

DRUM-TAPS

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 120)

A

4 2

mf

10

14

B

2

19

f 3 *mp*

25

f

30

C

ff

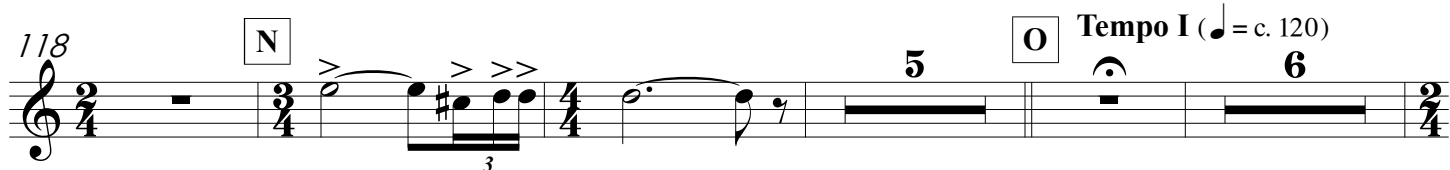
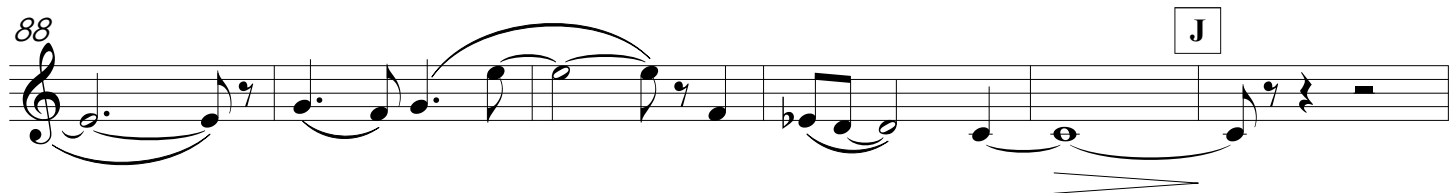
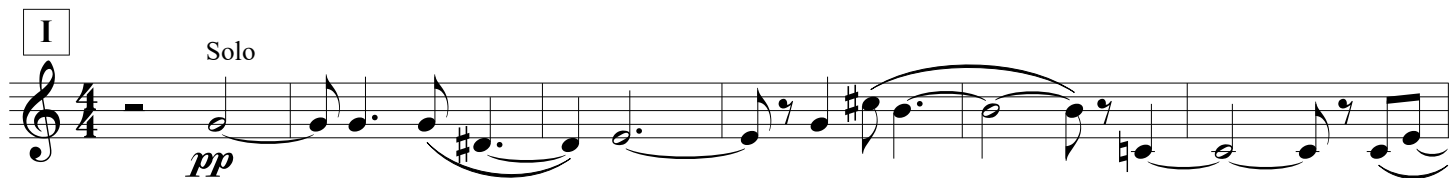
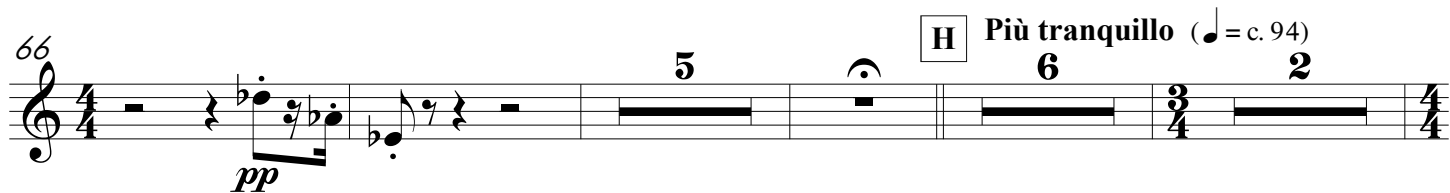
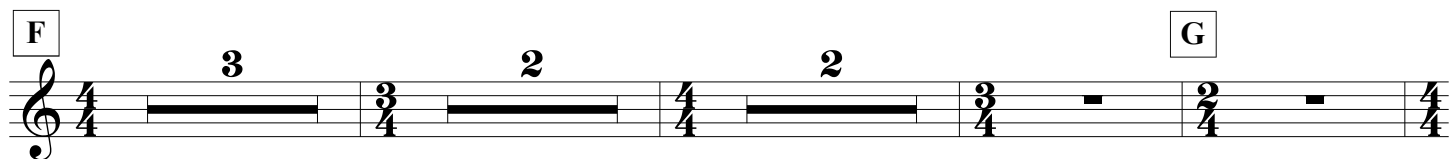
34

