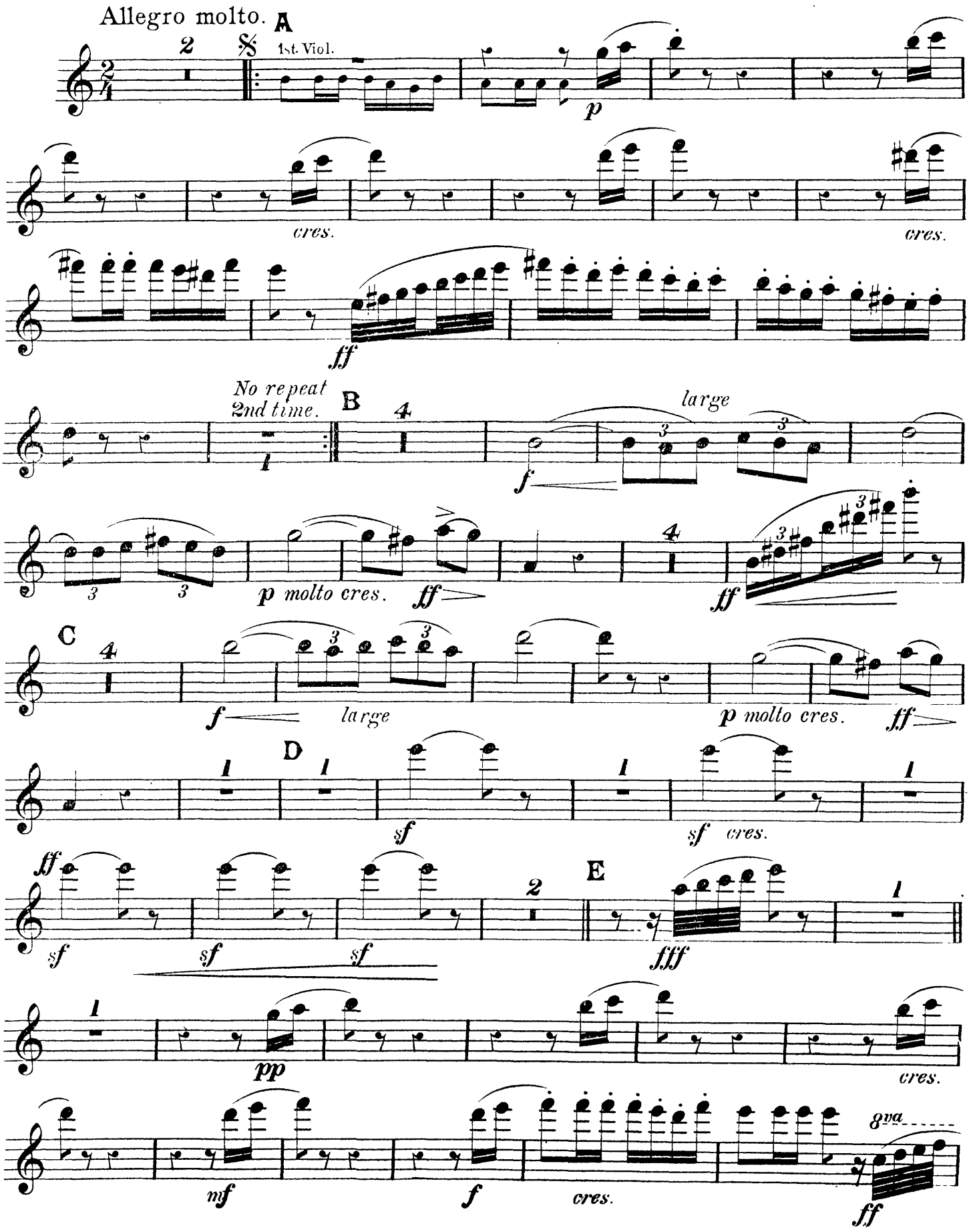
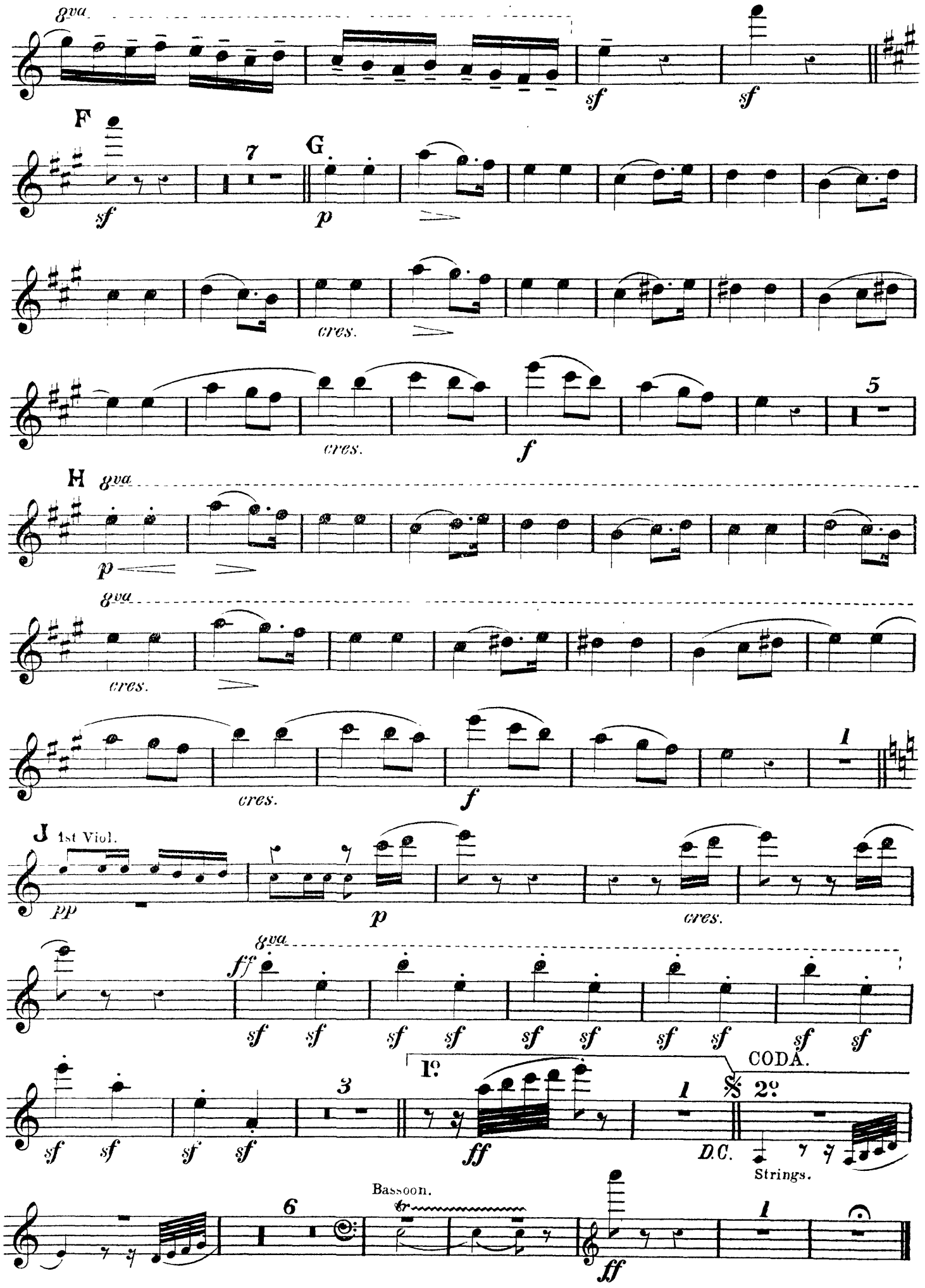
Edward Elgar
Pomp and Circumstance No. 2

1st Flute.



1st Flute.


8va
sf
F
7
G
p
cres.
5
f
H
J
1st Viol.
pp
ff
CODA.
1º
2º
D.C.
Strings.
Bassoon.

Edward Elgar
Pomp and Circumstance No. 2

2nd Flute.

A

Allegro molto.

2

1st Violin.

p

cresc.

cresc.

ff

No repeat 2nd time.

B 4

f *large.*

p molto cresc. *ff*

ff

C 4

f *large.*

p molto cresc. *ff*

1 **D** 1

sf

1 *sf cresc.*

1 **E** 2

sf

fff

1

pp

cresc.

2nd Flute.

mf f cresc.

8 ff sf sf

F 7 G

sf p

cresc.

cresc. f

5 H 8

p

8

cresc. cresc. f

J 1st Violin. 1

p

cresc

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf 3 1. 1

ff D.C. 𝄋

CODA.

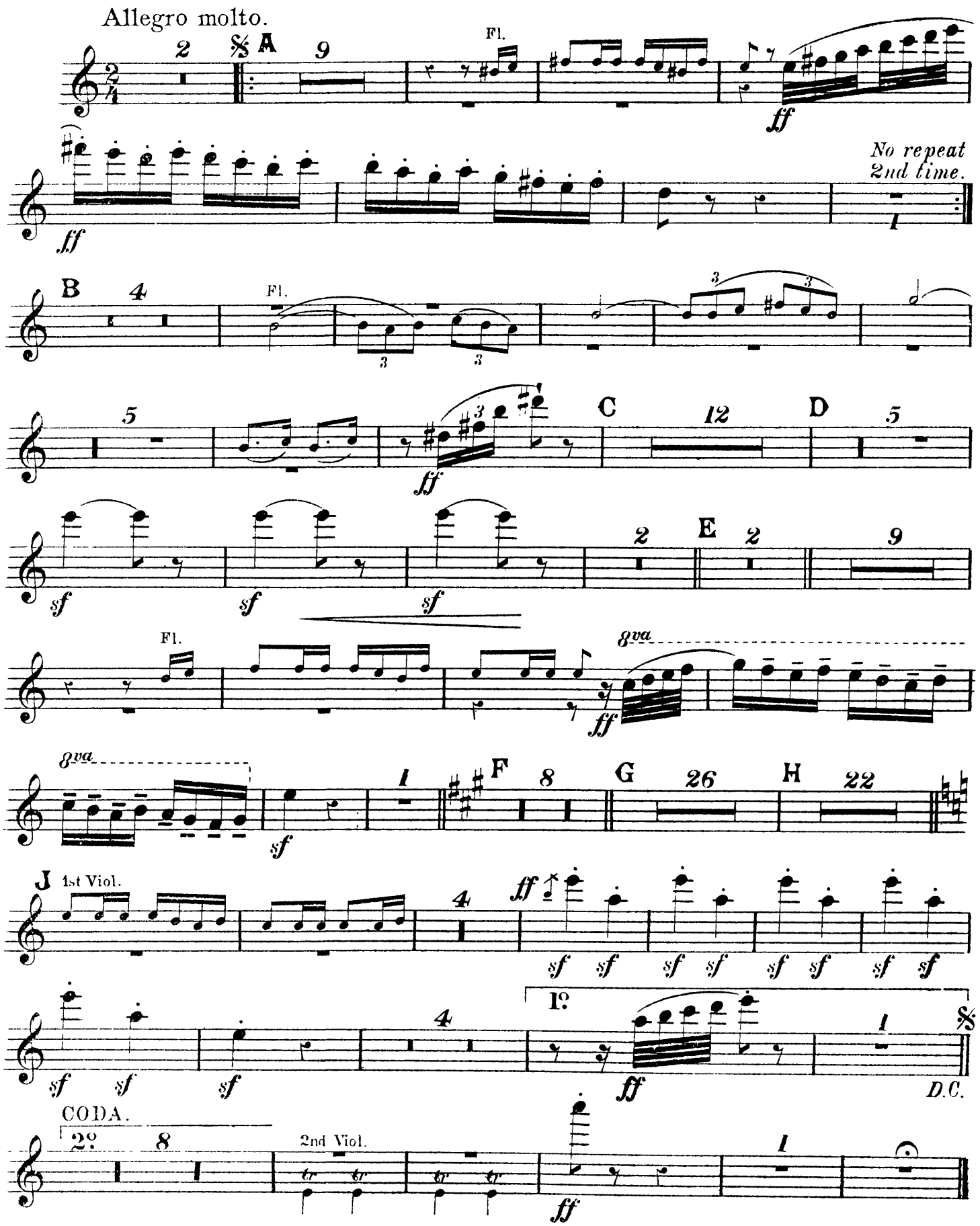
2. 6 Fag. 1

strings. ff

Edward Elgar

Pomp and Circumstance No. 2

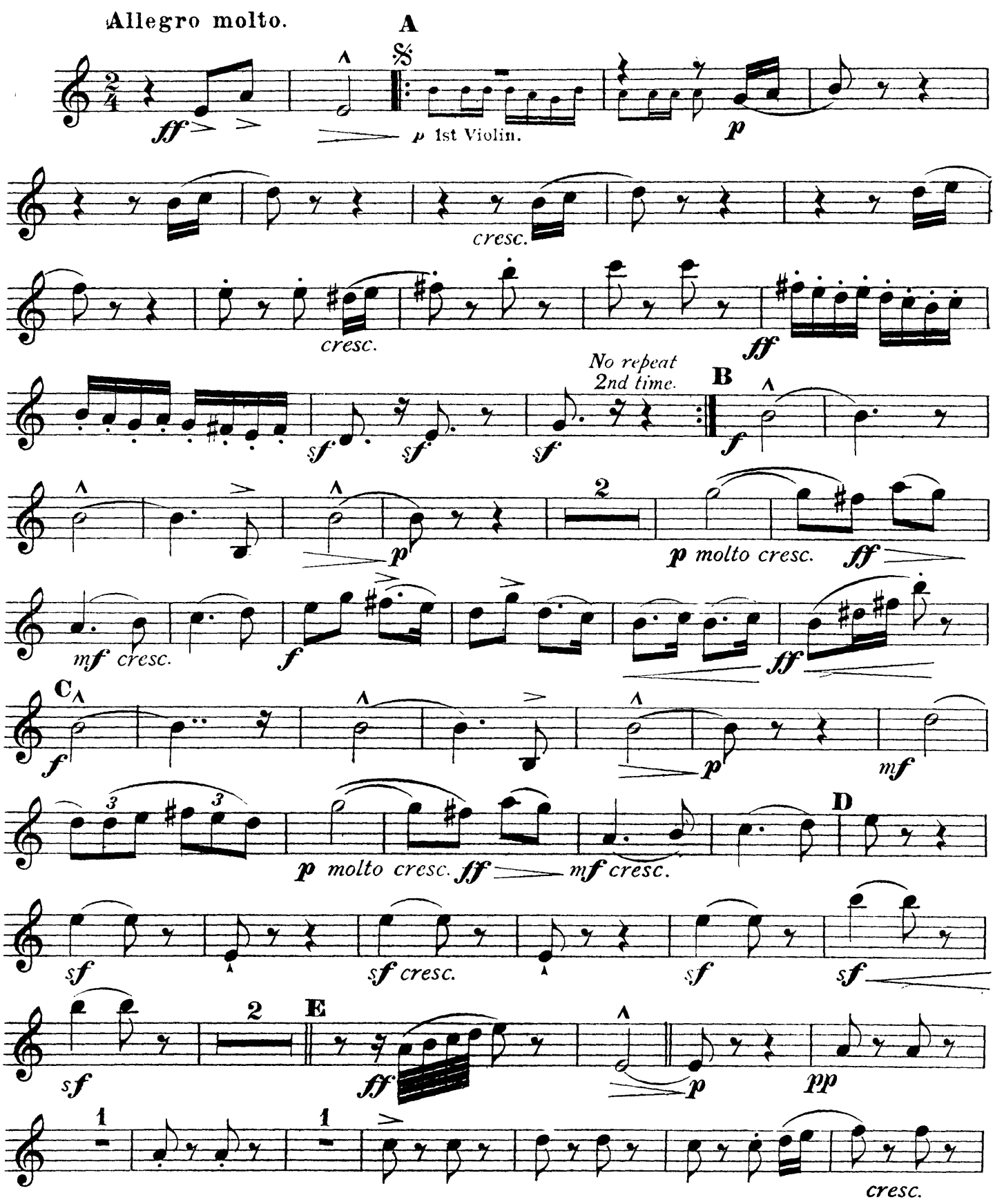
Piccolo.



