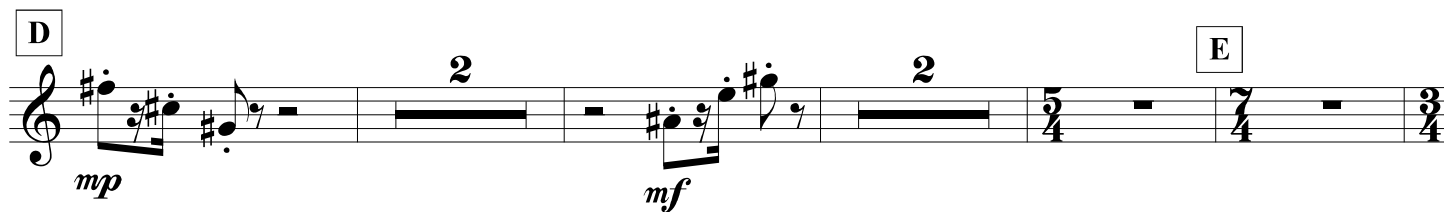
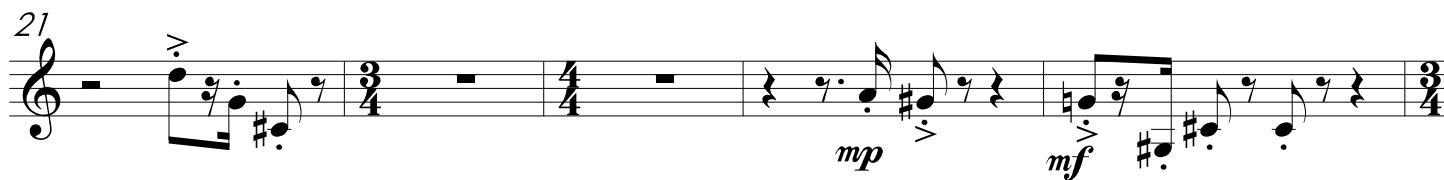
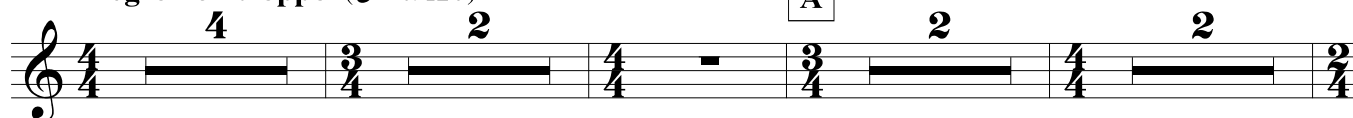


DRUM-TAPS

JEFF MANOOKIAN

Allegro non troppo ($\text{♩} = \text{c. } 120$)

A



49 *ff*

53 *ff* **F**

58 **G** **H** Più tranquillo (♩ = c. 94) **I**

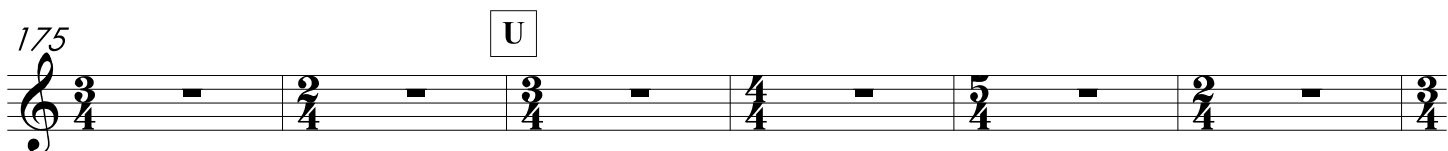
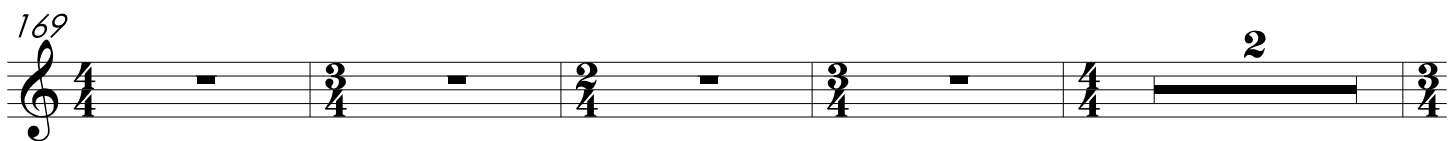
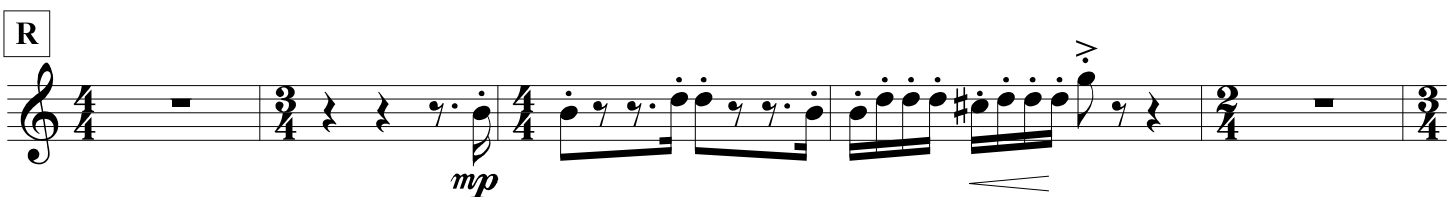
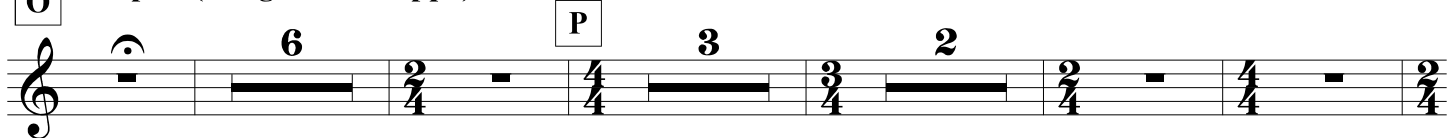
J **K** *mp* *f*

