cb.

crescendo

[*p*]

[*p*]

[*p*]

[*p*]³ ³

[*p*]³ ³

Fl. picc.

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II. III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

175

180

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. C
Trbe I. II. C
I.
Trbni II.
III.
Timp.
I.
Viol. II
Vle
Vlc.
Cb.

a 2
espressivo
[espressivo]

Detailed description: This is a page of a musical score, page 207, containing measures 175 to 180. The score is arranged in systems. The first system includes Piccolo Flute (Fl. picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in B-flat (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The second system includes Cor I and II in C (Cor. I. II. C), Trumpet I and II in C (Trbe I. II. C), Trumpet I (I.), Trumpet II (Trbni II.), and Trumpet III (III.). The third system is for Timpani (Timp.). The fourth system includes Violin I (I.), Violin II (Viol. II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often with slurs and accents. The strings play a steady accompaniment with eighth and sixteenth notes. Performance markings include 'a 2' (second ending) and 'espressivo' (expressive) for the strings. The page number '207' is in the top right, and measure numbers '175' and '180' are at the top.

Fag. I. II.

Cor. I. II. C

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[f]

[f]

[f]

diminuendo

190

195

I. Fl.

II. Fl.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

f

[mf]

[p]

p

pp

[pp]

[mf]

[p]

mf

p

pp

[pp]

[mf]

[p]

mf

pp

diminuendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

pp

pp

pp

[p]

[p]

pp

[p]

pp

Ob. I. II. *p* Solo 200

Cl. I. II. B *[pp]*

Fag. I. II. *[pp]*

Cor. I. II. C

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *pizz.*

Cb. *p*

Ob. I. II. 205 *crescendo* *fp* *fp* *fp* 210 *fp*

Cl. I. II. B *f* *fp* *fp* *fp* *fp*

Fag. I. II. *p*

Trbne III. *p*

I. Viol. *[p]*

II. *[p]*

Vle *[p]*

Vlc. *pizz.*

Cb. *[p]*

dimin.

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

dimin.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Fl. picc., Fl. I. and II., Ob. I. II., Cl. I. II. B, Fag. I. II., Cor. I. II. C, Trbe I. II. C, Trbni I., II., and III., and Timp. The second system includes Viol. I. and II., Vle, Vlc., and Cb. The score features various dynamics such as *f*, *mf*, *p*, and *pp*, and includes performance instructions like *dimin.*, *[f]*, and *[p]*. The woodwinds and brass parts are written in various clefs and keys, with some parts including articulation marks and slurs.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

225

230

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. C
Trbe I. II. C
Trbni I. II. III.
Timp.
Viol. I. II.
Vle
Vlc.
Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) and string section (Violins, Viola, Violoncello, Contrabass) are active throughout. The brass section (Cori, Trombones, Trumpets) is mostly silent, with some activity in the Trumpet II and III parts. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

Fl. picc.

I. *ff*

II. *fp*

Ob. I. II. *fp* *a2*

Cl. I. II. B. *fp*

Fag. I. II. *fp* *a2*

Cor. I. II. C. *fp* *a2*

Trbne I. II. C.

Trbni I. II. III. *fp*

Timp. [*f*]

I. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

280

Fl. picc.

I.

Fl. II.

Ob. I. II. a 2

Cl. I. II. B a 2

Fag. I. II. a 2

Cor. I. II. C

Trbe I. II. C

I.

Trbni II. [ff]

III. [ff]

Timp. ff

I.

Viol. II. ff

Vle ff

Vlc. ff

Cb. ff

285

290

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Woodwind section score for measures 295-300. The Piccolo Flute and Flutes I and II play a melodic line with slurs and accents. Oboes I and II play a similar melodic line. Clarinets I and II in B-flat and Bassoons I and II provide harmonic support with chords and moving lines. Dynamics include *p* (piano) and *a2* (second octave).

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Brass section score for measures 295-300. Cor Anglais I and II play a melodic line. Trumpets I and II play a similar melodic line. Trombones I, II, and III provide harmonic support with chords and moving lines. Dynamics include *p* (piano) and *a2* (second octave).