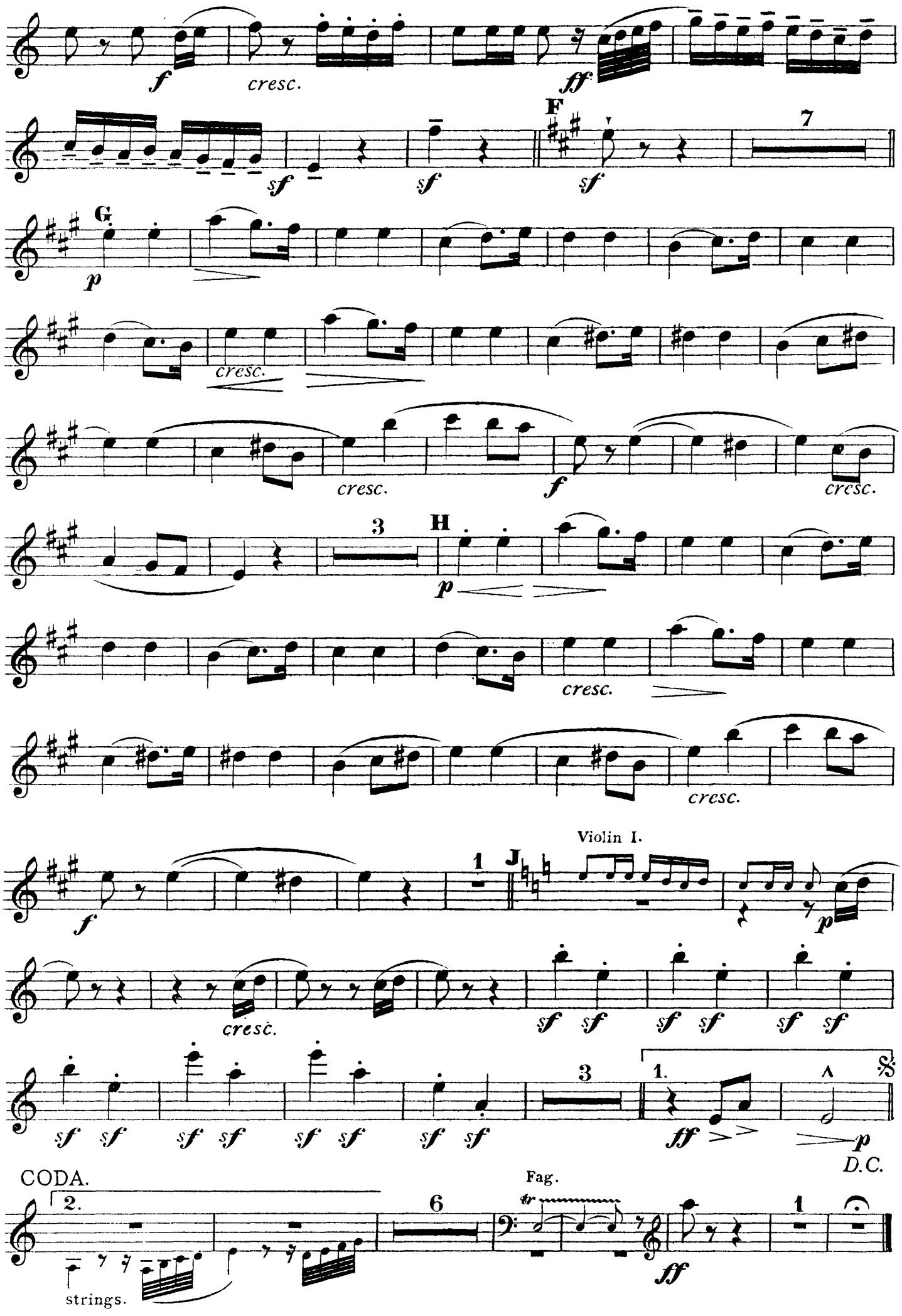
Edward Elgar
Pomp and Circumstance No. 2

1st Oboe.

Allegro molto.



1st Oboe.


f
cresc.
ff
sf
sf
F
sf
7
G.
p
cresc.
cresc.
f
cresc.
3
H
p
cresc.
cresc.
Violin I.
1
J
f
p
cresc.
sf sf sf sf sf sf
3
1.
ff
p
D.C.
CODA.
2.
6
Fag.
tr
1
strings.
ff

Edward Elgar
Pomp and Circumstance No. 2

2nd Oboe.

Allegro molto.

A

1st Viol.

5

ff *p* *mf* *cres.* *ff* *sf* *sf* *sf*

No repeat 2nd time.

B

2

f *p*

p molto cres. *ff* — *mf* *cres.* *f*

C

ff *f* *p* *mf* 3 3 *p molto cres.* *ff* — *mf* *cres.*

D

sf *sf cres.*

ff *sf* *sf* *sf*

2

E

fff

1 1

p *pp*

2nd Oboe.

mf cres. cres.

ff sf sf

F 7 G

sf p

cres.

cres. f

5 H

p

cres.

cres.

f 1 J 1st Viol.

p

cres. ff

sf sf sf sf sf sf sf sf sf sf

3 1º CODA.

sf sf sf sf ff p DC. 𝄋 2º

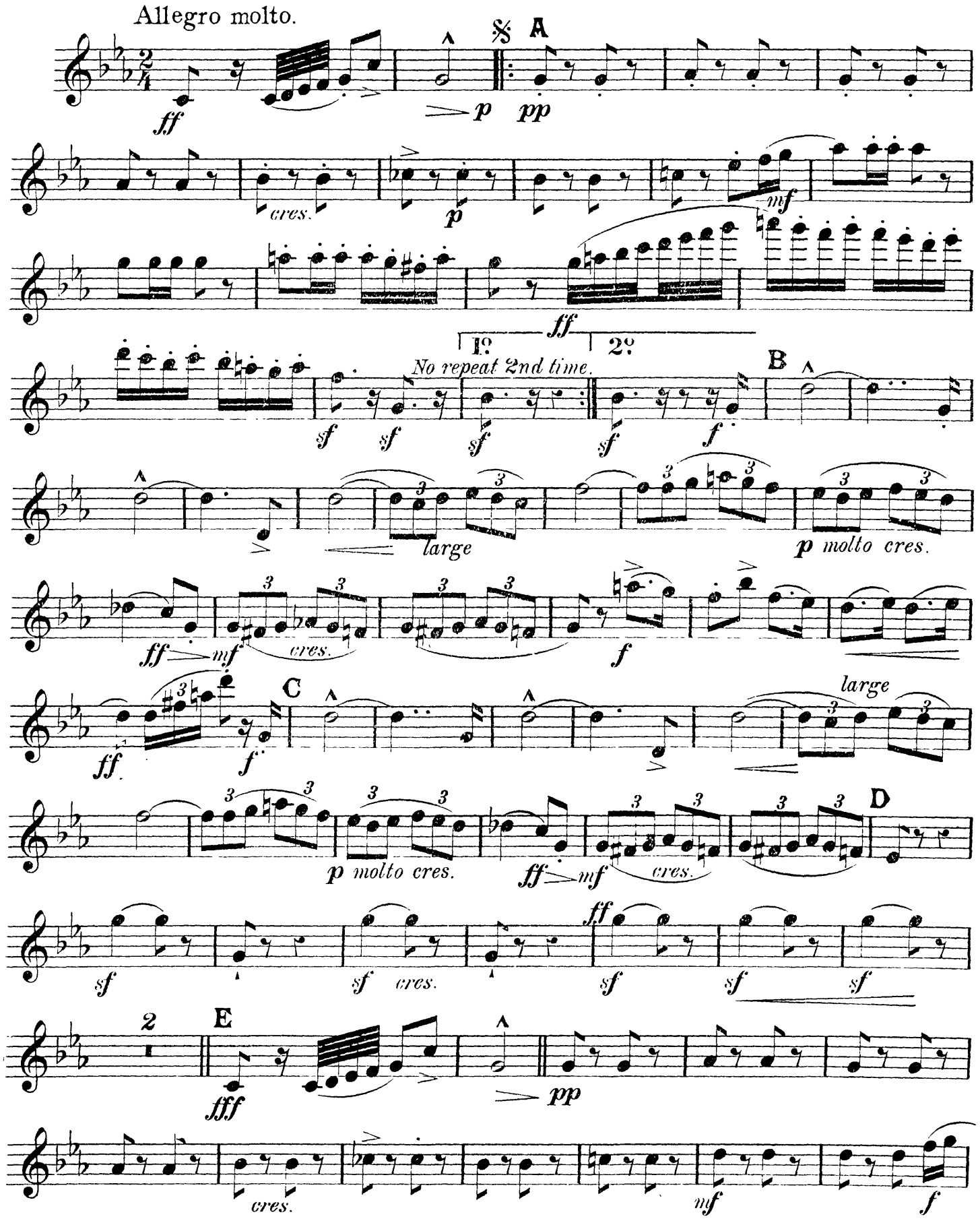
Strings.

6 Bassoon. tr 1

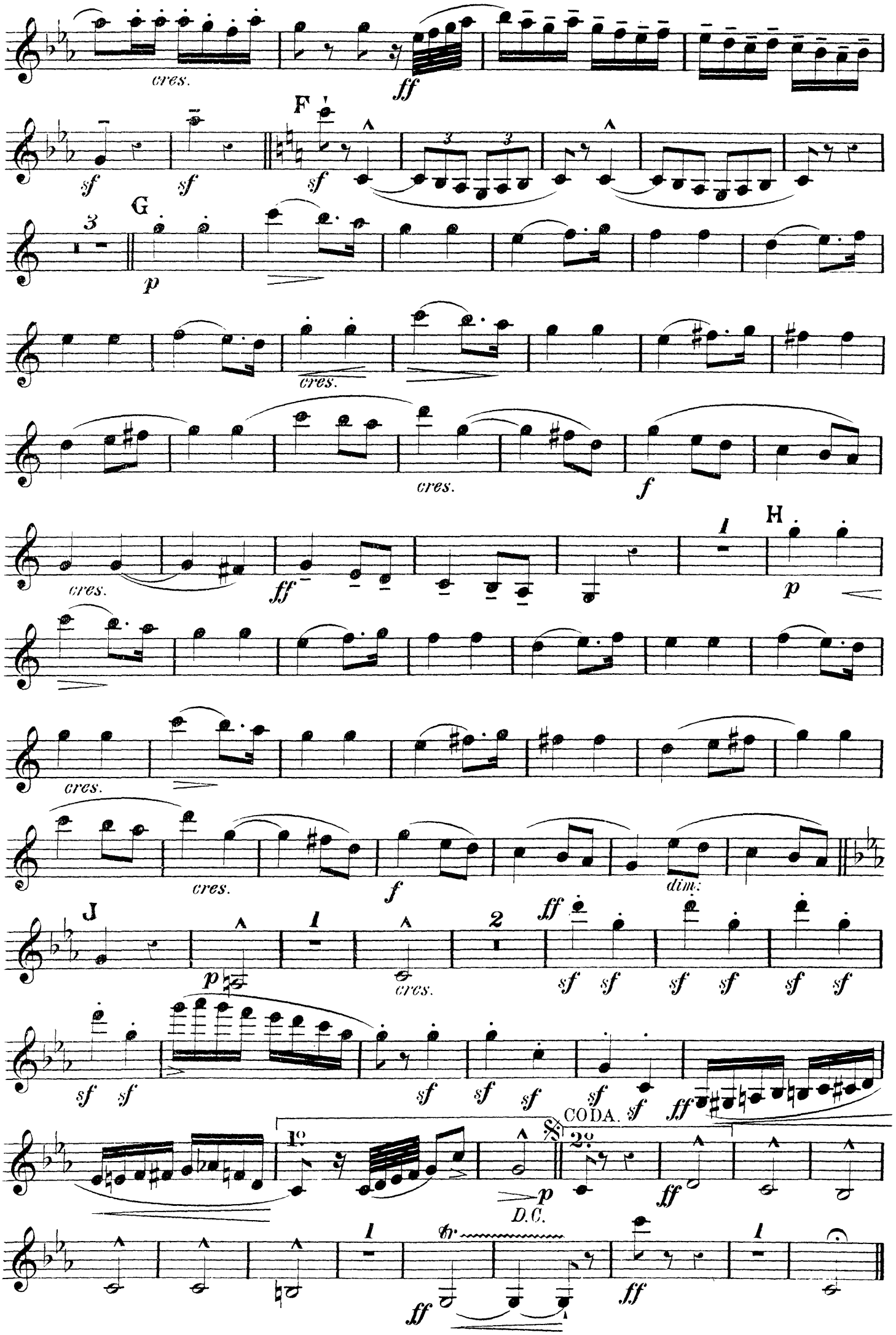
ff

Edward Elgar
Pomp and Circumstance No. 2

1st Clarinet in A.

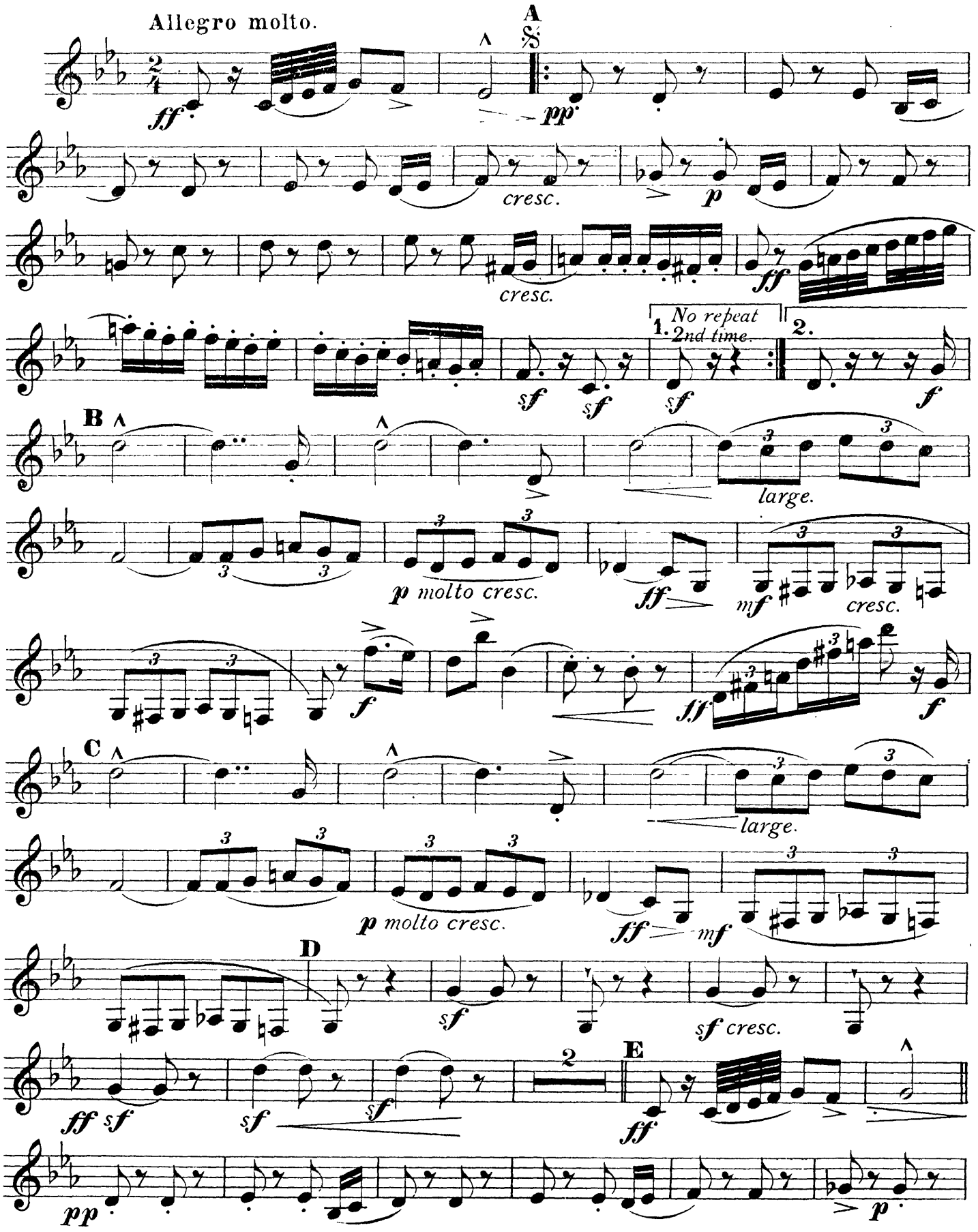


1st Clarinet in A.



Edward Elgar
Pomp and Circumstance No. 2

2nd Clarinet in A.



2nd Clarinet in A.

mf cresc. f

ff sf sf

F

sf

3 3

3

G

p

cresc.

cresc. f

1

ff

1 H

p

cresc.

cresc. f

1 J 1

p

1 2

cresc.

sf sf sf sf

sf sf sf sf sf sf sf sf

ff

1.

𝄋

p

D.C.

CODA.

2.

f

1

tr

ff

1

Edward Elgar

Pomp and Circumstance No. 2

Bass Clarinet in A.

Allegro molto.

1 A

ff pp

cres. p cres.

No repeat 2nd time.

ff sf sf sf

B 8

p molto cres. ff mf cres. f

C 8

ff p molto cres.