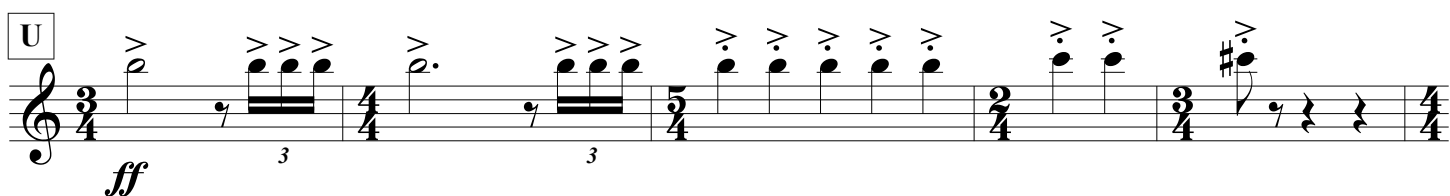
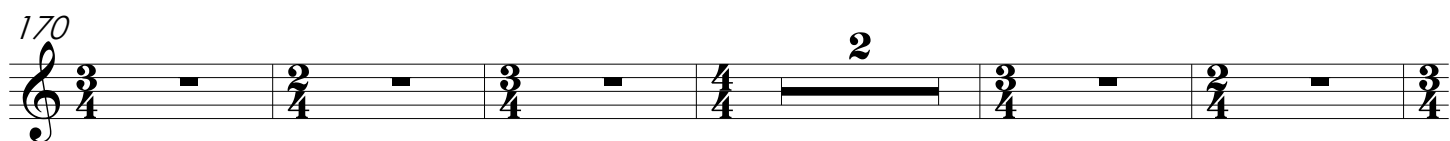
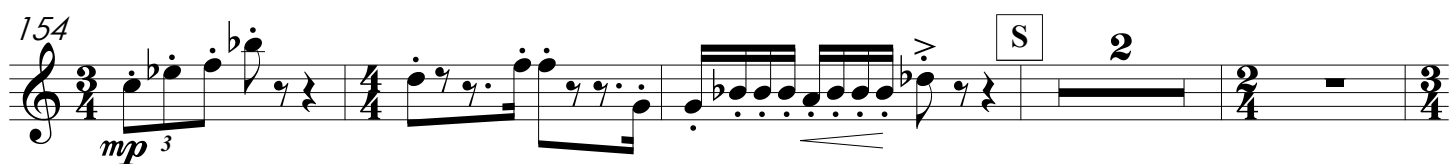
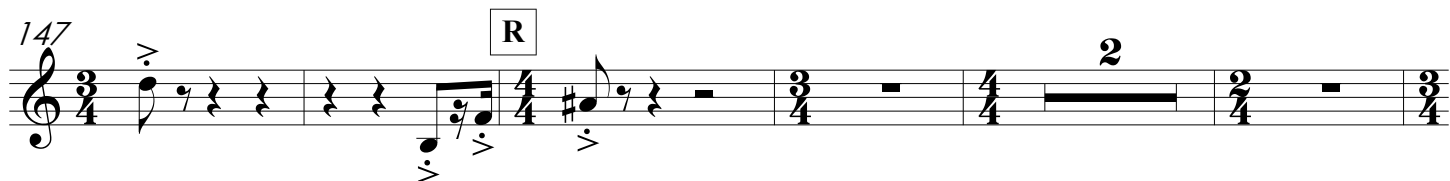
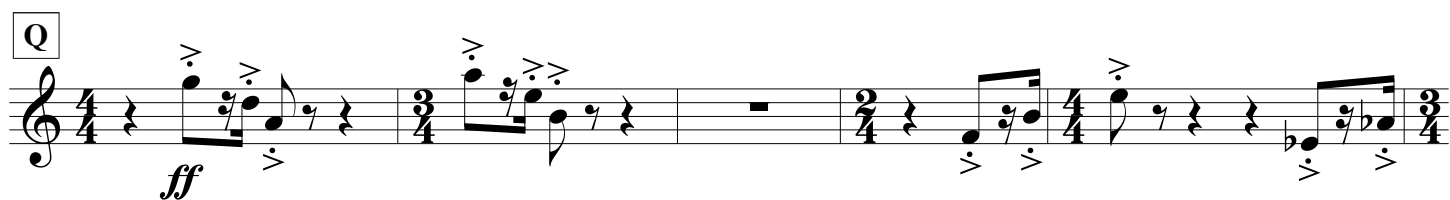
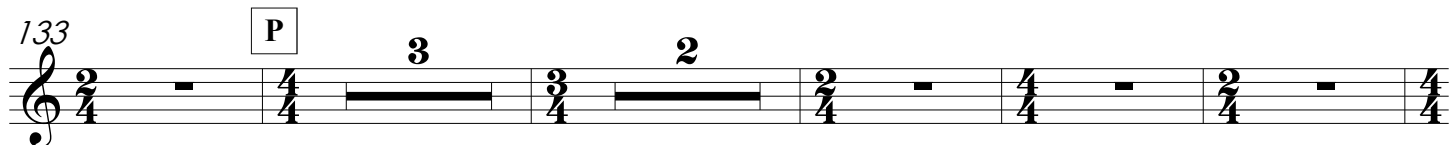
2