Timp.

Timpani score for measures 295-300, featuring a rhythmic pattern of eighth notes.

I. Viol.

II.

Vle

Vlc.

Cb.

String section score for measures 295-300. Violins I and II play a melodic line. Viola, Violoncello, and Contrabass provide harmonic support with chords and moving lines. Dynamics include *p* (piano), *f* (forte), and *[p]* (piano).

300

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

Cor. I. II. C *p* *a 2*

Timp. *p*

I. Viol. *[p]* pizz.

II. Viol. *[p]* pizz.

Vle. *[p]* spiccato pizz.

Vlc. *[p]* pizz.

Cb. *[p]* pizz.

305

310

Ob. I. II. *pp*

Cl. I. II. B *[pp]*

Fag. I. II. *pp*

Cor. I. II. C *pp* *a 2*

I. Viol. *[arco]*

II. Viol. *[arco]* *pp*

Vle. *[arco]* *espressivo* *pp*

Vlc. *[arco]* *[pp]*

Cb. *[arco]* *pp*

315 *fp* *fp*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

[fp] *[fp]* *fp*

pp *p*

320 *fp* *[mf]* *f* *crescendo*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

I. Viol.

II.

Vle

Vlc.

Cb.

a 2 *[mf]* *f* *crescendo*

p *a 2* *f* *fp* *p* *p* *p* *p*

This musical score page contains the following parts and measures:

- Fl. picc.**: Piccolo flute, rests throughout.
- I. Fl.**: Flute I, rests throughout.
- II. Fl.**: Flute II, rests throughout.
- Ob. I. II.**: Oboe I and II, play a melodic line starting in measure 330, marked *f*.
- Cl. I. II. B.**: Clarinet I and II in B-flat, play a melodic line starting in measure 330, marked *f*.
- Fag. I. II.**: Bassoon I and II, play a melodic line starting in measure 330, marked *f*.
- Cor. I. II. C.**: Cor Anglais I and II, play a melodic line starting in measure 330, marked *fp*.
- Trbe I. II. C.**: Trumpet I and II in C, rests throughout.
- Trbni I. II. III.**: Trombone I, II, and III, rests throughout.
- Timp.**: Timpani, rests throughout.
- I. Viol.**: Violin I, play a melodic line starting in measure 330, marked *f*.
- II. Viol.**: Violin II, play a melodic line starting in measure 330, marked *f*.
- Vle.**: Viola, play a melodic line starting in measure 330, marked *f*.
- Vlc.**: Violoncello, play a melodic line starting in measure 330, marked *f*.
- Cb.**: Contrabasso, play a melodic line starting in measure 330, marked *f*.

835 840

Fl. picc.

I. FL. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II. III.

Timp.

I. Viol. II.

Vle.

Vlc.

Cb.

845

Fl. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbne III.

Detailed description: This system contains the woodwind and brass parts for measures 845-850. The Flute I part has rests. The Oboe I and II part plays a rhythmic pattern of eighth notes. The Clarinet I and II in B part has rests. The Bassoon I and II part plays a rhythmic pattern of eighth notes. The Cor Anglais I and II in C part has rests. The Trumpet III part plays a rhythmic pattern of eighth notes.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This system contains the string parts for measures 845-850. The Violin I part plays a fast sixteenth-note pattern. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

350

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This system contains the woodwind parts for measures 350-355. The Flute I and II parts play a rhythmic pattern of eighth notes. The Oboe I and II part plays a rhythmic pattern of eighth notes. The Clarinet I and II in B part plays a rhythmic pattern of eighth notes. The Bassoon I and II part plays a rhythmic pattern of eighth notes. Dynamic markings include *[f]* and *[f]*.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This system contains the string parts for measures 350-355. The Violin I part plays a fast sixteenth-note pattern. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

Fl. picc.
I.
Fl. II.
Ob. I.II.
Cl. I.II. B
Fag. I.II.