D 1

ff mf cres. 1 2

sf

E 1 4

fff cres.

mf cres. 1 sf

F

sf sf dim.

Bass Clarinet in A

G

p *pp* *cres.*

1

f *cres.* *ff*

1 H

p

cres.

f *dim:*

J *marcato*

pp *cres. molto*

5

1st Clar.

ff *ff*

CODA.

1º 1 𝄋 2º 3

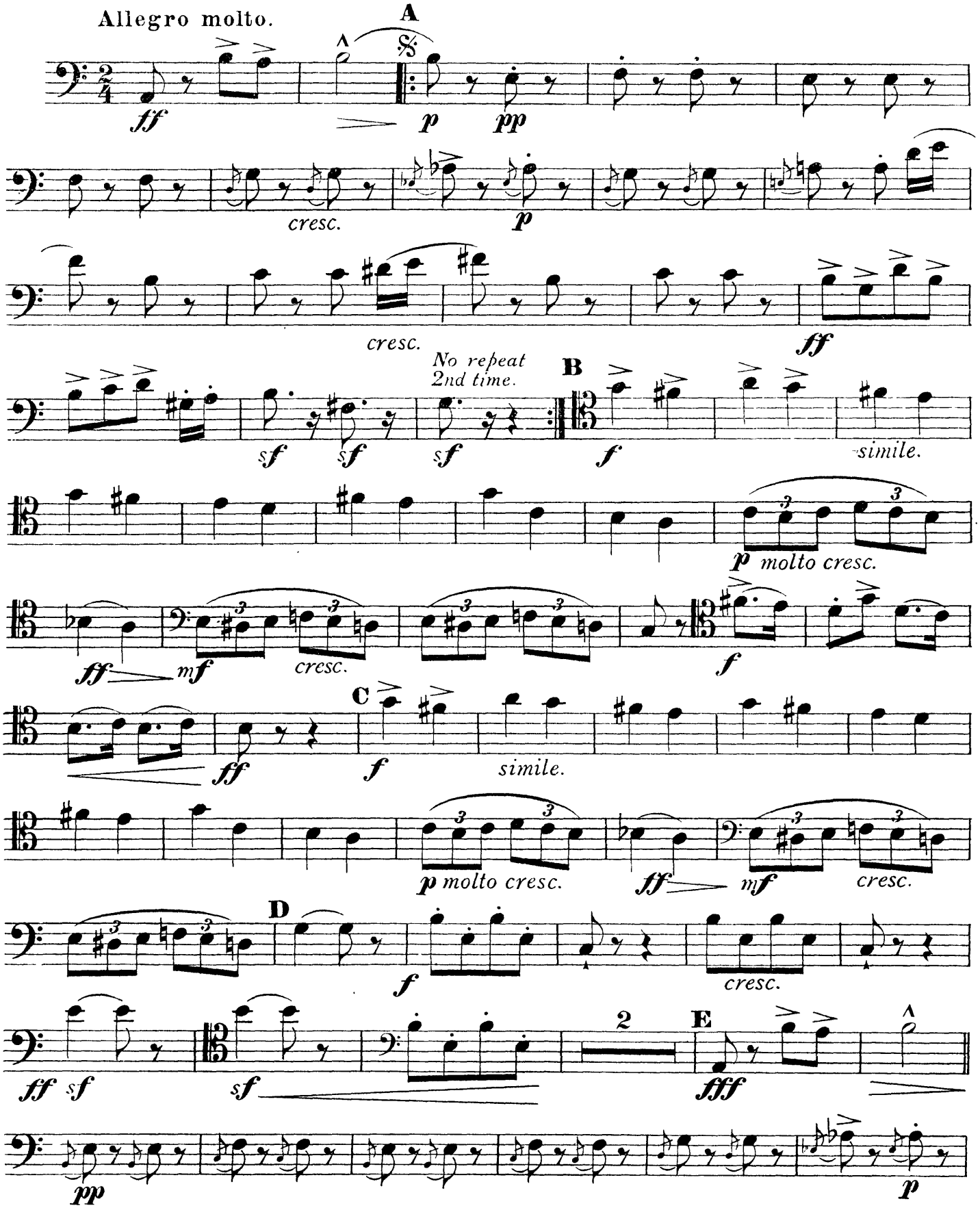
D.C. *ff*

3 *ff* 1

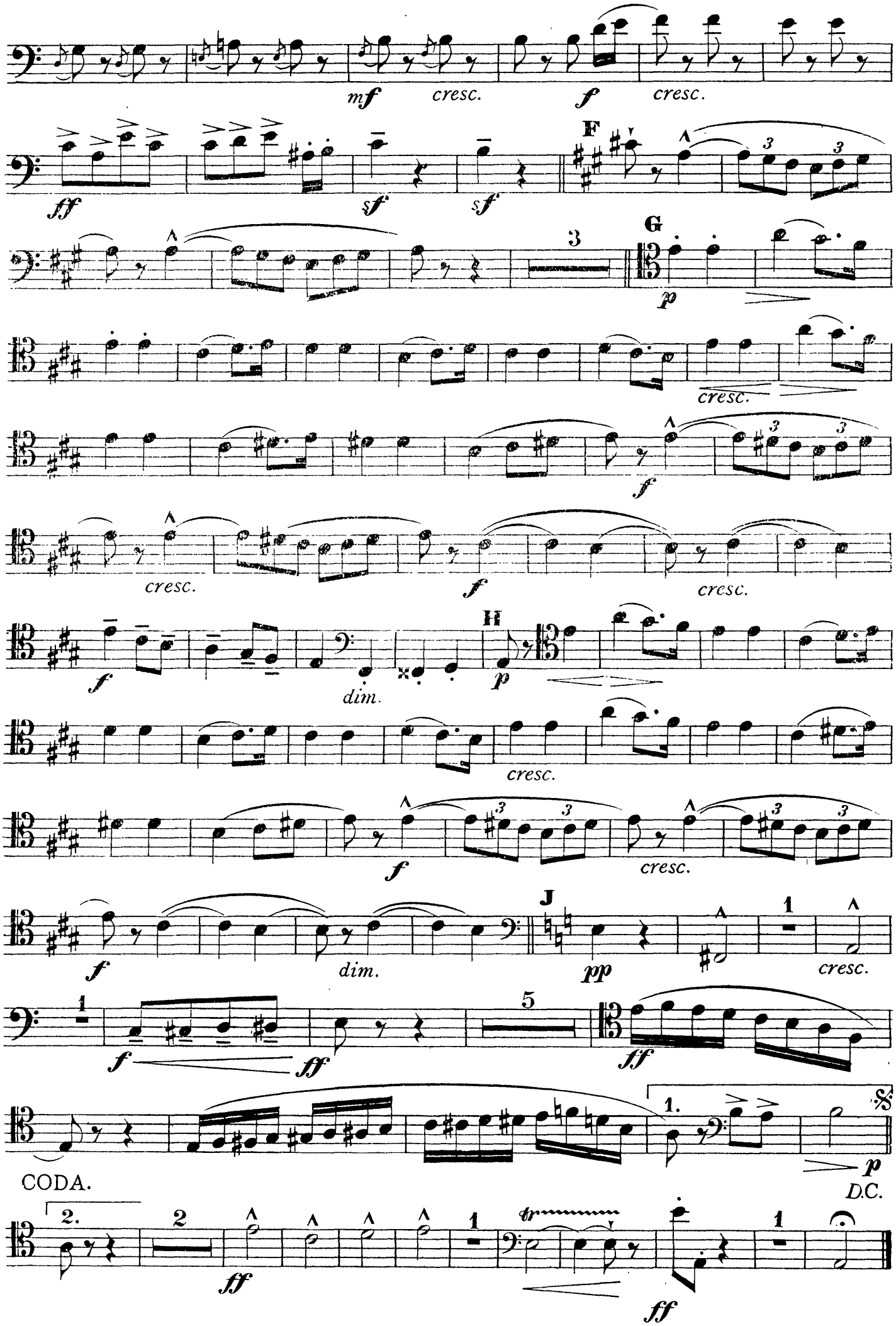
Edward Elgar
Pomp and Circumstance No. 2

1st Bassoon.

Allegro molto.

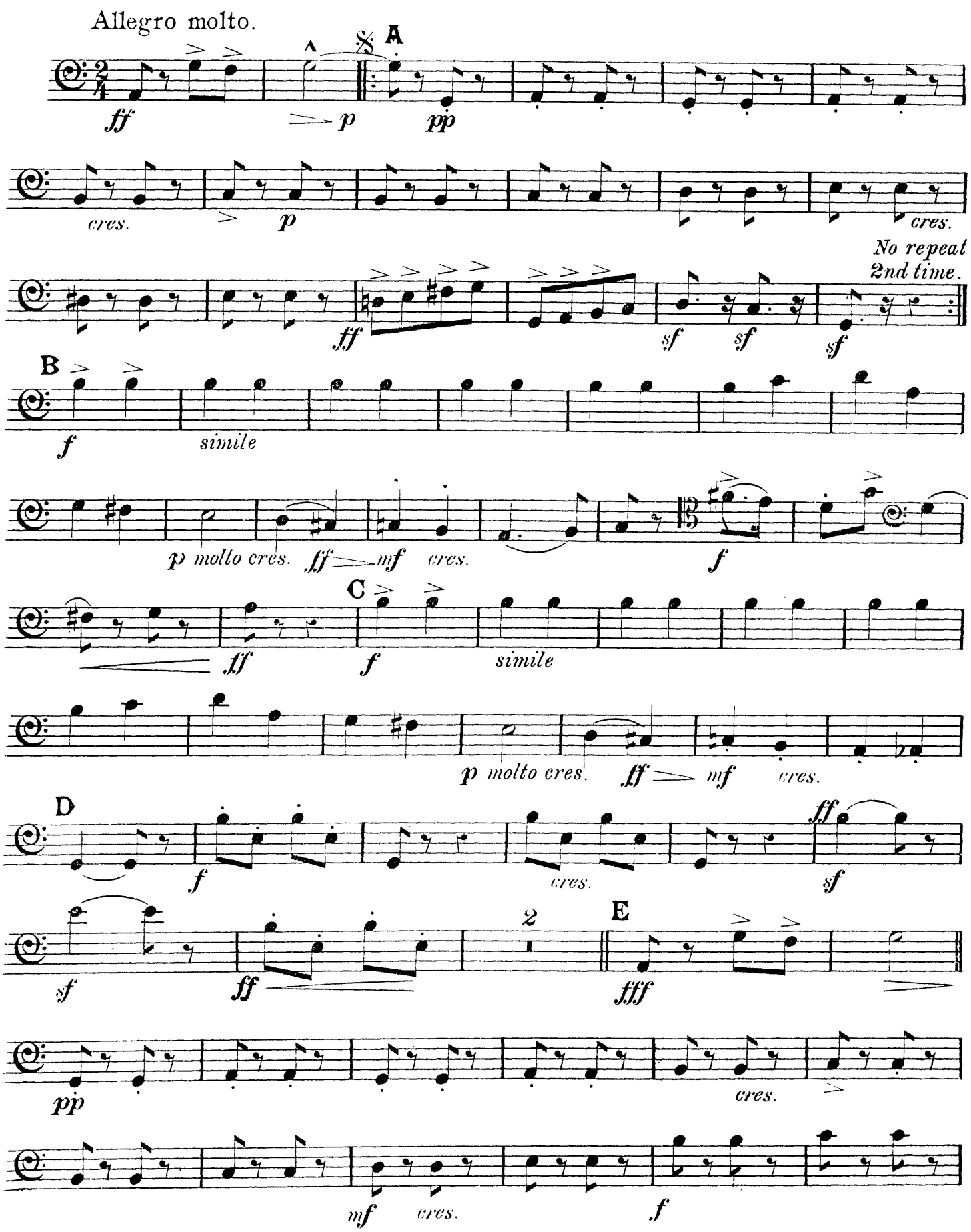


1st Bassoon.

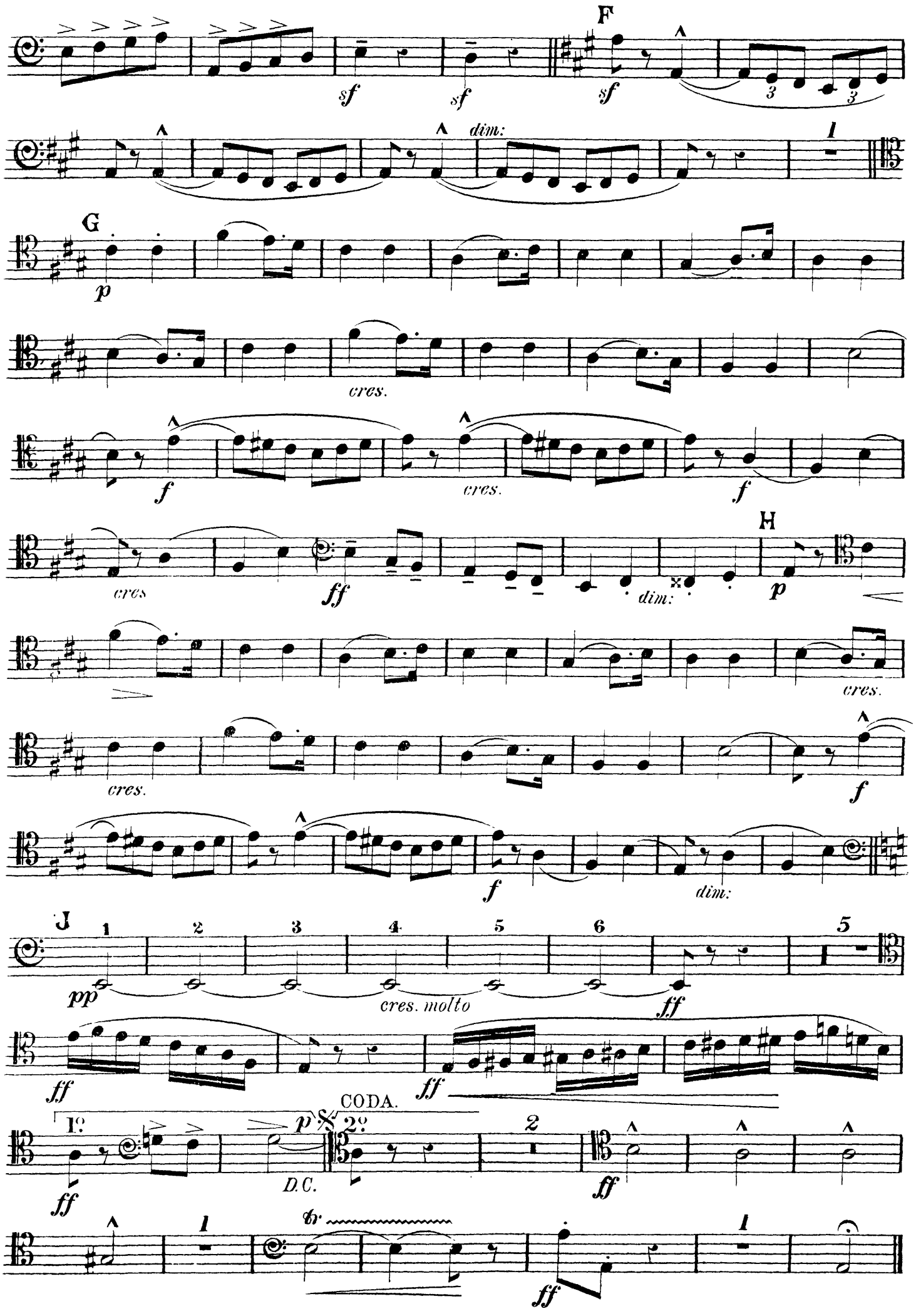

mf
cresc.
f
cresc.
ff
sf
sf
F
G
p
cresc.
f
cresc.
f
cresc.
f
dim.
H
p
cresc.
f
cresc.
f
dim.
J
pp
cresc.
f
ff
ff
CODA.
p
D.C.
ff
ff

Edward Elgar
Pomp and Circumstance No. 2

2nd Bassoon.



2nd Bassoon.



Edward Elgar

Pomp and Circumstance No. 2

Contrafagotto.

Allegro molto.

