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Deux

QUATUORS

pour

Violon,

accompagné

d'un 2^e Violon, Alto & Violoncelle,

respectueusement dédiés à

S. A. S.

George Guillaume

Prince régnant de Schaumbourg-Lippe &c.

par son très-humble serviteur

J. SCHMIDT.

Oeuvre 9.

N^o 4972.

N^o 2.

Prix / 2.-

Edition d'après le manuscrit original.

A Offenbach ^{s/m}, chez Jean André.

Anvers
chez les Fils de B. Scholt

VIOLINO PRIMO.

Allo moderato.

QUARTETTO 2.

con forza

cres:

f

con espress:

f

4 9 7 2.

VIOLENO PRIMO.

287 3

This musical score is for the Violino Primo part, measures 287-300. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The score includes dynamic markings such as *f* (forte), *p* (piano), and *dol:* (dolce). There are also slurs and fingerings indicated throughout the piece.

2/88

VIOLINO PRIMO.

Violino Primo musical score, measures 88-97. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are several slurs and phrasing marks. In measure 94, there is a vocal line with the lyrics "cres: = cen = do =". The score ends with a double bar line in measure 97.

4

f

2 2 #

pp

4 0

f

mf

p

cres: = cen = do =

f

mf

mf

4 0 7 2

VOLINO PRIMO.

5



con espress:



sul A.



6 190

VIOLINO PRIMO

Allegro

Minuetto.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The piece is titled 'Minuetto.' and includes a 'Trio' section starting at staff 8. The score contains various musical notations including dynamics (p, f, cres., dol.), articulation (accents), and fingerings (1, 2, 3, 4, 5, 6). The piece concludes with a double bar line at the end of the 14th staff.

M.D.C. Senza replica

4972

VIOLINO PRIMO.

Andante
con moto.

This musical score for Violino Primo is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The piece begins with a dynamic of *p* (piano). The notation is characterized by dense, flowing sixteenth-note passages, often grouped in beams. Various musical markings are present throughout the score, including *tr* (trills), *3* (triplets), *4* (quadruplets), *cres* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *8va* (octave), *loco* (loco), and *dim:* (diminuendo). The score concludes with a *pp* dynamic and a *dim:* marking. The page number 7 is visible in the top right corner.

VIOLINO PRIMO.

Allegro.

Rondo.

Violino Primo musical score for Rondo, Allegro. The score is written for Violino Primo and includes a Vno 2do part. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked Allegro. The score consists of ten staves of music. The first staff includes the tempo marking 'Allegro.' and the time signature '2/4'. The second staff includes the tempo marking 'Rondo.' and the time signature '2/4'. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The Vno 2do part is indicated by a 'Vno 2do' marking on the first staff. The score is a single system, with the Vno 2do part written on a separate staff below the Violino Primo part.

VIOLINO PRIMO.

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical notations are present, including accents, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). Specific performance instructions include "8va" (octave) and "loco" (loco). Fingering numbers (1, 2, 3, 4) are indicated above many notes. The page is numbered "9" in the top right corner.

Violino Primo musical score, page 10. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics (*f*, *mf*, *p*, *pp*, *cres.*), articulation (trills, slurs), and fingerings (4, 3). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.

VIOLINO PRIMO.

147 II

The musical score for Violino Primo, measures 147-156, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements:

- Measure 147:** Starts with a slur over a series of eighth notes, followed by a half note. Dynamic marking: *p*.
- Measure 148:** Continues the eighth-note pattern. Dynamic marking: *mf*.
- Measure 149:** Features a slur over a series of eighth notes. Dynamic marking: *p*.
- Measure 150:** Continues the eighth-note pattern. Dynamic marking: *f*.
- Measure 151:** Features a slur over a series of eighth notes. Dynamic marking: *p*.
- Measure 152:** Continues the eighth-note pattern. Dynamic marking: *f*.
- Measure 153:** Features a slur over a series of eighth notes. Dynamic marking: *p*.
- Measure 154:** Continues the eighth-note pattern. Dynamic marking: *f*.
- Measure 155:** Features a slur over a series of eighth notes. Dynamic marking: *p*.
- Measure 156:** Continues the eighth-note pattern. Dynamic marking: *f*.