Cor. I.II. C
Trbe I.II. C
I.
Trbni II.
III.

Timp.

I.
Viol. II.
Vle.
Vlc.
Cb.

Fl. picc.

I.

Fl. II.

Ob. I II.

Cl. I II. B

Fag. I II.

Cor. I II. C

Trbe I II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

[cresc.]

[f]

Detailed description of the musical score: This page contains the musical notation for measures 865 through 870. The instruments are arranged in two systems. The first system includes Piccolo Flute, Flutes I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in C, Trumpet I and II in C, Trombone I, II, and III, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, stems, beams, and dynamic markings like *[f]* and *[cresc.]*. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

Fl. picc.

I.

Fl. II.

Ob. I.II.

Cl. I.II. B.

Fag. I.II.

Cor. I.II.C

Trbe I.II.C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

370

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

375

380

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. picc.:** Part 1, starting at measure 375 with a forte (*f*) dynamic.
- Fl. I. & II.:** Flute parts, with the second flute part starting at measure 380.
- Ob. I. II.:** Oboe parts, with the second oboe part starting at measure 380 and marked *pp*.
- Cl. I. II. B:** Clarinet parts, with the second clarinet part starting at measure 380 and marked *pp*.
- Fag. I. II.:** Bassoon parts, with the second bassoon part starting at measure 380 and marked *pp*.
- Cor. I. II. C:** Horn parts, with the second horn part starting at measure 380 and marked *pp*.
- Trbe I. II. C:** Trumpet parts, with the second trumpet part starting at measure 380 and marked *pp*.
- Trbni I. II. III.:** Trombone parts, with the second trombone part starting at measure 380 and marked *pp*.
- Timp.:** Timpani part, which is silent throughout the page.
- Viol. I. & II.:** Violin parts, with the first violin part starting at measure 375 and marked *f*. The second violin part starts at measure 380 and is marked *pp* *leggierissimo*.
- Vle:** Viola part, starting at measure 375 and marked *f*. It is marked *pp* *leggierissimo* starting at measure 380.
- Vlc.:** Violoncello part, starting at measure 375 and marked *f*. It is marked *pp* starting at measure 380, with triplets indicated by a '3' over the notes.
- Cb.:** Contrabass part, starting at measure 375 and marked *f*. It is marked *pp* starting at measure 380, with a *pizz.* (pizzicato) marking at the end of the page.

890 895

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

pp *[p]* *a 2* *[p]*

fp *fp* *fp* *fp*

crescendo

400

Fl. picc.

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a 2*

Cor. I. II. C *a 2*

Trbe I. II. C

I. Trbni *[mp]*

II. Trbni *[mp]*

III. Trbni

Timp.

I. Viol. *crescendo*

II. Viol. *f*

Vle *fp*

Vlc. *[p]*

Cb. *[p]*

405 410

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe. I. II. C.

I. Trbni.

II.

III.

Timp.

I. Viol.

II.

Vle.

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl. I.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. I.

II.

Vle

Vlc.

Cb.

The score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II, Trombones I and II, and Trombones III. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* and *fz*, and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page contains the following instruments and parts:

- Fl. picc. (Piccolo Flute)
- Fl. I. II. (Flutes I and II)
- Ob. I. II. (Oboes I and II)
- Cl. I. II. B. (Clarinets I and II in B)
- Fag. I. II. (Bassoons I and II)
- Cor. I. II. C. (Coronets I and II in C)
- Trbe I. II. C. (Trumpets I and II in C)
- Trbni I. II. III. (Trumpets I, II, and III)
- Timp. (Timpani)
- Viol. I. II. (Violins I and II)
- Vle. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

Measure numbers 430 and 435 are indicated at the top of the score. The score includes various musical notations such as slurs, dynamics (e.g., *ff*), and articulation marks.

Fl. picc. 440 445

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

450 455

Ob.I.II.
Cl.I.II.B
Fag.I.II.

I. Viol. *pp*
II. *p*

Vle. *mf* [*>*] *cresc.*

Vlc.
Cb.