1

𝄋 A

ff *pp*

cres. *p*

cres. *fff*

No repeat 2nd time. B

sf *sf* *sf* *fff* *simile*

3

p

C

f *fff* *f* *simile*

3

p

D

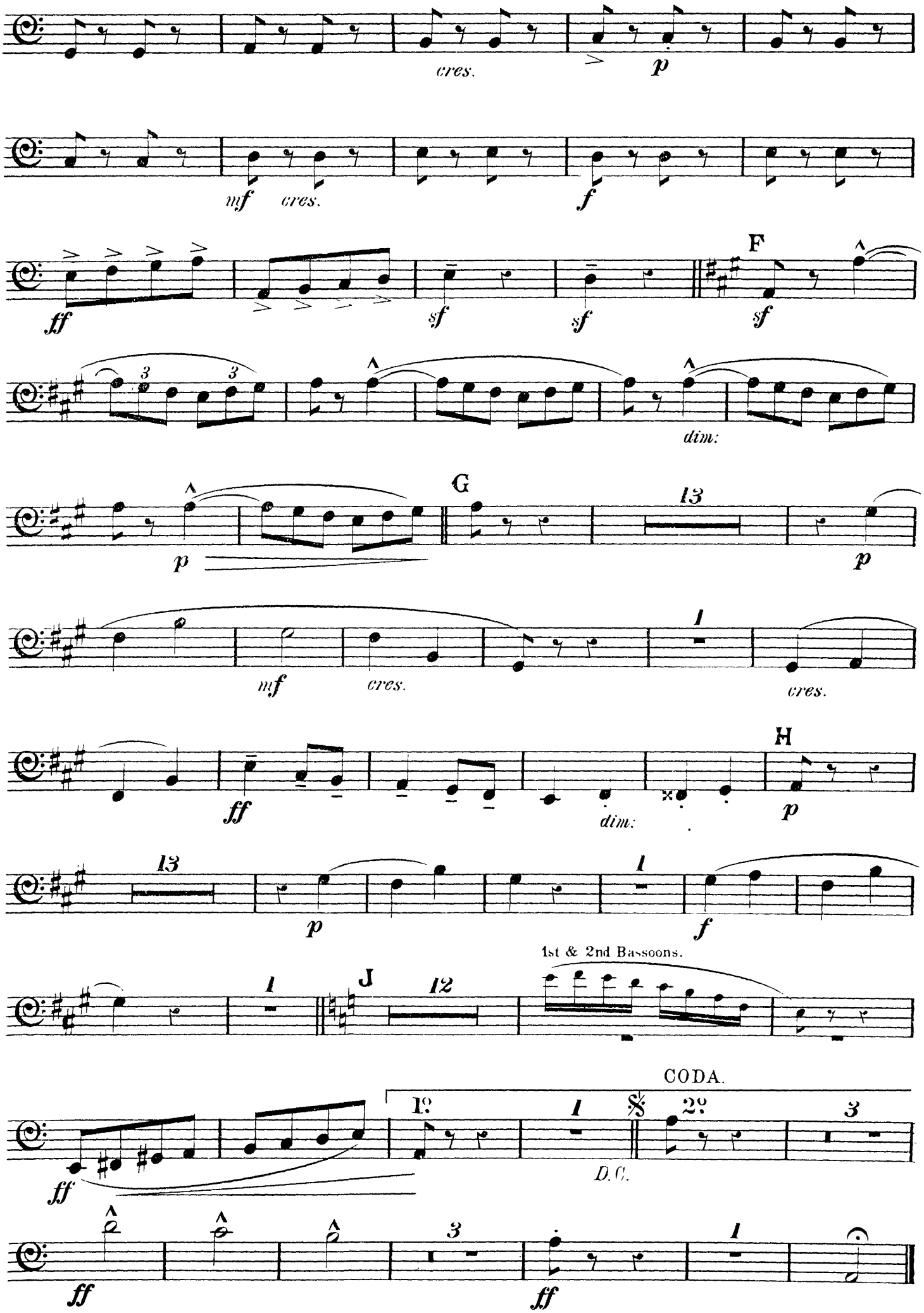
1 1 1

f *cres.* *fff* *fff*

2 E 1

fff *pp*

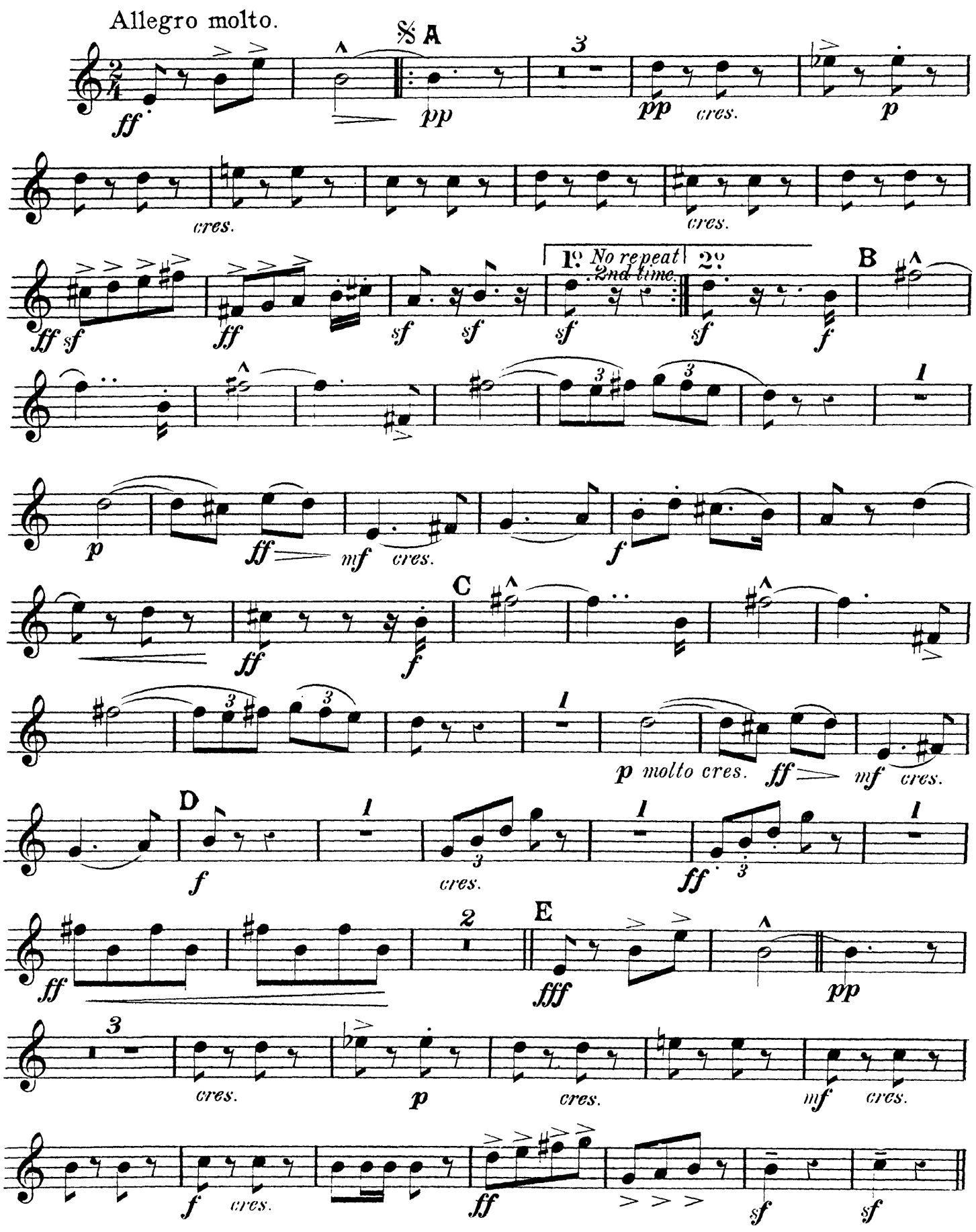
Contrafagotto.



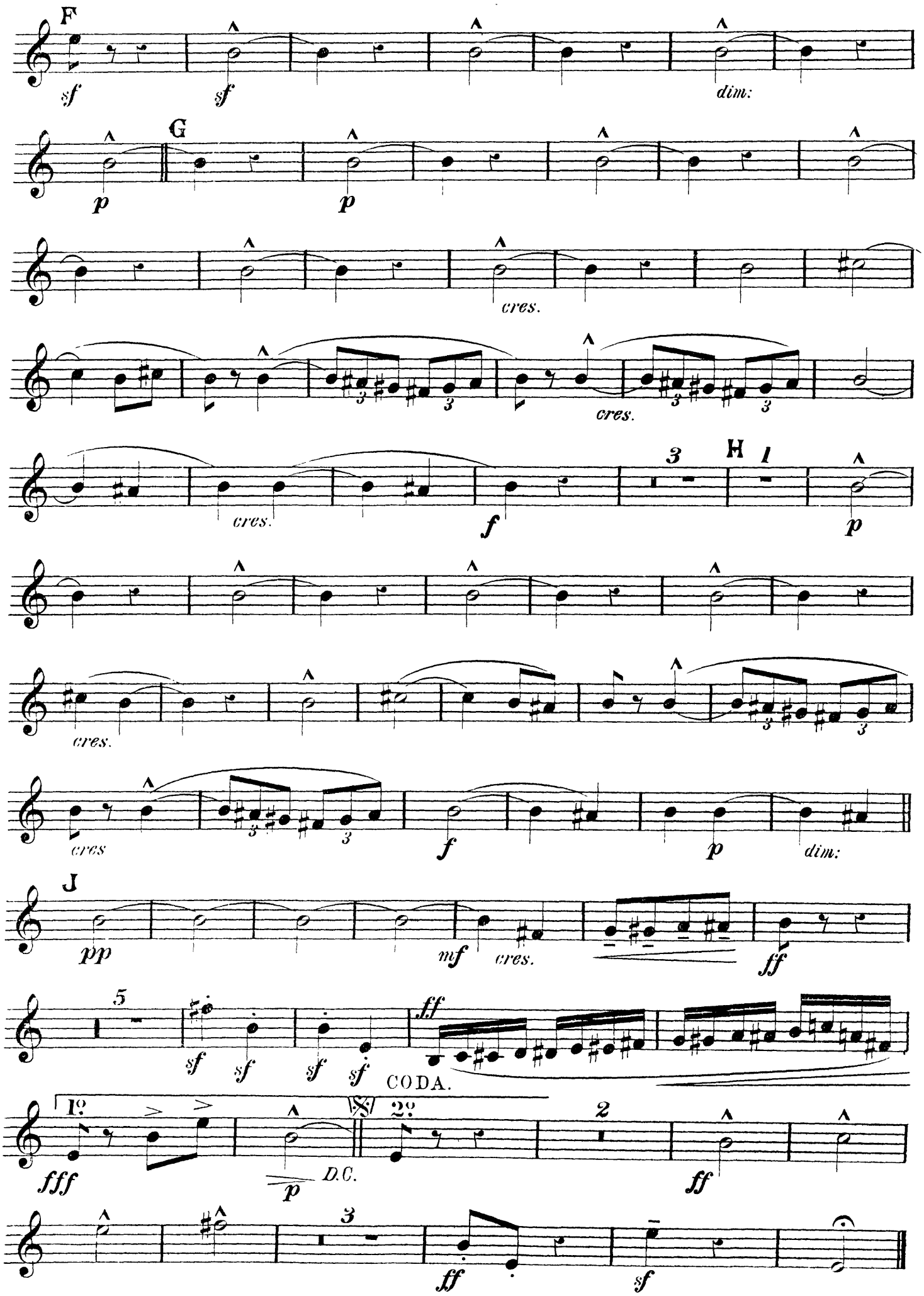
Edward Elgar
Pomp and Circumstance No. 2

1st Horn in F.

Allegro molto.

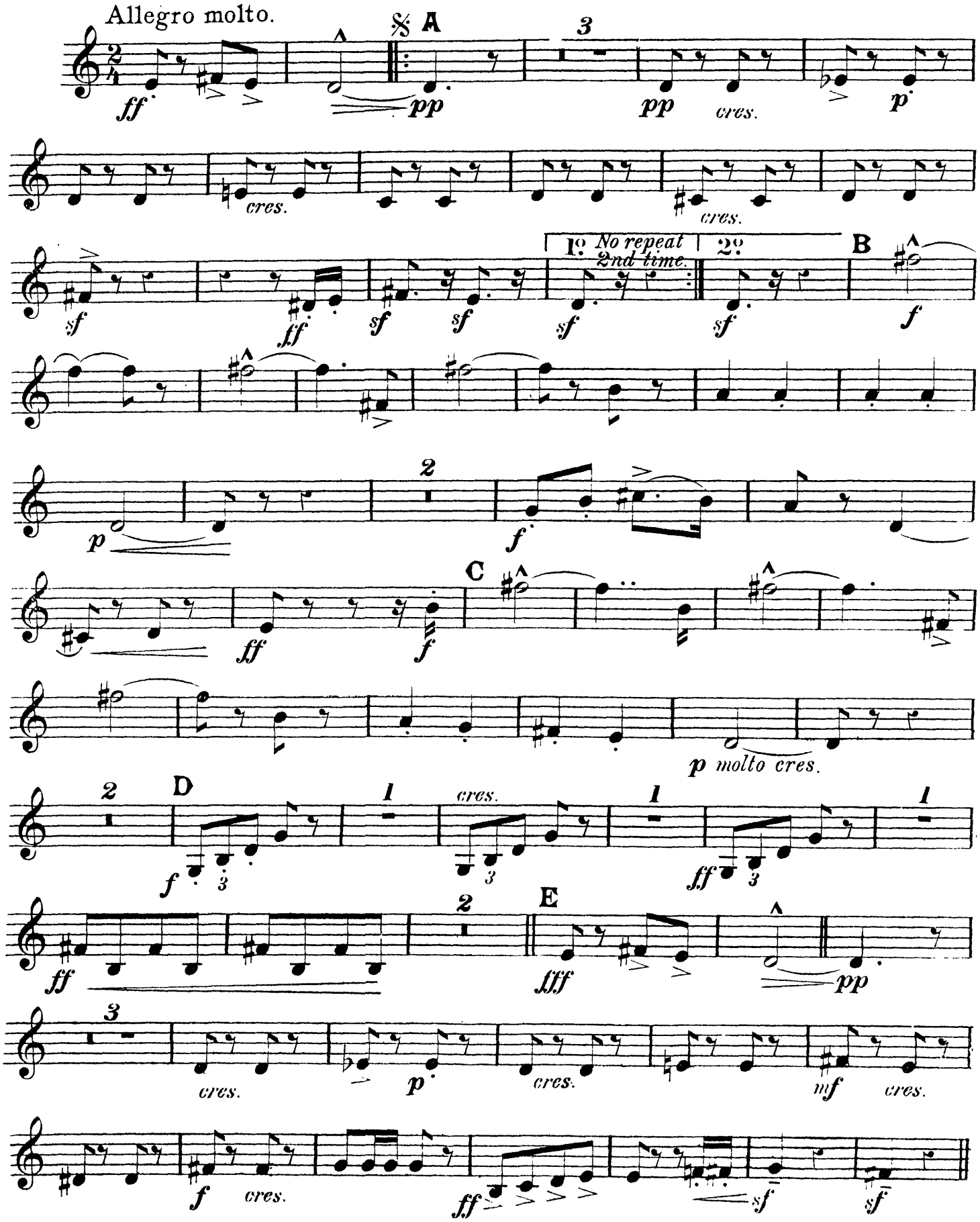


1st Horn in F.


F
sf
sf
dim:
G
p
p
cres.
cres.
cres.
f
3
H
1
p
cres.
cres
f
p
dim:
J
pp
mf
cres.
ff
5
sf
sf
sf
sf
ff
CODA.
1º
fff
p
D.C.
2º
2
ff
3
ff
sf

Edward Elgar
Pomp and Circumstance No. 2

2nd Horn in F.



2nd Horn in F.

F

sf *sf* *dim.*

G

p *p*

cres.

cres.

cres. *f*

1

dim. *mf*

H

p

cres.

cres. *f* *p* *dim.*

J

pp *mf* *cres.*

5

ff *sf* *sf* *sf* *sf* *ff*

CODA.