40

D 6 **E** 3

f





194 **3** **X**

ff

200 *mf*

204 *mp* **2** **Y** **2**

210 **2** **4** **Z** **2** *ff*

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4 2 A

10

14 B 2

19 3 f mp

25 f

30 C ff

34 2

40 D 6 E 3

mf

f

mp

f

ff

f

53

F **G**

73 **H** **I** **J** **K**

Più tranquillo (♩ = c. 94)

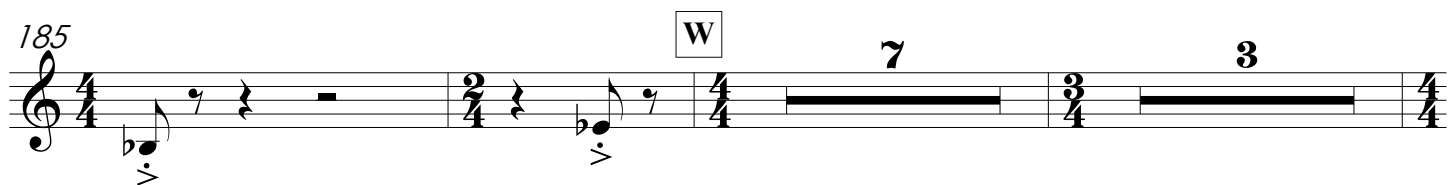
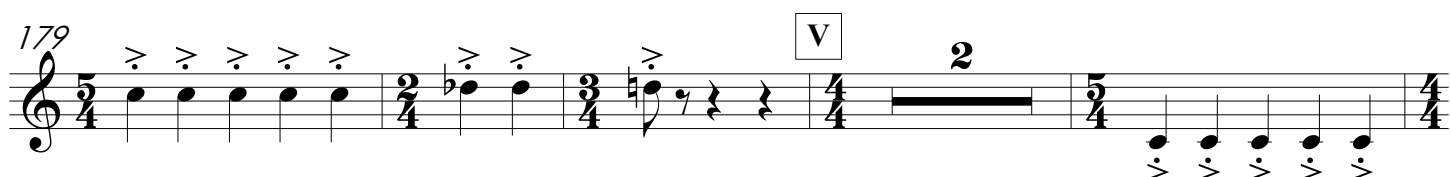
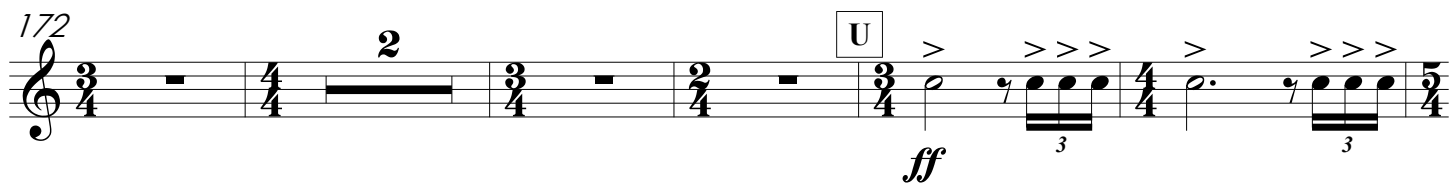
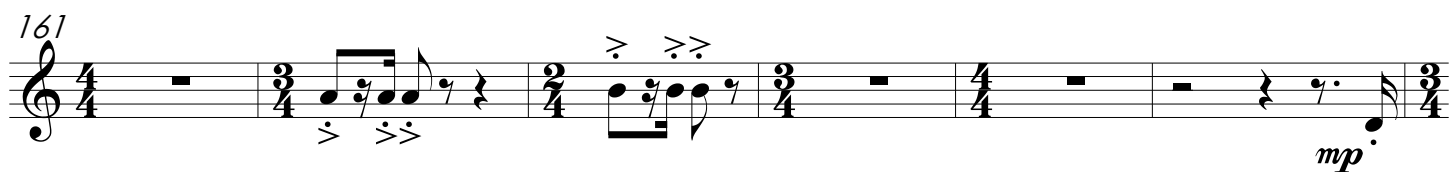
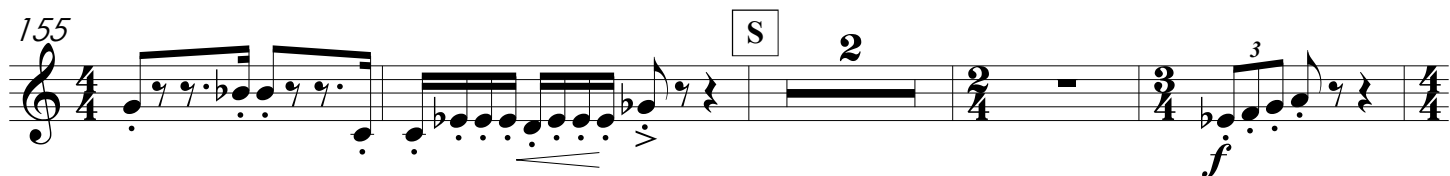
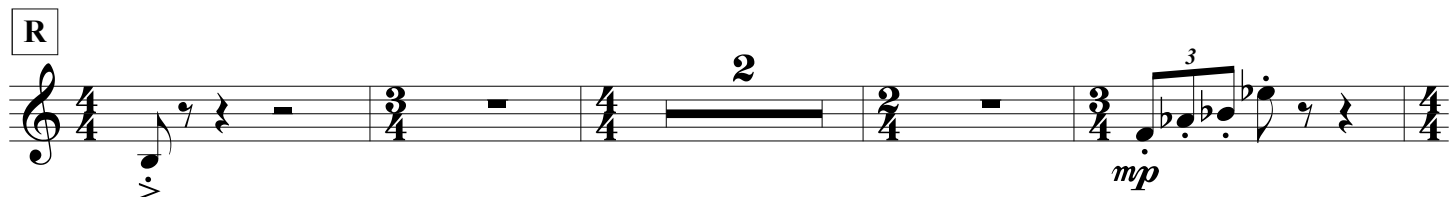
L