460

Fl. picc.
I. Fl.
II.

Ob.I.II.
Cl.I.II.B
Fag.I.II.

I. Viol. *f*
II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

465 470

Fl. picc. *ff*

I. *ff*

Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

Cor. I. II. C *ff*

Trbe I. II. C *f*

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *ff*

Viol. II. *ff*

Vle *[ff]*

Vlc. *ff*

Cb. *ff*

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ff

[ff]

[marc.]

ff

480

485

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a traditional orchestral format with the following parts from top to bottom:

- Fl. picc.**: Piccolo flute part.
- Fl. I. II.**: Flute I and II parts.
- Ob. I. II.**: Oboe I and II parts.
- Cl. I. II. B.**: Clarinet in B-flat I and II parts.
- Fag. I. II.**: Bassoon I and II parts.
- Cor. I. II. C.**: Horn in C I and II parts.
- Trbe I. II. C.**: Trumpet in C I and II parts.
- Trbni I. II. III.**: Trombone I, II, and III parts.
- Timp.**: Timpani part.
- Viol. I. II.**: Violin I and II parts.
- Vle**: Viola part.
- Vlc.**: Violoncello part.
- Cb.**: Contrabass part.

The score covers measures 480 to 485. Key performance instructions include *ff* (fortissimo), *f* (forte), and *arco* for the strings. Dynamic markings like *a2* are also present. The woodwinds and strings show melodic and rhythmic development across these measures.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Dynamic markings: *p*, *a 2*, [*f*], [*p*]

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Dynamic markings: *f*, *dim.*

500 505

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

crescendo

510

Fl. picc.

I. *mf*

II. *mf*

Ob. I. II. *mf*
a 2

Cl. I. II. B *mf*

Fag. I. II. *mf*

Cor. I. II. C [*mf*]

Trbe I. II. C

I. *p*

II. *p*

III. *p*

Timp. *f*

crescendo

I. *mf*

II. *mf*

Vle *mf*

Vlc. [*mf*]

Cb. [*mf*]

515

Fl. picc.
 I.
 Fl. I. II.
 II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.

ff
ff
ff
ff
[ff]

Cor. I. II. C
 Trbe I. II. C
 I.
 Trbni II.
 II.
 III.

[ff]
ff
ff
ff

Timp.

[ff]

I.
 Viol. II.
 Vle
 Vlc.
 Cb.

ff
ff
ff
[ff]

525

diminuendo

Fl.picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

diminuendo

I.

Viol.

II.

Vle

Vlc.

Cb.

580 585

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system (measures 580-585) includes Fl. picc., Fl. I and II, Ob. I and II, Cl. I and II B, Fag. I and II, Cor. I and II C, Trbe I and II C, Trbni I, II, and III, and Timp. The second system (measures 580-585) includes Viol. I and II, Vle, Vlc., and Cb. The score contains various musical notations such as notes, rests, dynamics (p, pp, fp, [p], [fp]), and articulation marks (accents, slurs). Measure numbers 580 and 585 are indicated at the top of the first system.

540

545

Fl. picc. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Trbni I. II. III.

Timp.

Viol. I. II.

Vle.

Vlc.

Cb.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes staves for Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I, II), Oboe I and II (Ob. I. II.), Clarinet I and II Bb (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp* (fortissimo piano) are indicated. The key signature has one sharp (F#) and the time signature is 4/4.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

Detailed description: This block contains the brass and percussion section. It includes staves for Cori I and II C (Cor. I. II. C), Trumpets I and II (Trbe I. II. C), Trombones I, II, and III (Trbni II. I, II, III), and Timpani (Timp.). The music features sustained notes and rhythmic patterns. Dynamics such as *fp* (fortissimo piano) are indicated. The key signature has one sharp (F#) and the time signature is 4/4.

I.

Viol. II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violins I and II (Viol. I, II), Viola (Vle), Violoncello (Vlc.), and Contrabasso (Cb.). The music features rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *espressivo* and *ff* (fortissimo) are indicated. The key signature has one sharp (F#) and the time signature is 4/4.