1º 2º

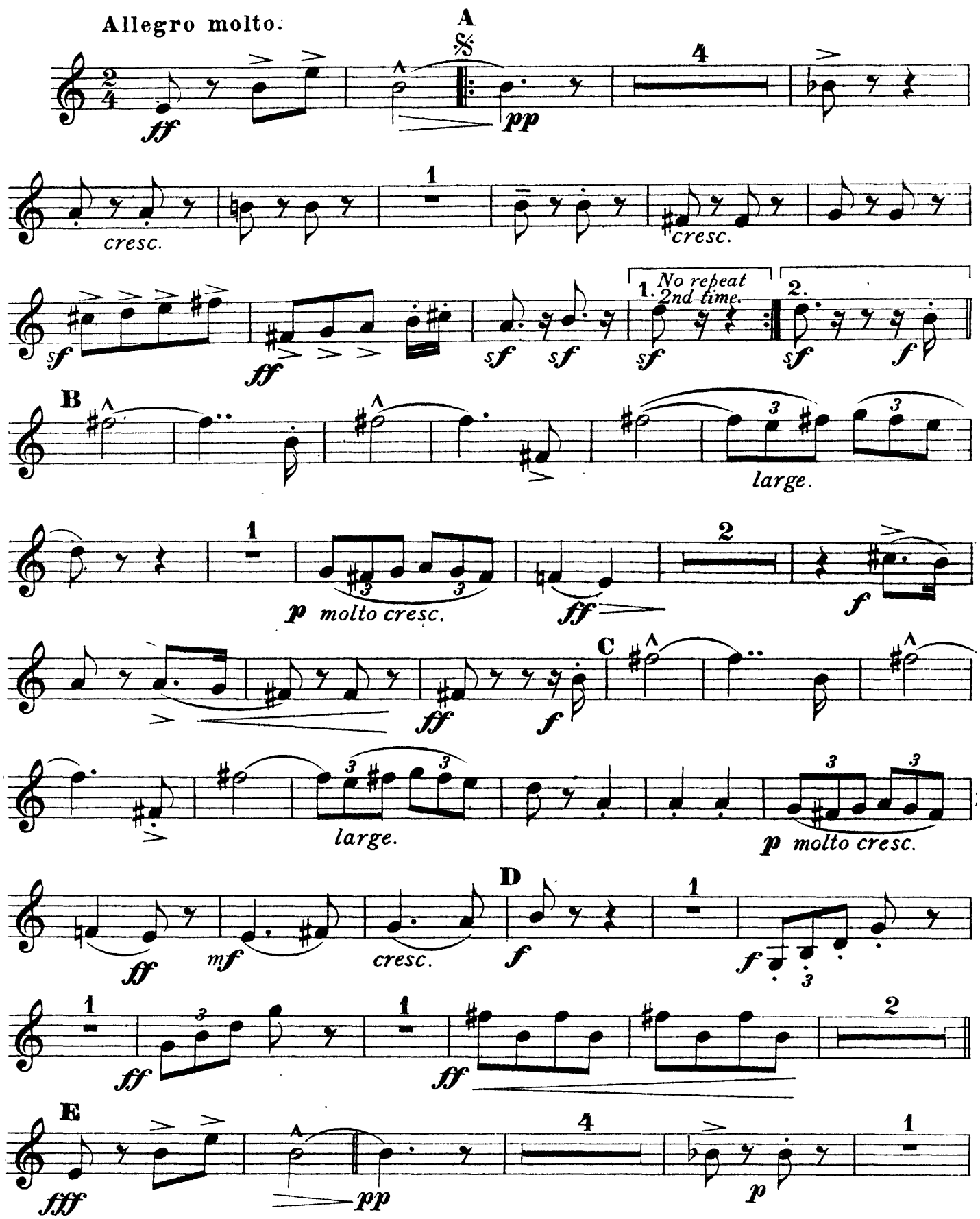
D.C.

3

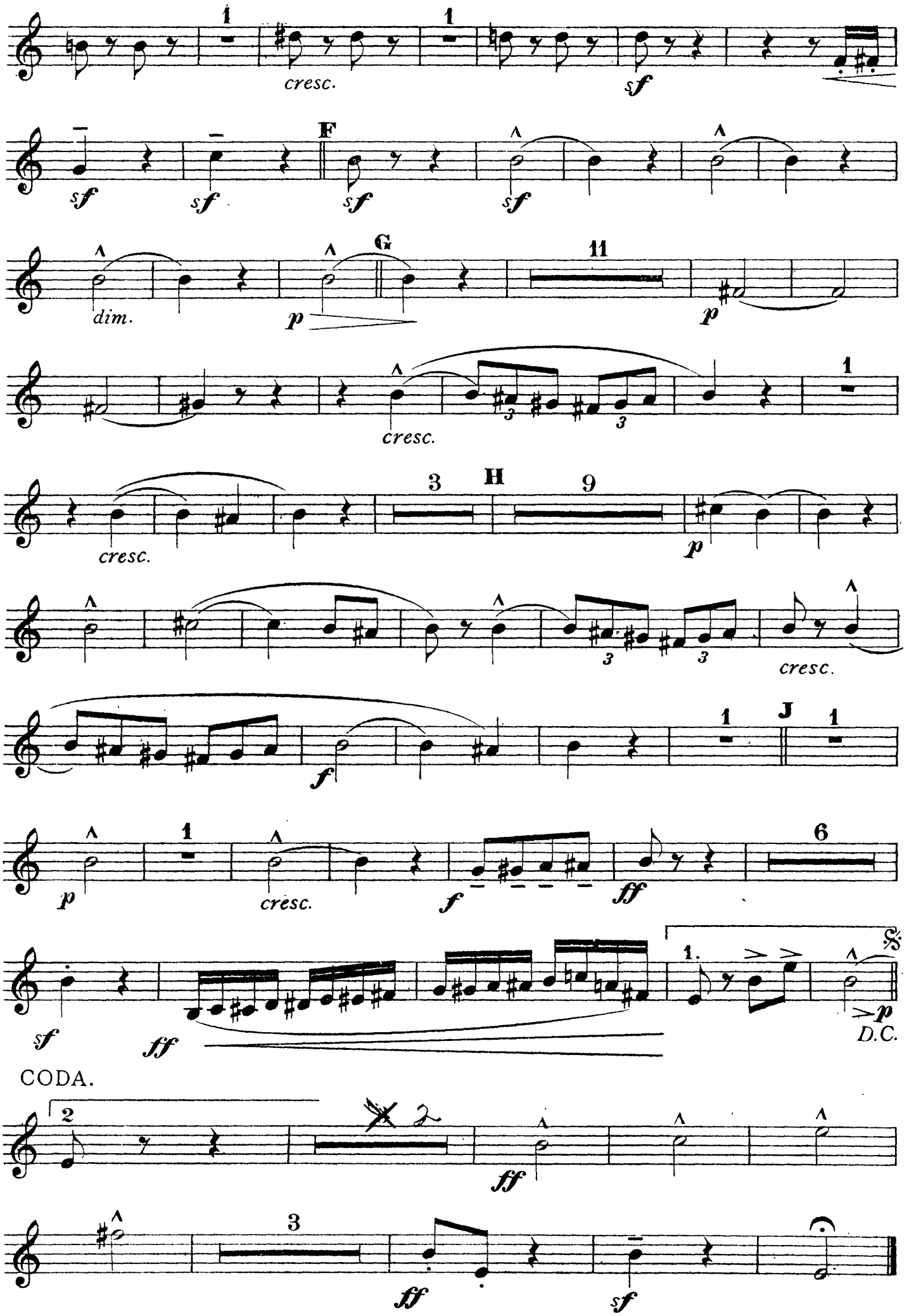
ff *ff* *sf*

Edward Elgar
Pomp and Circumstance No. 2

3rd Horn in F.

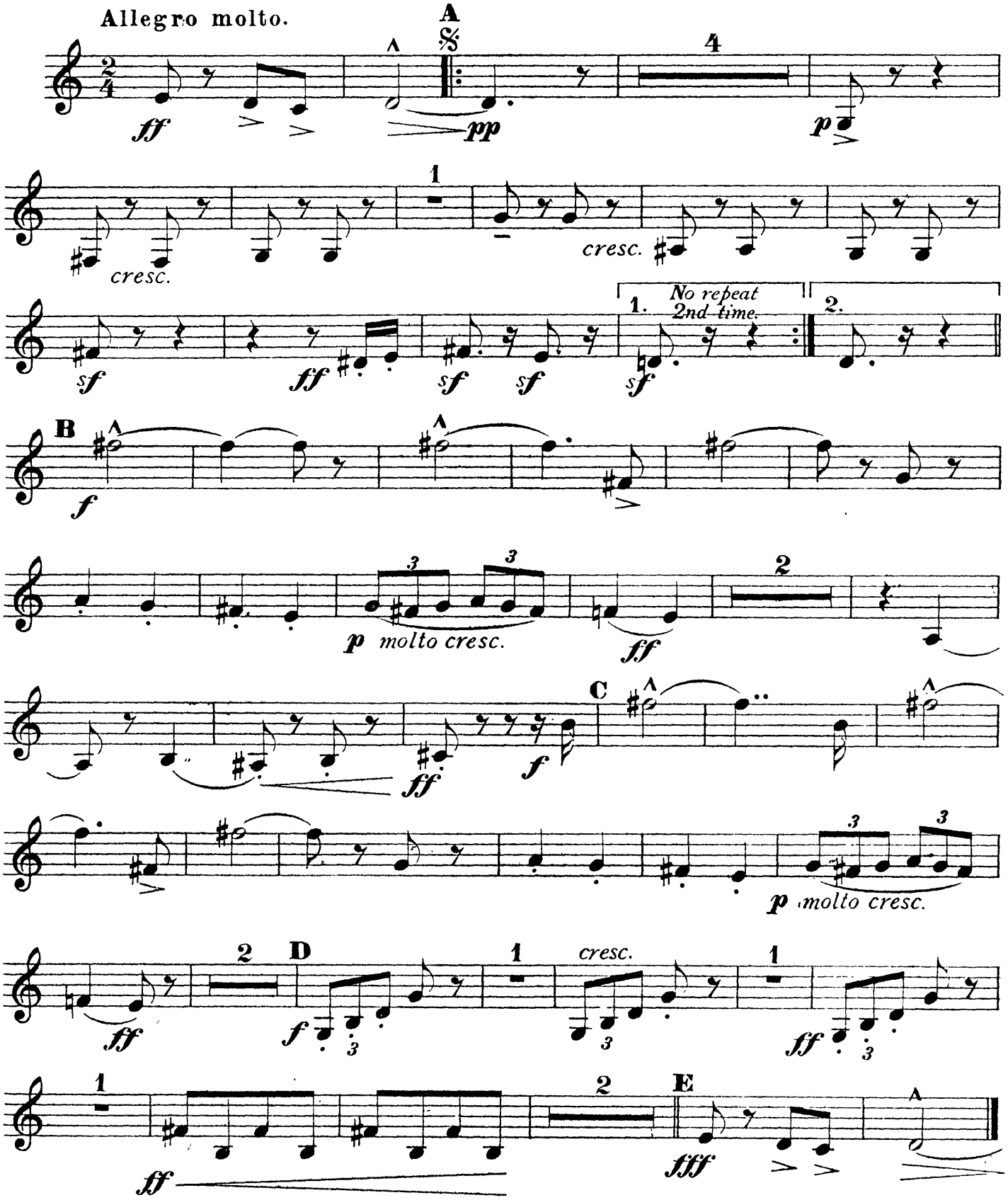


3rd Horn in F.


cresc.
sf
F
dim.
p
G
cresc.
H
cresc.
cresc.
f
J
p
cresc.
f
ff
sf
ff
D.C.
CODA.
ff
ff
sf

Edward Elgar
Pomp and Circumstance No. 2

4th Horn in F.



4th Horn in F.

4 1 1

pp *cresc.*

1

sf *ff* *sf*

F

sf *sf* *dim.*

G 15

p *mf cresc.*

1 1

cresc. *mf dim.*

H 8

p *p* *cresc.*

2 1 **J** 1

cresc. *f* *p*

1 6

cresc. *f* *ff* *sf*

ff 1. 𝄋

p

D.C.

CODA.

2. 1 1

ff

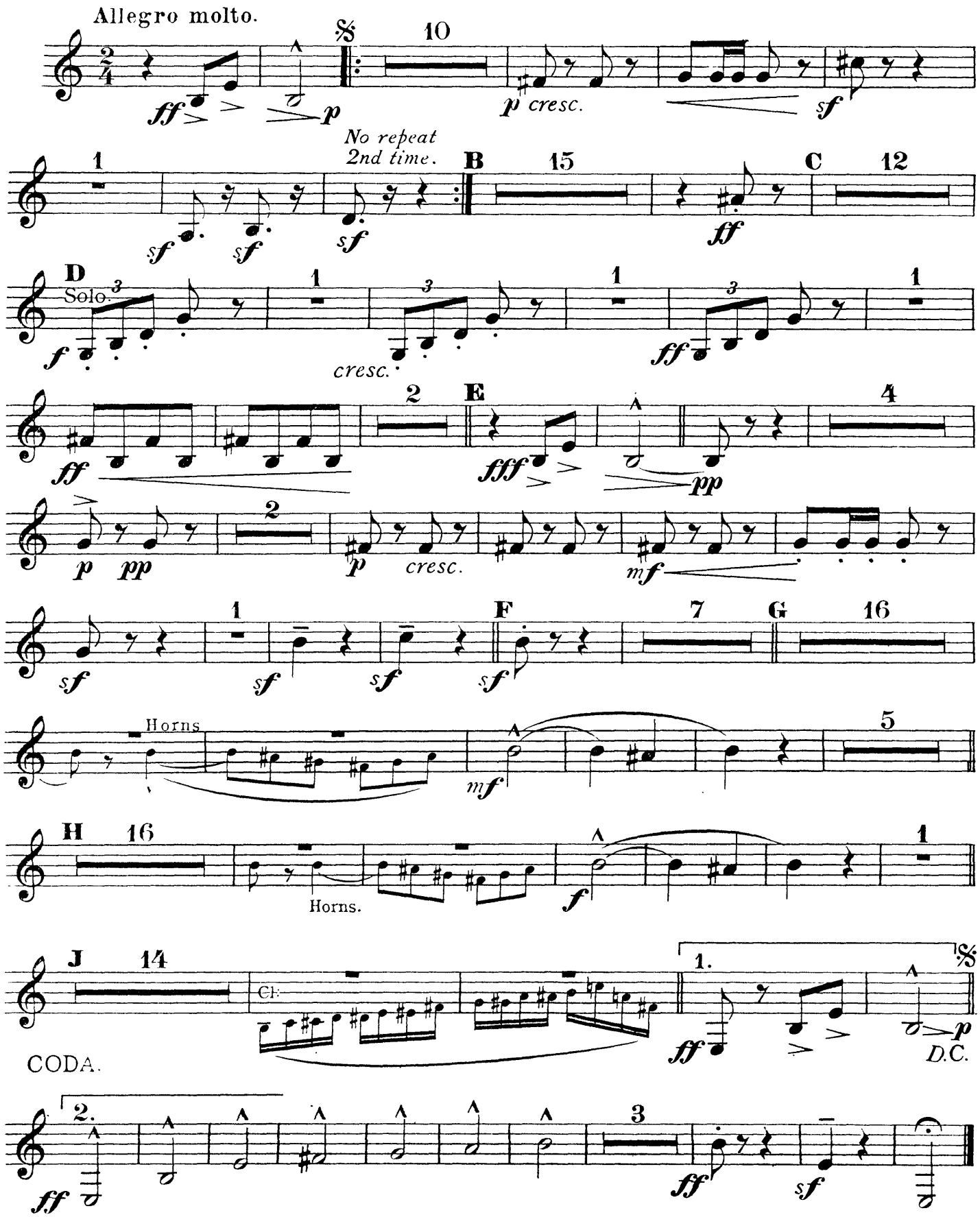
3

ff *sf*

Edward Elgar

Pomp and Circumstance No. 2

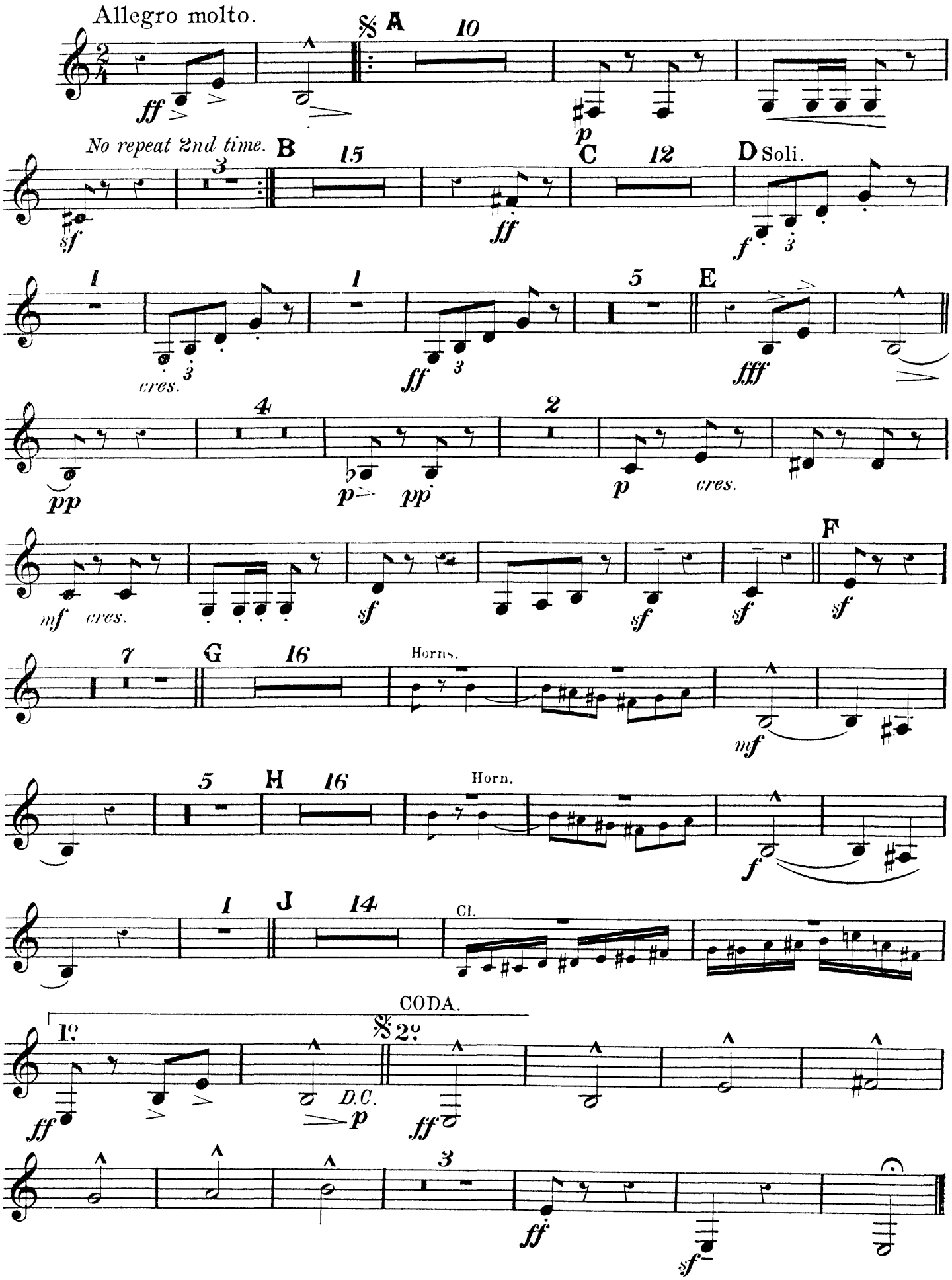
1st Trumpet in F.