M

N **O** *Tempo I (Allegro non troppo)* (♩ = c. 120)

P **Q**

ff



X

197 *ff*

200 *mf*

203 *mp*

Y

Z

2 2 4 2

ff

Detailed description: This block contains four staves of musical notation for a trumpet part. The first staff (measures 197-202) is marked with a box 'X' and begins with a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes with accents. The second staff (measures 200-202) is marked with a box 'Y' and a mezzo-forte (*mf*) dynamic. The third staff (measures 203-206) is marked with a box 'Y' and a mezzo-piano (*mp*) dynamic, showing a crescendo and then a 2-measure rest. The fourth staff (measures 207-210) is marked with a box 'Y' and a box 'Z', featuring 2-measure rests and a final flourish marked *ff*. The key signature has one flat, and the time signature is 4/4.

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4 2 A

mf

10

14 B 2

19 f 3 mp

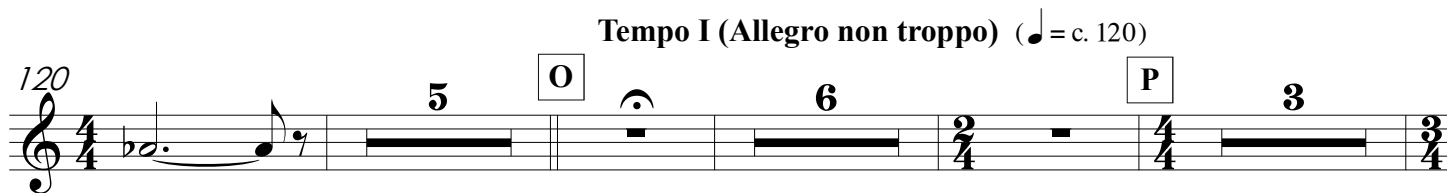
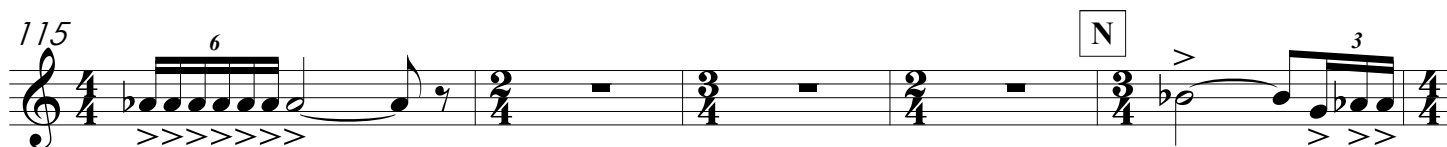
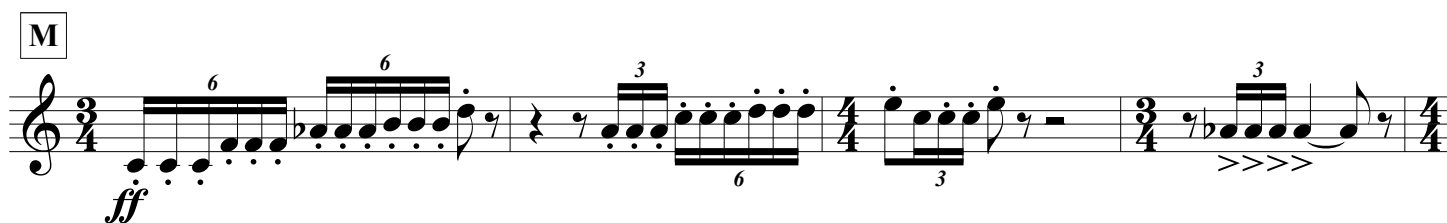
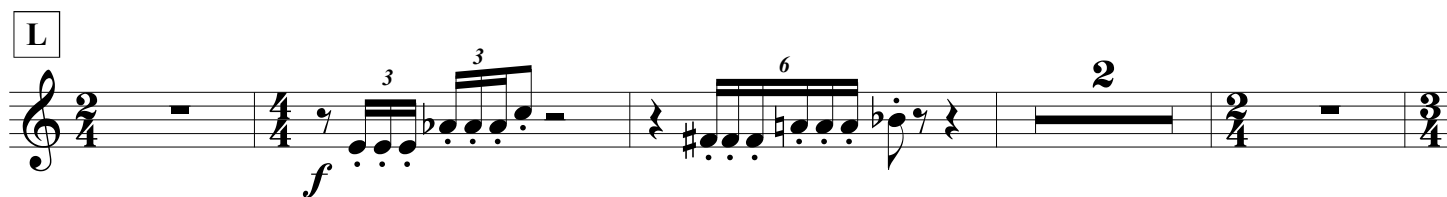
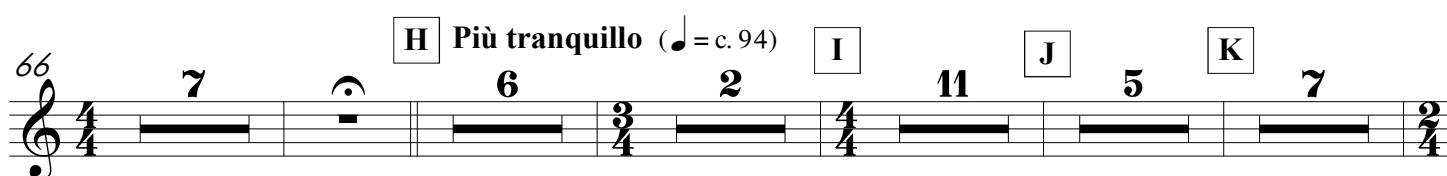
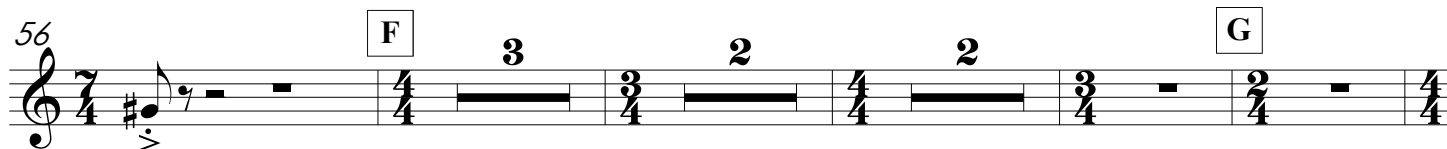
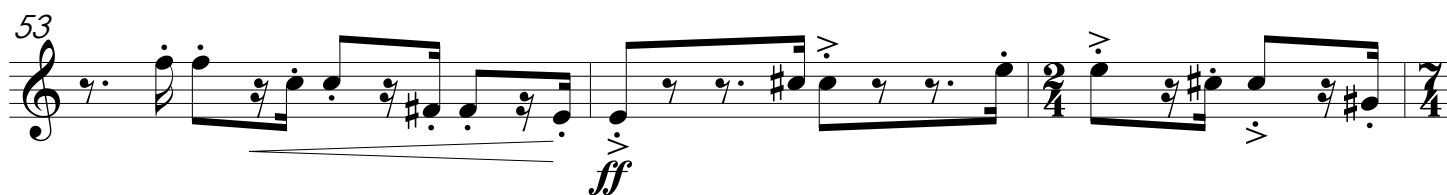
25 f

30 C ff

35 2

D E 3

f



137 **2** **Q** *ff*

144 **R**

150 **2** **3** *mp*

156 **S** **2** **3** *f*

161

166 **T** *mp*

170 **2**

U

ff

V

W

X

ff

200

mf

204

Y

mp

210

Z

ff