555

560

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

Cor. I. II. C
Trbni I. II. C
III.
Timp.

I.
Viol. II.
Vle
Vlc.
Cb.

Fl. picc.

I. Fl. *fp*

II. Fl. *fp*

Ob. I. II. *fp* a2

Cl. I. II. B *fp* a2

Fag. I. II. *fp* a2

Cor. I. II. C

Trbe I. II. C

I. Trbni *fp*

II. Trbni *f_s*

III. Trbni

Timp.

I. Viol. *f_s*

II. Viol. *f_s*

Vle *f_s*

Vlc. *f_s*

Cb. *f_s*

570 575

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section (Ob. I. II., Cl. I. II. B, Fag. I. II., Cor. I. II. C, Trbe I. II. C) and brass section (Trbni II. I., II., III.) play sustained notes with dynamics *fp* and *ff*. The string section (Viol. I. II., Vle, Vlc., Cb.) plays a rhythmic pattern starting at measure 570, with dynamics *f* and *ff*. The Timp. part is silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

fff

fff

a²

3

3

3

3

3

3

3

585

590

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 585 through 590. The instrumentation includes Piccolo Flute, Flutes I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Cor Anglais I and II, Trumpets I and II in C, Trombones I, II, and III, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 585-589 show a rhythmic pattern of eighth notes and quarter notes, primarily in the woodwind and brass sections. Measure 590 features a change in dynamics, with many parts moving to *pp* (pianissimo) and some brass parts marked *f* (forte). The string section plays a consistent eighth-note accompaniment throughout. The page includes various musical notations such as slurs, accents, and dynamic markings.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

[legato]

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

a2

I.

Viol. II.

Vle

Vlc.

Cb.

crescendo

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Trbni I.

Trbni II.

Trbni III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

605

Fl. picc. *f*₃

I. *f*₃

II. *f*₃

Ob. I. II. [*f*₃]

Cl. I. II. B [*f*₃]

Fag. I. II. *f*₃
a₂ [*f*₃]

Cor. I. II. C

Trbe I. II. C

I. [*f*₃]

Trbni II. [*f*₃]

III. [*f*₃]

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 258. The score is for measures 605 through 610. The instruments listed are Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, Trumpets I and II in C, Trombones I, II, and III, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a sustained harmonic accompaniment. The score includes various dynamics such as *f*₃ and [*f*₃], and includes performance markings like accents and breath marks. The key signature has one sharp (F#), and the time signature is 4/4.

610

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

615 620

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

This musical score page, numbered 260, contains measures 615 through 620. It is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo Flute (Fl. picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I. II.), Clarinet I and II in B-flat (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The middle section includes brass: Horn I and II in C (Cor. I. II. C), Trumpet I and II in C (Trbe I. II. C), and Trombone I, II, and III (Trbni I, II, III). The bottom section includes strings: Violin I and II (Viol. I, II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings are playing active parts, while the brass and timpani are mostly silent. The score includes various musical notations such as notes, rests, and dynamic markings like 'a 2'.

625

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

630

635

diminuendo

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

[f]

diminuendo

I.

Viol.

II.

Vle

Vlc.

Cb.

640 645

Fl. picc.

I. *p*

Fl. II. *pp*

Ob. I. II.

Cl. I. II. B *p* *pp*

Fag. I. II. *pp*

Cor. I. II. C *[pp]*

Trbe I. II. C

I.

Trbni II.

III.

Timp. *[p]* *[pp]*

I. *[p]* *pp*

II. *[p]* *pp*

Vle *[p]* *[pp]*

Vlc. *[p]* *[pp]*

Cb. *[p]* *pp*

650

crescendo

655

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbn I. II. C.

I. Trbni II.

II. Trbni III.

Timp.

crescendo

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

[pp]

pizz.