Edward Elgar

Pomp and Circumstance No. 2

2nd Trumpet in F.

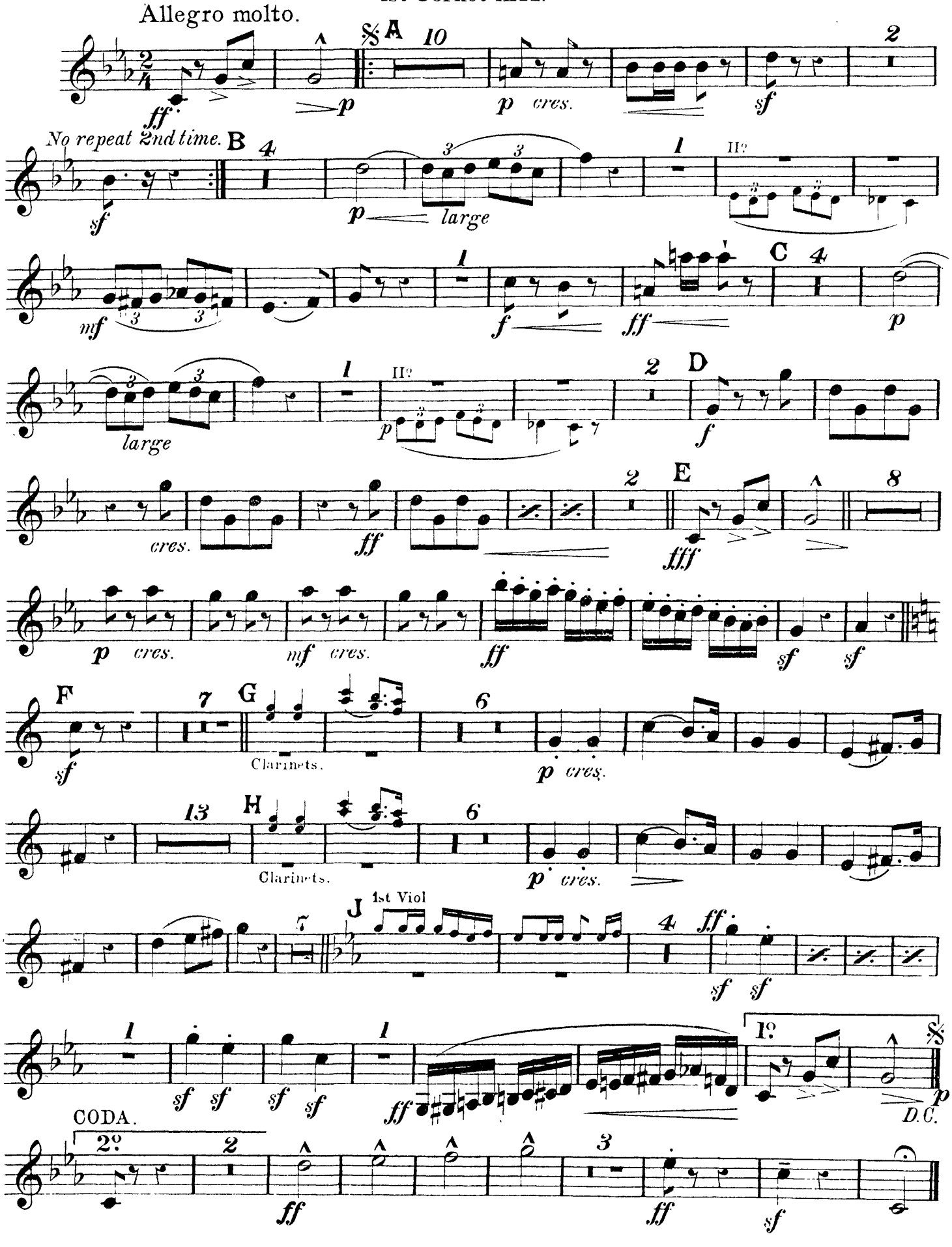


Edward Elgar

Pomp and Circumstance No. 2

1st Cornet in A.

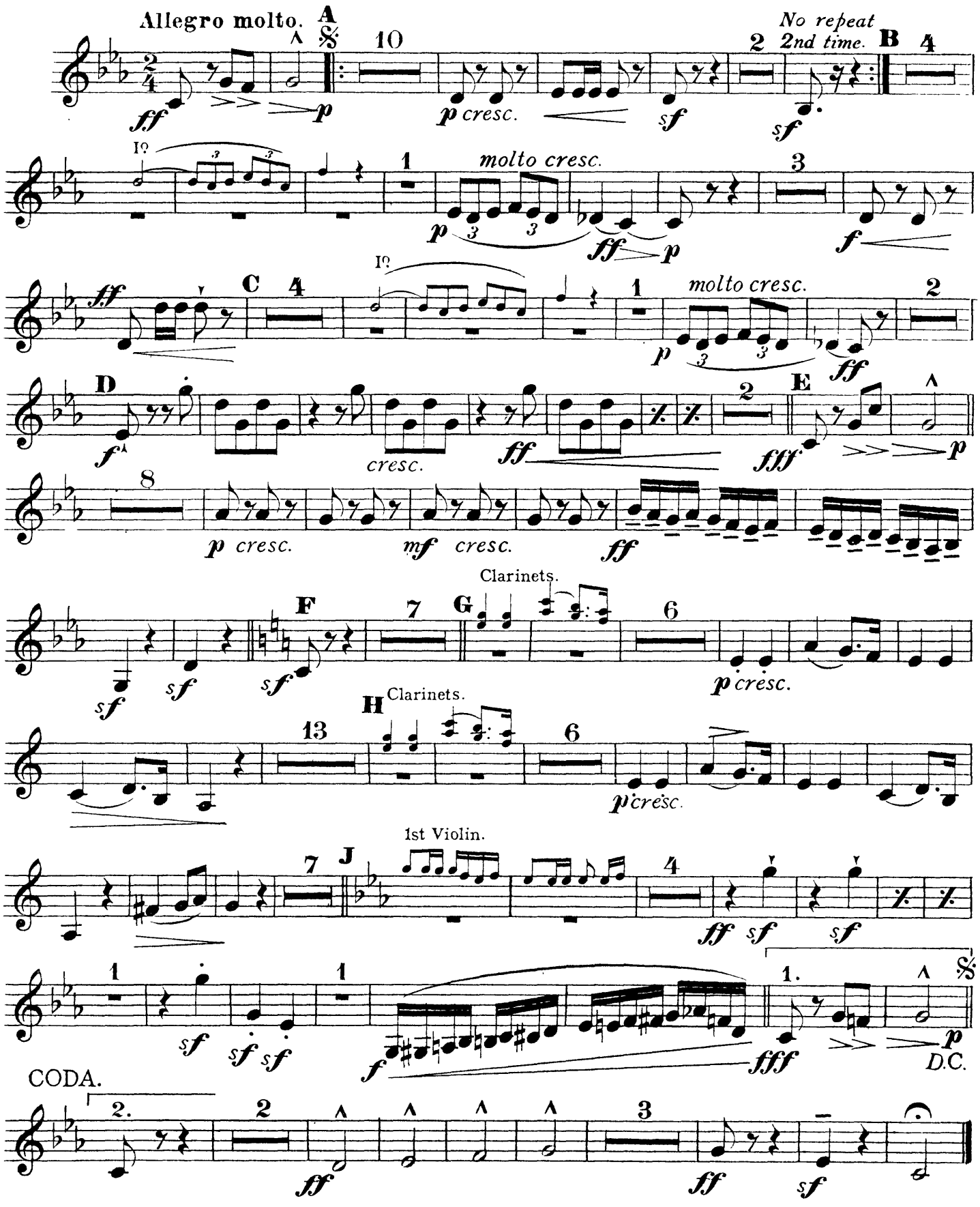
Allegro molto.



Edward Elgar

Pomp and Circumstance No. 2

2nd Cornet in A.

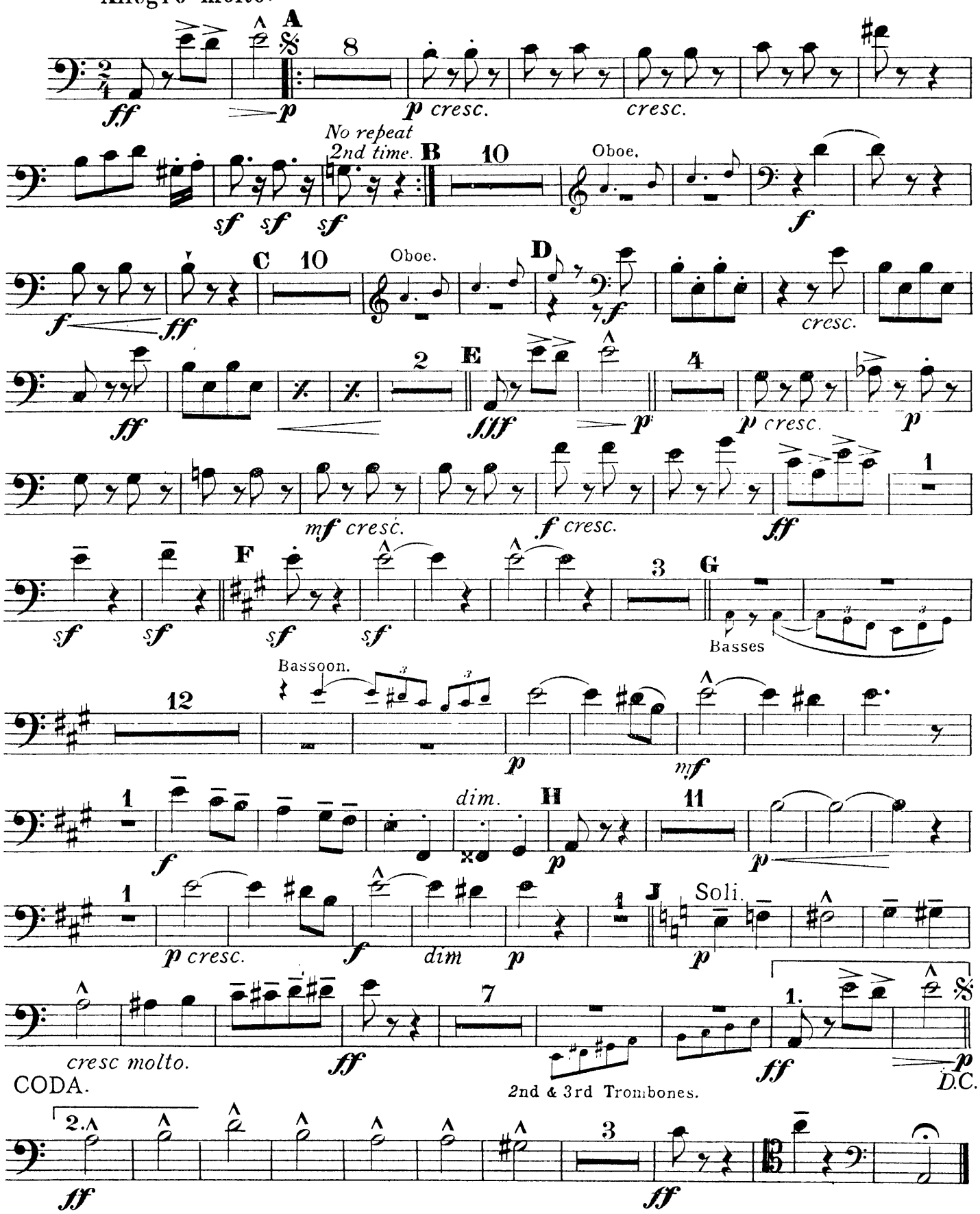


Edward Elgar

Pomp and Circumstance No. 2

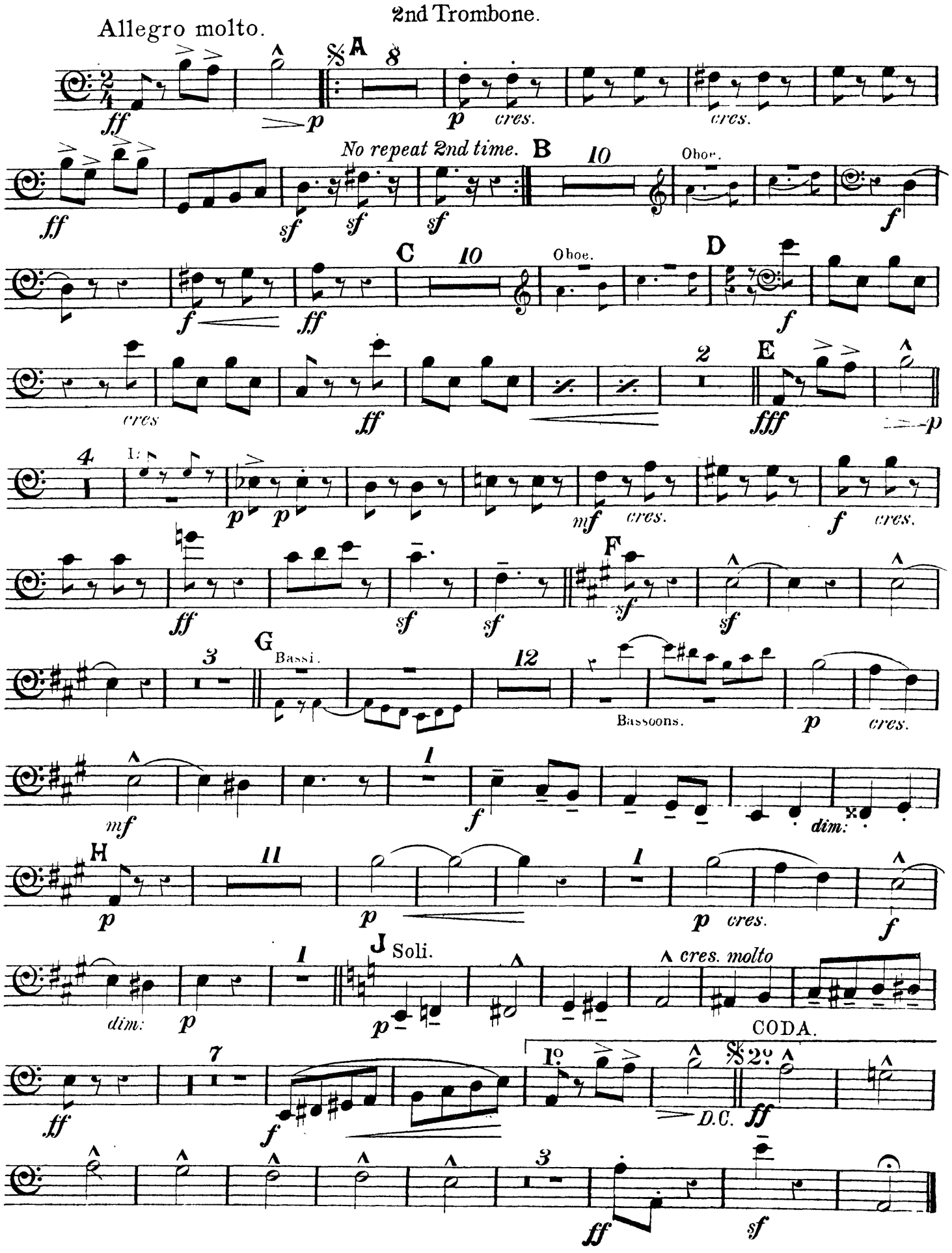
1st Trombone.

