

Deux

QUATUORS

pour

Violon,

accompagné

d'un 2.^d Violon, Alto & Violoncelle,

respectueusement dédiés à

S. A. S.

George Guillaume

Prince régnant de Schaumbourg-Lippe &c.

par son très-humble serviteur

J. SCHMIDT.

Oeuvre 9.

N^o 4972.

N^o 2.

Prix fr 2.—

Edition d'après le manuscrit original.

A Offenbach ^s/_m, chez Jean André.

VIOLINO SECONDO.

All^o moderato.

QUARTETTO 2

Violino Secondo. All^o moderato. Quartetto 2. The score is written for a single violin part in treble clef, key of D major (two sharps), and common time (C). It consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff features a piano (p) dynamic, followed by a fortissimo (ff) section, and ends with a crescendo (cres:). The third staff starts with a forte (f) dynamic and a mezzo-forte (mf) section. The fourth staff begins with a forte (f) dynamic and a piano (p) section. The fifth staff starts with a forte (f) dynamic and a fortissimo (ff) section. The sixth staff begins with a forte (f) dynamic and a fortissimo (ff) section. The seventh staff starts with a forte (f) dynamic and a fortissimo (ff) section. The eighth staff begins with a forte (f) dynamic and a fortissimo (ff) section. The ninth staff starts with a forte (f) dynamic and a fortissimo (ff) section. The tenth staff begins with a forte (f) dynamic and a fortissimo (ff) section. The eleventh staff starts with a forte (f) dynamic and a fortissimo (ff) section. The twelfth staff begins with a forte (f) dynamic and a fortissimo (ff) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

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VIOLINO SECONDO.

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f *pp* *f* *mf* *p* *f* *p* *f* *p* *f* *pp* *f* *pizz.* *arco* *f*

cres - - - cen - do il

Allegro.

Minuetto.

Minuetto. Musical score for Violino Secondo, Allegro. The score consists of eight staves of music. Dynamics include *p*, *mf*, *f*, and *cres:*. The piece concludes with a double bar line.

Trio.

Trio. Musical score for Violino Secondo. The score consists of four staves of music. Dynamics include *p*, *f*, and *cres:*. The piece concludes with a double bar line.

VIOLINO SECONDO.

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First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a *dol:* (dolce) marking. The system ends with a double bar line and the instruction "M. D. C. Senza replica".

Andante
con moto.

Second system of musical notation (measures 5-14). The tempo is marked "Andante con moto." The key signature remains two sharps. The system begins with a piano (*p*) dynamic. It includes various dynamic markings: *cres:* (crescendo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *dim:* (diminuendo). The system concludes with a double bar line.

6 2/4

VIOLINO SECONDO

Allegro

Rondo.

The musical score is written for Violino Secondo in 2/4 time, marked Allegro. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and form are indicated as "Allegro" and "Rondo." respectively. The score consists of 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pizz:* (pizzicato) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. A section of the score is marked "2 arco" (second part arco). The piece concludes with a double bar line.

1917

This image shows a page of musical notation for a violin and piano piece. The music is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of musical elements:

- Dynamics:** The piece uses a wide range of dynamic markings, including *pp* (pianissimo), *f* (forte), *ppp* (pianississimo), *mf* (mezzo-forte), *cres:* (crescendo), *ff* (fortissimo), and *pizz:* (pizzicato).
- Articulations:** There are numerous slurs, accents, and staccato markings throughout the score.
- Fingerings:** Fingerings are indicated by numbers 1 through 5 above the notes.
- Tempo/Character:** The tempo is marked as *And.* (Andante) at the beginning of the first staff.
- Performance Techniques:** Specific techniques like *tr* (trills) and *arco* (arco) are indicated.

The overall style is that of a classical or romantic-era musical score, with a focus on melodic and harmonic development.