[arco]

[pp]

diminuendo

660

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

diminuendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

670

675

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

a2

p

f

[p]

[p]³

[p]

[p]

[p]

685 690

Fl. picc.
I. Fl.
II. Fl.
Ob. I.II.
Cl. I.II.B
Fag. I.II.
Cor. I.II.C
Trbe I.II.C
I. Trbni II.
III. Trbni II.
Timp.
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

The score is divided into two systems. The first system (measures 685-690) includes woodwinds and brass. The second system (measures 690-695) includes strings. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line with triplets and a dynamic marking of [p]. The brass (Coronet, Trumpets) play a sustained chord. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with accents.

crescendo

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

crescendo

700

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

II. Trbni III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[f]

[mf] cresc.

[mf] cresc.

[mf] cresc.

f

f

f

f

705 710

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 705 through 710. The instruments are arranged in the following order from top to bottom: Piccolo Flute, Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Cor Anglais I and II, Trumpet I and II (C), Trombone I, II, and III, and Timpani. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is positioned at the bottom of the page. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts consist of dense sixteenth-note passages for the Violins and Viola, and more sparse, rhythmic accompaniment for the Violoncello and Contrabass. Dynamics such as *f* (forte) are indicated in several parts.

Fl. picc. *ff*

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

Cor. I. II. C. *ff*

Trb. I. II. C. *ff*

I. Trbn. *ff*

II. *ff*

III. *ff*

Timp. *ff*

I. Viol. *ff*

II. *[ff]*

Vle. *ff*

Vlc. *[ff]*

Cb. *[ff]*

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

Cor. I. II. C
Trbe I. II. C
I.
Trbni II.
III.

Timp.

I.
Viol. II.
Vle
Vlc.
Cb.

785

740

Fl. picc.

I.

Fl. II.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

This musical score page contains staves for the following instruments: Fl. picc. I., Fl. II., Ob. I. II., Cl. I. II. B, Fag. I. II., Cor. I. II. C, Trbe I. II. C, Trbni I., II., III., Timp., Viol. I., Viol. II., Vle, Vlc., and Cb. The score is divided into two systems. The first system covers measures 785 to 790, and the second system covers measures 740 to 745. The music is written in a key with one sharp (F#) and a 4/4 time signature. Various dynamics such as *fz* and *f* are indicated throughout the score.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

fp *p*

Cl. I. II. B.

fp *p*

Fag. I. II.

fp *p*

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

p *p*

Timp.

I. Viol.

II. Viol.

Vle

fp *p*

Vlc.

fp *p* pizz.

Cb.

crescendo

750

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section (Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B, Fag. I. II., Cor. I. II. C, Trbe I. II. C) and brass section (Trbni I. II. III.) are in the upper systems. The percussion section (Timp.) is below the brass. The string section (Viol. I. II., Vle, Vlc., Cb.) is in the lower systems. Dynamics include *p*, *mf*, *f*, and *[f]*. Performance instructions include *crescendo*, *[arco]*, and *[divisi]*. The score is marked with measure 750.

755

760

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. picc. *ff*

I. *ff*

Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

Cor. I. II. C. *ff*

Trbe I. II. C. *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. *ff*

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 281. The score is arranged in systems. The first system includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in B-flat (Cl. I. II. B), Bassoon I and II (Fag. I. II.), Cor Anglais I and II in C (Cor. I. II. C), Trumpet I and II in C (Trbe I. II. C), Trombone I, II, and III (Trbni I. II. III.), and Timpani (Timp.). The second system includes Violin I and II (Viol. I. II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature (C). The score shows two measures of music for each instrument, with various musical notations such as notes, rests, dynamics (e.g., *v*, *mf*), and articulation marks.