Allegro molto.



Edward Elgar

Pomp and Circumstance No. 2

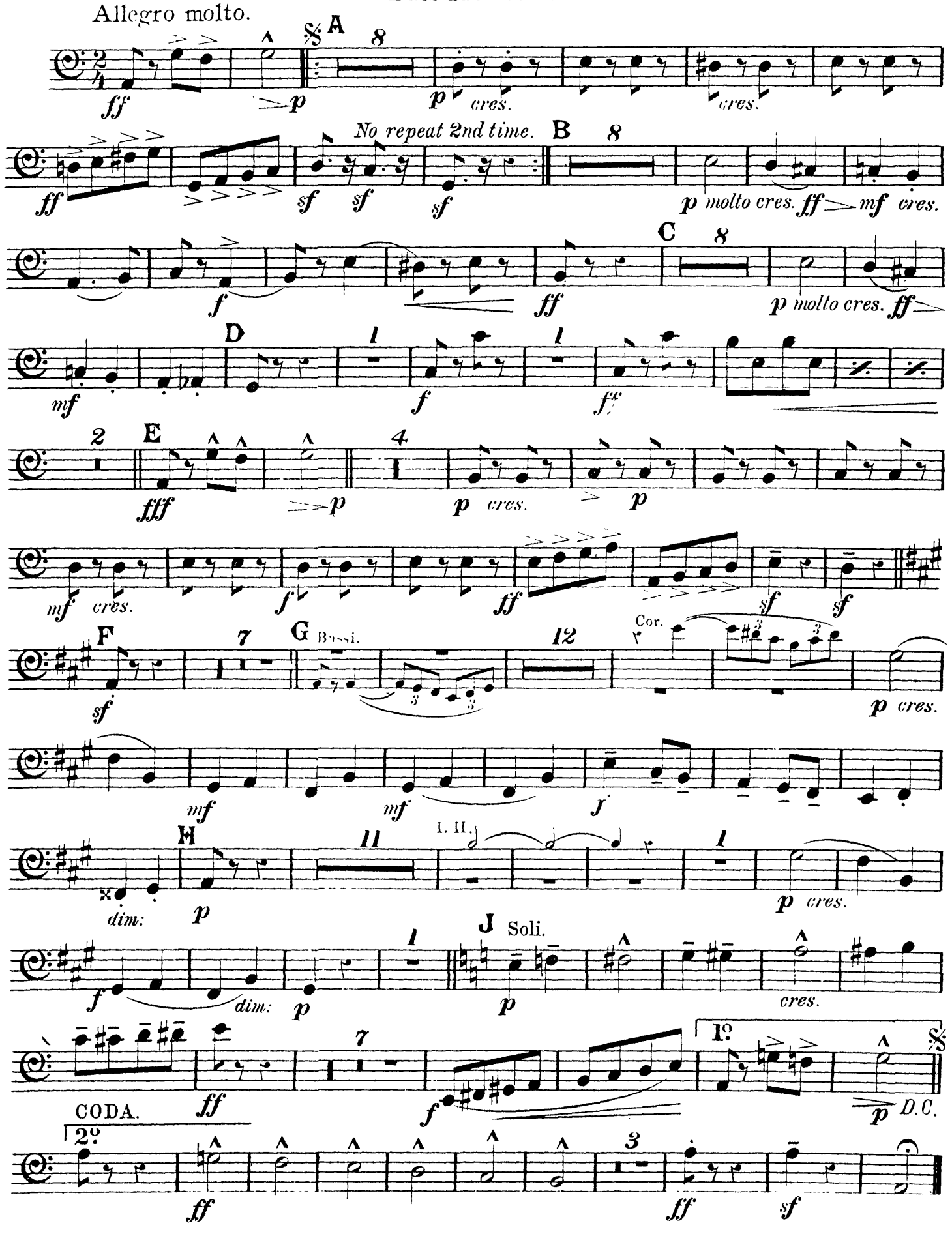


Edward Elgar

Pomp and Circumstance No. 2

Bass Trombone.

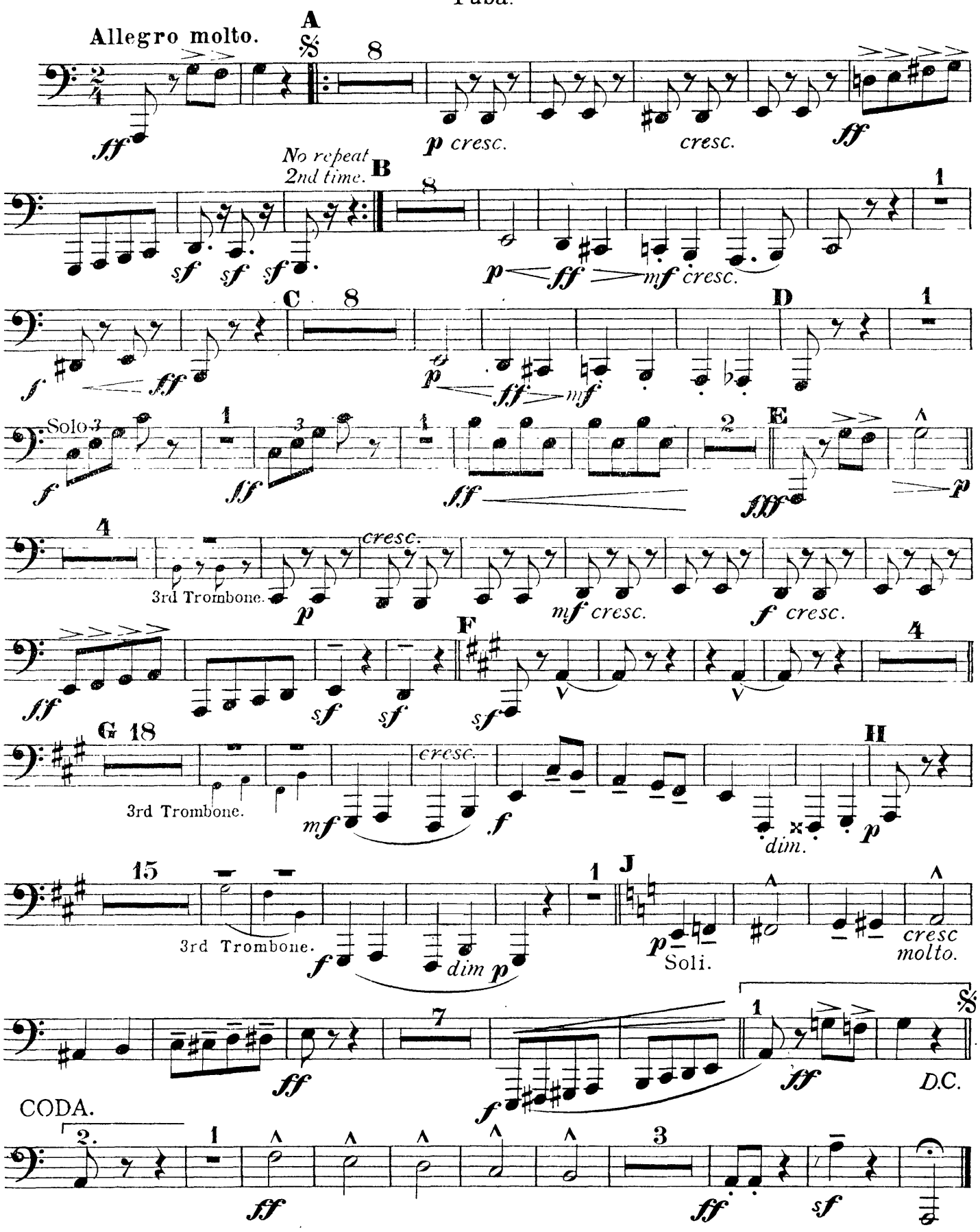
Allegro molto.



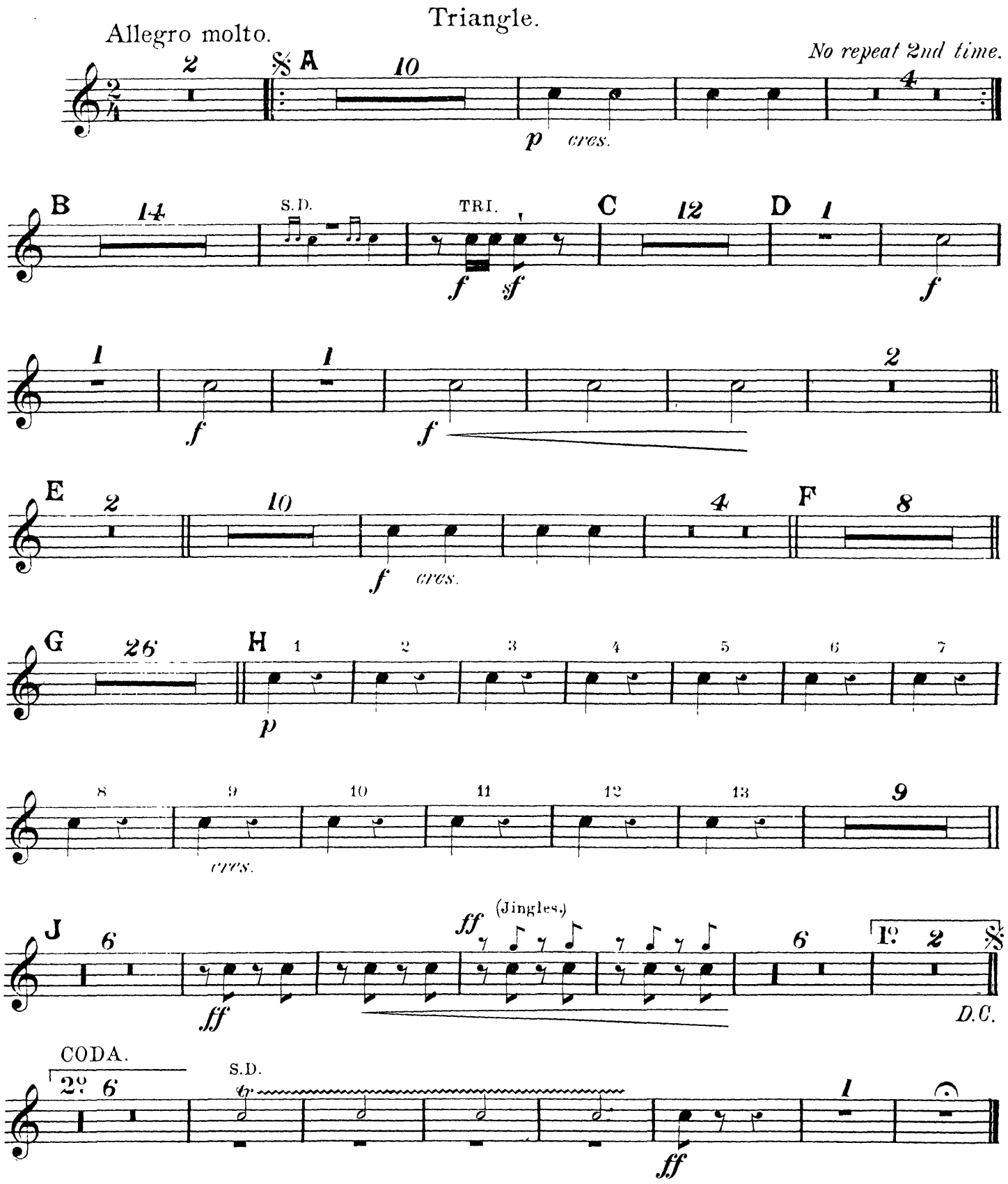
Edward Elgar

Pomp and Circumstance No. 2

Tuba.

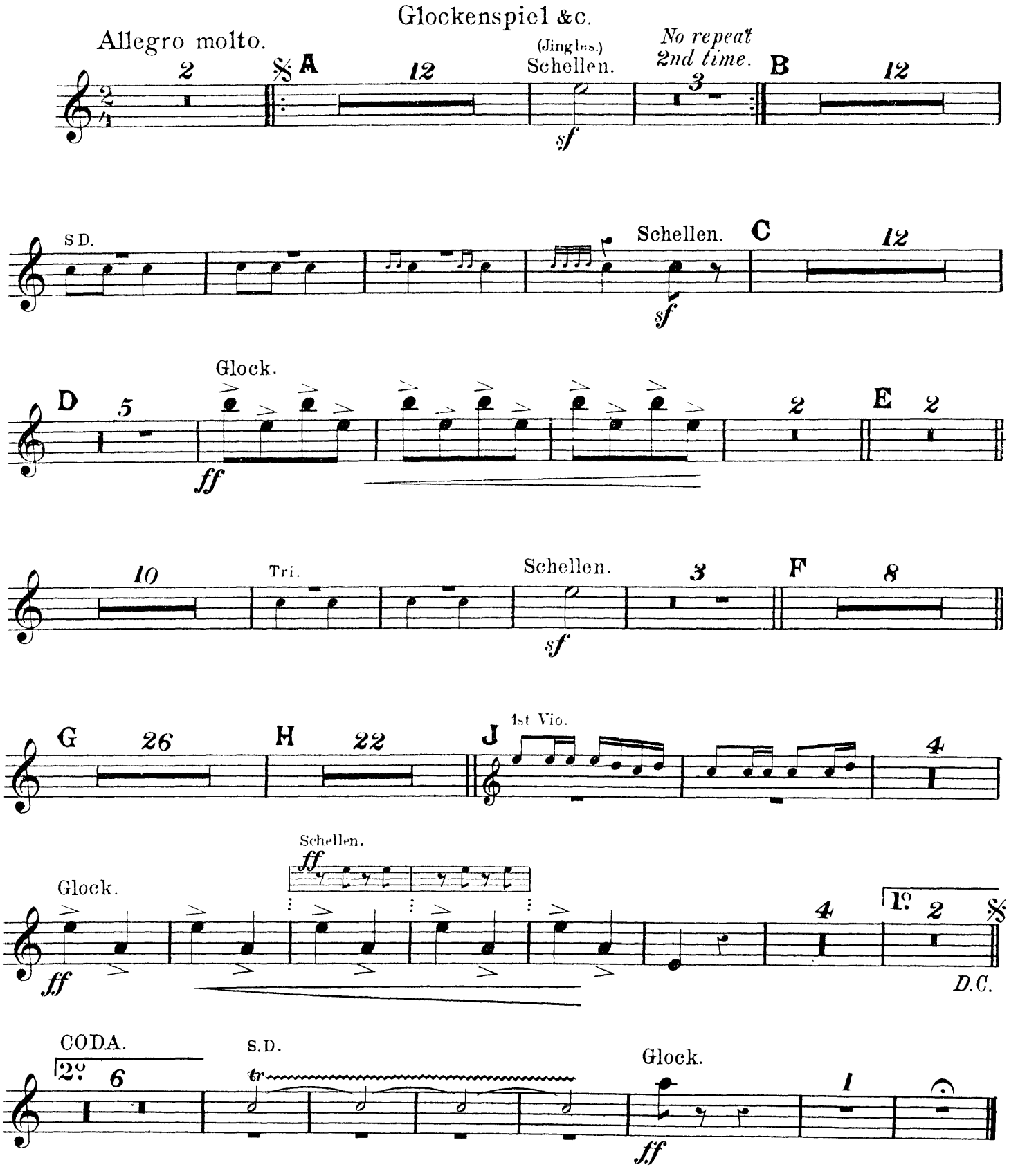


Edward Elgar
Pomp and Circumstance No. 2



Edward Elgar

Pomp and Circumstance No. 2



Edward Elgar

Pomp and Circumstance No. 2

Bass Drum & Cymbals.

Allegro molto.

2 𝄋 A 8 3

pp *cres.* *cres.*

No repeat 2nd time. B 15 C 12 D 1

sf *sf* *f* *cres.*

1 1 1 2

ff *mf* *tr* *ff*

E 1

ff *pp* *cres.*

mf *cres.*

2 F 1

ff *sf* *p*

1 1 G 26 H TRIANGLE.

pp *pp*

1 1 1 1

cres.

1 10 J 6

ff

CODA.

6 1º 1 𝄋 2º 6

ff *D.C.*

S.D.

tr 1

ff *tr*

Edward Elgar

Pomp and Circumstance No. 2

Allegro molto.

