

Deux

QUATUORS

pour

Violon,

accompagné

d'un 2.^d Violon, Alto & Violoncelle,

respectueusement dédiés à

S. A. S.

George Guillaume

Prince régnant de Schaumbourg-Lippe &c.

par son très-humble serviteur

J. SCHMIDT.

Oeuvre 9.

N^o 4972.

N^o 2.

Prix fr 2.—

Edition d'après le manuscrit original.

A Offenbach ^{s/m}, chez Jean André.

All^o moderato.

QUARTETTO 2

The score for the Violoncello part of Quartetto 2 is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o moderato." The piece consists of 15 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features various dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *pp* (pianissimo). There are also articulations such as *pizz.* (pizzicato) and *arco* (arco). The piece includes phrasing marks (1, 2) and a double bar line with a repeat sign at the end.

VIOLONCELLO.

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Minuetto.

Allegro.

Trio.

Solo

ponticello.

M.D.C. Senza replica.

Andante.
con moto.

Andante con moto section. The music is in G major (one sharp) and 3/8 time. It consists of five staves of music. The first staff begins with a *p* dynamic. The second staff includes dynamics *cres*, *f*, *mf*, *pp*, *f*, and *p*. The third staff includes *pp*, *f*, *pp*, and *p*. The fourth staff includes *pp* and *f*. The fifth staff includes *p*, *dim*, and *cres: f*. The section concludes with a double bar line.

Allegro.
Rondo.

Allegro Rondo section. The music is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff includes *f* and *p*. The third staff includes *f* and *mf*. The fourth staff includes *f* and *pizz:*. The fifth staff includes *arco*, *pizz:*, *arco*, *pizz*, *arco*, and *f*. The sixth staff includes *arco*, *pizz*, *arco*, and *f*. The seventh staff includes *f* and *p*. The eighth staff includes *f* and *p*. The ninth staff includes *f* and *p*. The tenth staff includes *f* and *p*. The section concludes with a double bar line.

VIOLONCELLO.

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This page of a musical score for Violoncello contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are used to indicate changes in playing technique. The piece concludes with a double bar line at the end of the final staff.

Dynamic markings include *pp*, *p*, *f*, *mf*, *ff*, and *cres.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).