102 **L** *mf* *f*

109 **M** *ff*

115 **N** 6

O Tempo I (Allegro non troppo) (♩ = c. 120)



181 V *ff*

183

185 W 7 2 *f*

X *ff*

201 Y 2 2 *p*

210 Z 2 4 2 *ff*

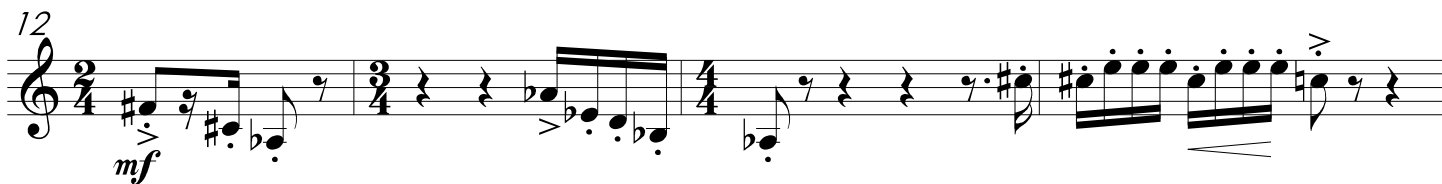
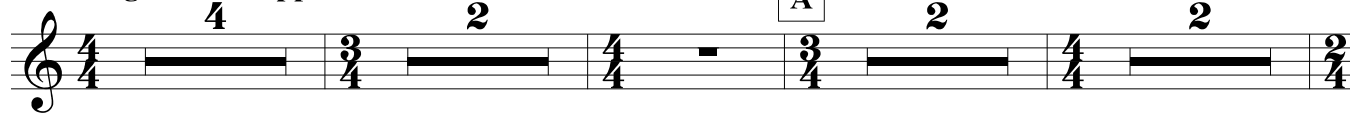
Detailed description: This musical score is for a Clarinet in Bb 1 part, titled 'Manookian - DRUM-TAPS'. It consists of six staves of music, numbered 181 to 210. The notation includes various time signatures (3/4, 4/4, 2/4, 3/4, 4/4, 3/4) and dynamic markings (ff, f, p). The score features several technical exercises or patterns labeled with letters in boxes: V (measure 181), W (measure 185), X (measure 189), Y (measure 201), and Z (measure 210). These patterns involve specific rhythmic figures, such as eighth-note runs, quarter-note patterns, and rests. The dynamics range from fortissimo (ff) to piano (p). The piece concludes with a final measure in 3/4 time, marked with a double bar line.

DRUM-TAPS

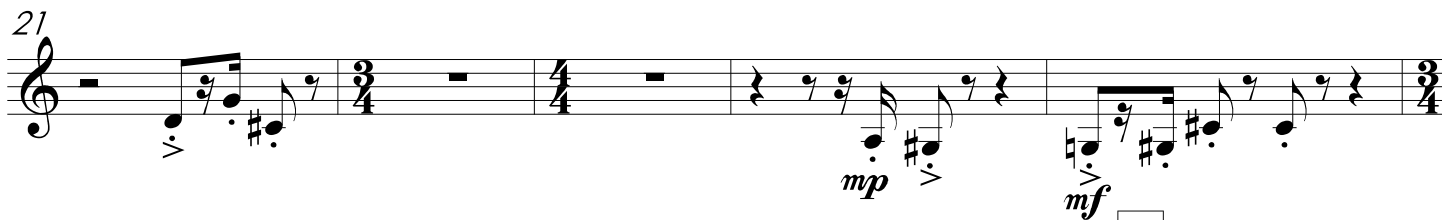
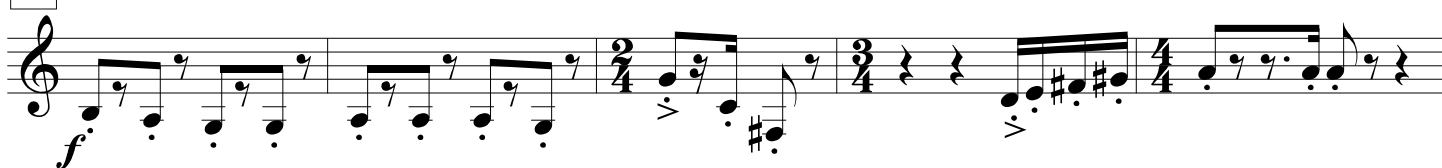
JEFF MANOOKIAN

Allegro non troppo ($\text{♩} = \text{c. } 120$)

A



B



D **E**

mp *ff*

51

F

ff

60

G

H Più tranquillo (♩ = c. 94)

I **J** **K**

mp

99

L

mf

106

f

M

ff

118 N O Tempo I (Allegro non troppo) (♩ = c. 120)

143 R *mp*

151

155 S *f*

159

164 T *mp*

170 U

178 V

ff

183

185 W

7 2

f

X

ff

202 Y

2 2

p

210 Z

2 4 2

ff