765

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score contains 17 staves for various instruments. The top section includes woodwinds: Piccolo Flute (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in B (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The middle section includes brass instruments: Cor I and II in C (Cor. I. II. C), Trumpet I and II in C (Trbe I. II. C), and Trombone I, II, and III (Trbni I. II. III.). The bottom section includes percussion and strings: Timpani (Timp.), Violin I and II (Viol. I. II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two measures. The first measure starts with a measure rest for the woodwinds and brass, while the strings and timpani play. The second measure features a melodic line for the piccolo flute and flute I, with other woodwinds and brass playing chords. The strings continue with rhythmic patterns. The page number 282 is in the top left, and the rehearsal mark 765 is at the beginning of the first measure.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a 2*

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 17 staves of music. The instruments are: Piccolo Flute (Fl. picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe I (Ob. I.), Oboe II (Ob. II.), Clarinet I (Cl. I.), Clarinet B (Cl. II. B.), Bassoon I (Fag. I.), Bassoon II (Fag. II.), Cor Anglais I (Cor. I. C.), Cor Anglais II (Cor. II. C.), Trumpet I (Trbe I. C.), Trumpet II (Trbe II. C.), Trumpet III (Trbni III.), Timpani (Timp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'v' (piano) and 'f' (forte). The number '770' is written above the second measure of the Piccolo Flute staff.

Più allegro

775

Fl. picc.
I.
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

Cor I. II. C.
Trbe I. II. C.
Trbni I.
Trbni II.
Trbni III.

Timp.

Più allegro

I.
Viol. I.
Viol. II.
Vle.
Vlc.
Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ff *fp* *fp* *fp* *fp*

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score features a woodwind section with Piccolo Flute, Flutes I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Cor Anglais I and II, Trumpets I and II in C, and Trombones I, II, and III. The strings section includes Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are playing harmonic support parts. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

790

This musical score page contains measures 790 through 793. The instruments and their parts are as follows:

- Fl. picc.**: Piccolo flute, rests in measures 790-792, then plays a series of sixteenth notes in measure 793.
- Fl. I. II.**: Flutes I and II, rests in measures 790-792, then play a series of sixteenth notes in measure 793.
- Ob. I. II.**: Oboes I and II, play a melodic line with slurs across measures 790-792, then play a series of sixteenth notes in measure 793.
- Cl. I. II. B.**: Clarinets I, II, and Bass Clarinet, play a melodic line with slurs across measures 790-792, then play a series of sixteenth notes in measure 793.
- Fag. I. II.**: Bassoons I and II, play a melodic line with slurs across measures 790-792, then play a series of sixteenth notes in measure 793. A dynamic marking of *a 2* is present in measure 791.
- Cor. I. II. C.**: Cor Anglais I and II, play a melodic line with slurs across measures 790-792, then play a series of sixteenth notes in measure 793.
- Trbe I. II. C.**: Trumpets I and II, play a melodic line with slurs across measures 790-792, then play a series of sixteenth notes in measure 793.
- Trbni I. II. III.**: Trombones I, II, and III, play a melodic line with slurs across measures 790-792, then play a series of sixteenth notes in measure 793.
- Timp.**: Timpani, play a rhythmic pattern of eighth notes across all measures.
- Viol. I. II.**: Violins I and II, play a melodic line with slurs across measures 790-792, then play a series of sixteenth notes in measure 793.
- Vle.**: Viola, play a melodic line with slurs across measures 790-792, then play a series of sixteenth notes in measure 793.
- Vlc.**: Violoncello, play a melodic line with slurs across measures 790-792, then play a series of sixteenth notes in measure 793.
- Cb.**: Contrabass, play a melodic line with slurs across measures 790-792, then play a series of sixteenth notes in measure 793.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

The score consists of 14 staves. The first six staves are woodwinds: Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The next three staves are brass: Horns I and II in C, Trumpets I and II in C, and Trombones I, II, and III. The following three staves are percussion: Timpani, Violins I and II, and Viola. The final two staves are Violoncello and Contrabass. The score is divided into four measures. The first measure contains various rests and dynamics. The second measure features a double bar line with repeat dots. The third and fourth measures continue the musical notation with various notes, rests, and dynamics.

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 815 and 293, features a variety of orchestral instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section consists of Cor Anglais I and II, Trumpets I and II in C, and Trombones I, II, and III. Percussion includes Timpani. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and brass play sustained notes with dynamic markings such as *f* and *[f]*. The strings play a rhythmic accompaniment of eighth notes.