Tamburo Piccolo: (II° *ad lib.*)

Tamburo I°

pp *cres.*

cres.

a.2.

f

No repeat 2nd time.

sf

I°

p *cres.*

mf

fff

I°

p

mf *cres.*

f *cres.*

ff

Timpani.

I°

ff

sf *sf*

a 2

sf *sf* *sf* *sf* *sf* *sf*

CODA.

I° 2 2° 6

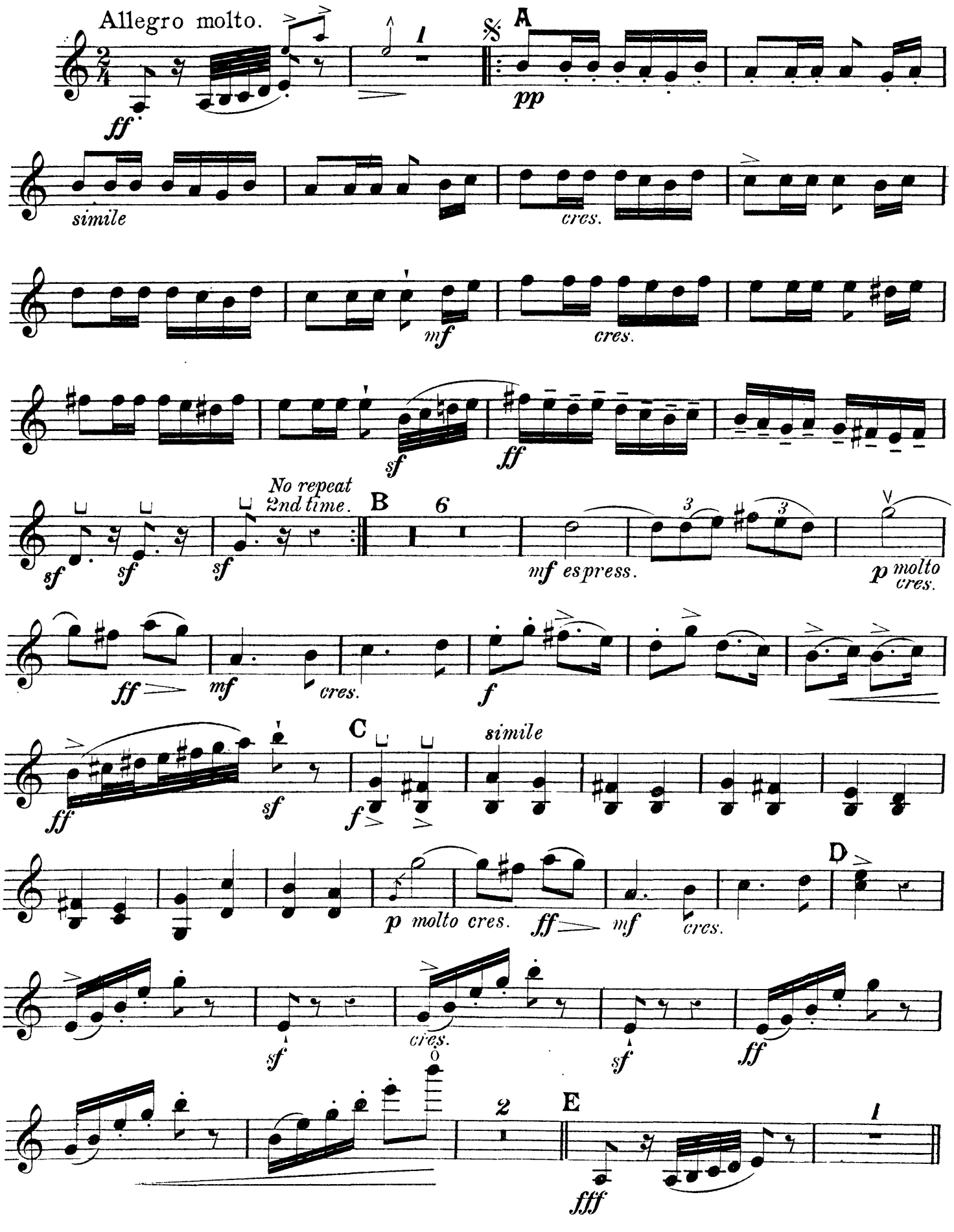
D.C.

I° a.2.

f *molto cres.*

Edward Elgar
Pomp and Circumstance No. 2

1st Violin.



1st Violin.

pp simile

cres. mf

cres. f cres. 8va ff

8va sf sf F sf 7

G 12 2nd Violin. p cres. f

1 f dim:

H 11 2nd Violin. p mf cres.

f 1 J pp simile

cres. molto ff sf sf

sf sf sf sf sf sf ff

pizz. 2 arco 1º 1 𝄋

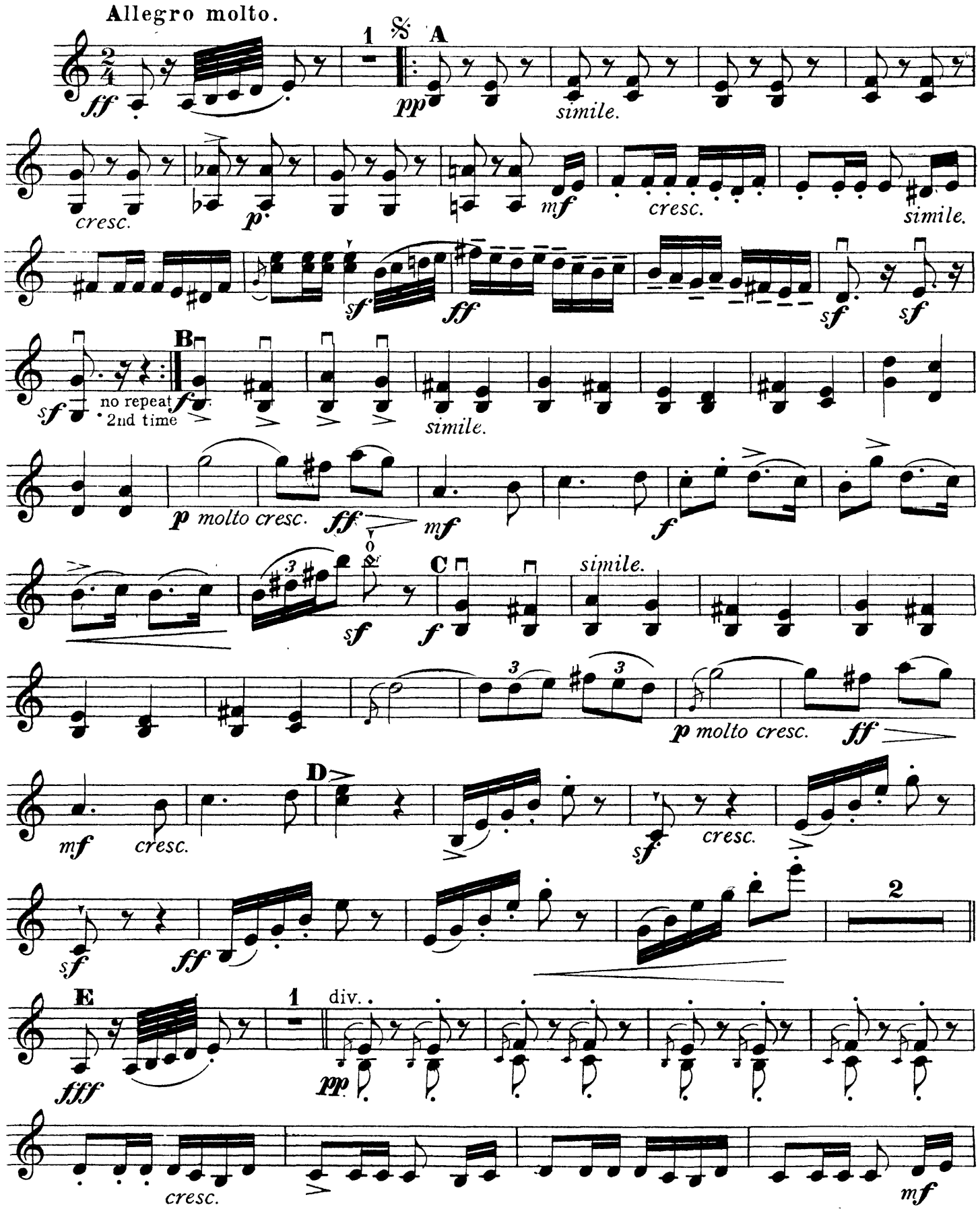
CODA. sf sf sf ff D.C.

2º arco sf sf

3 ff

Edward Elgar
Pomp and Circumstance No. 2

2nd Violin.



2nd Violin:

cresc. f cresc. ff

sf sf

Flute.

F sf 7 G p div. 1 1

1 1 2 p

cresc. f

3 H 1 div. p 1 1 1

1 2 cresc. mf cresc

cresc. f dim.

J pizz. f 1 2 ff arco. sf sf sf sf

sf sf ff pizz. sf sf sf

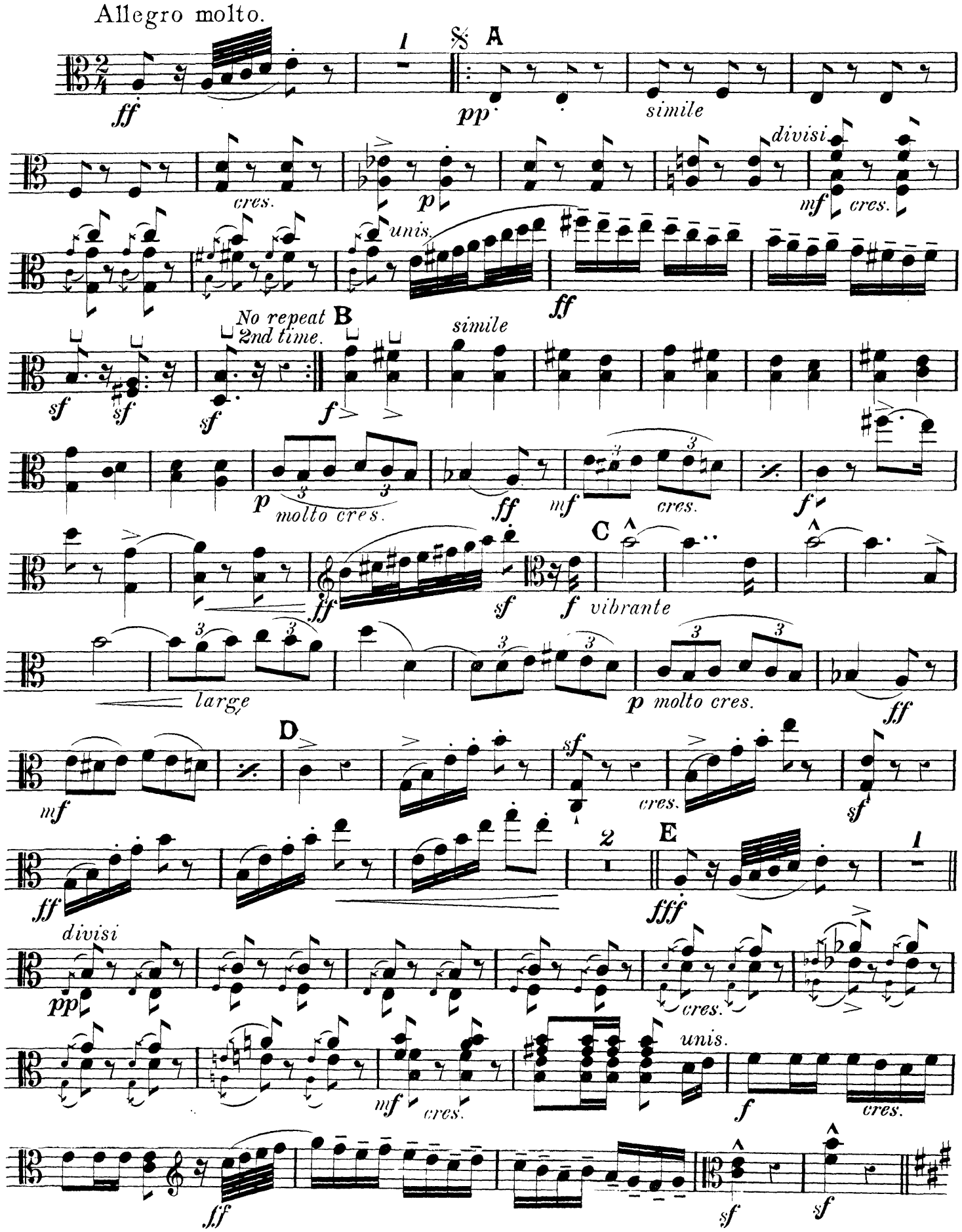
arco. ff 1 ff 1 D.C. 𝄋

CODA. 2 sf sf

1 f ff

Edward Elgar
Pomp and Circumstance No. 2

Viola.



Viola.

F

sf

3 3 3 3

dim:

p

G

pp

cres.

f

ff marcato

dim:

H

p

cres.

cres.

cres.

f

dim:

J

simile

cres. molto

p

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

1º

1

D.C.

ff

CODA.

2º

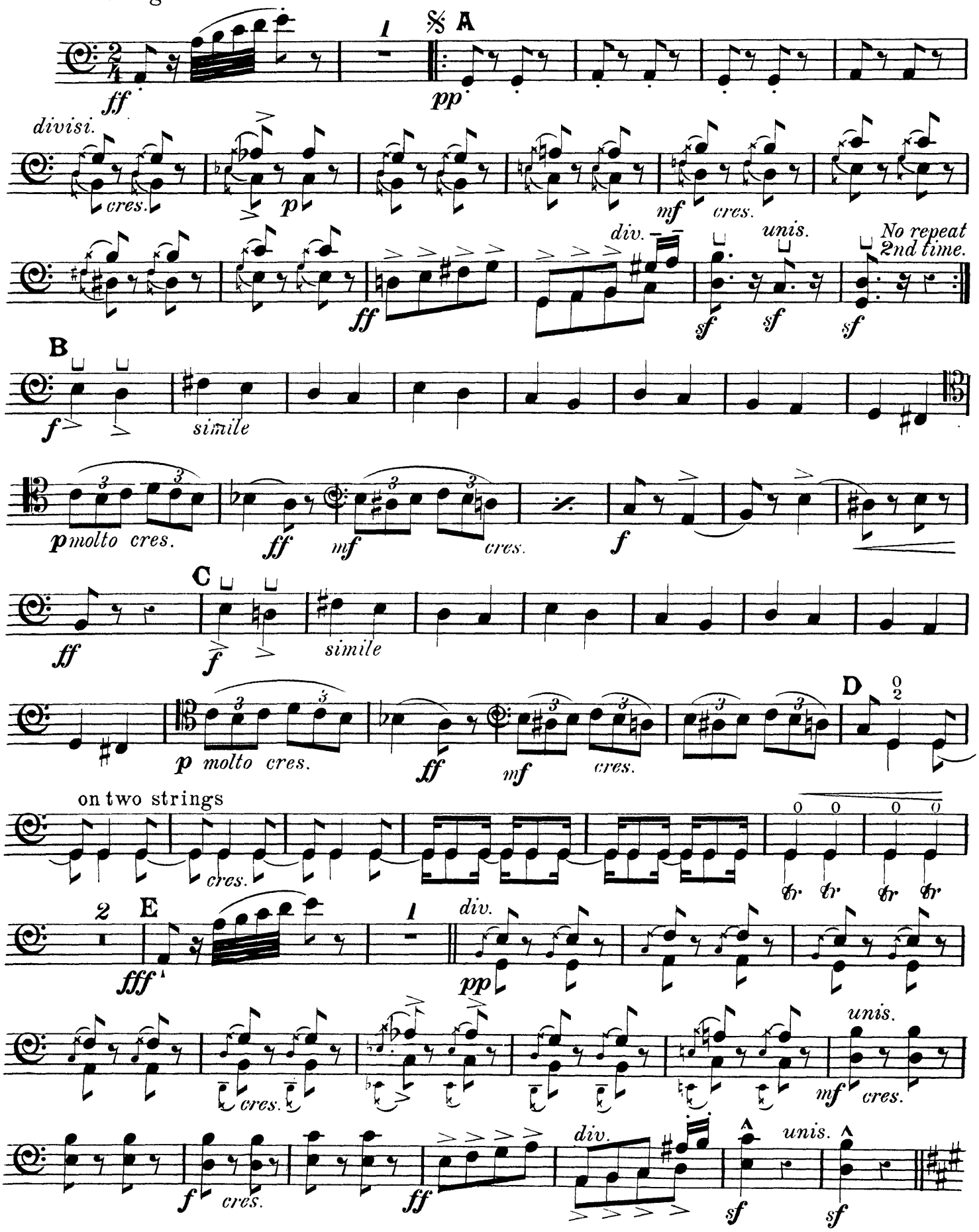
mf

ff

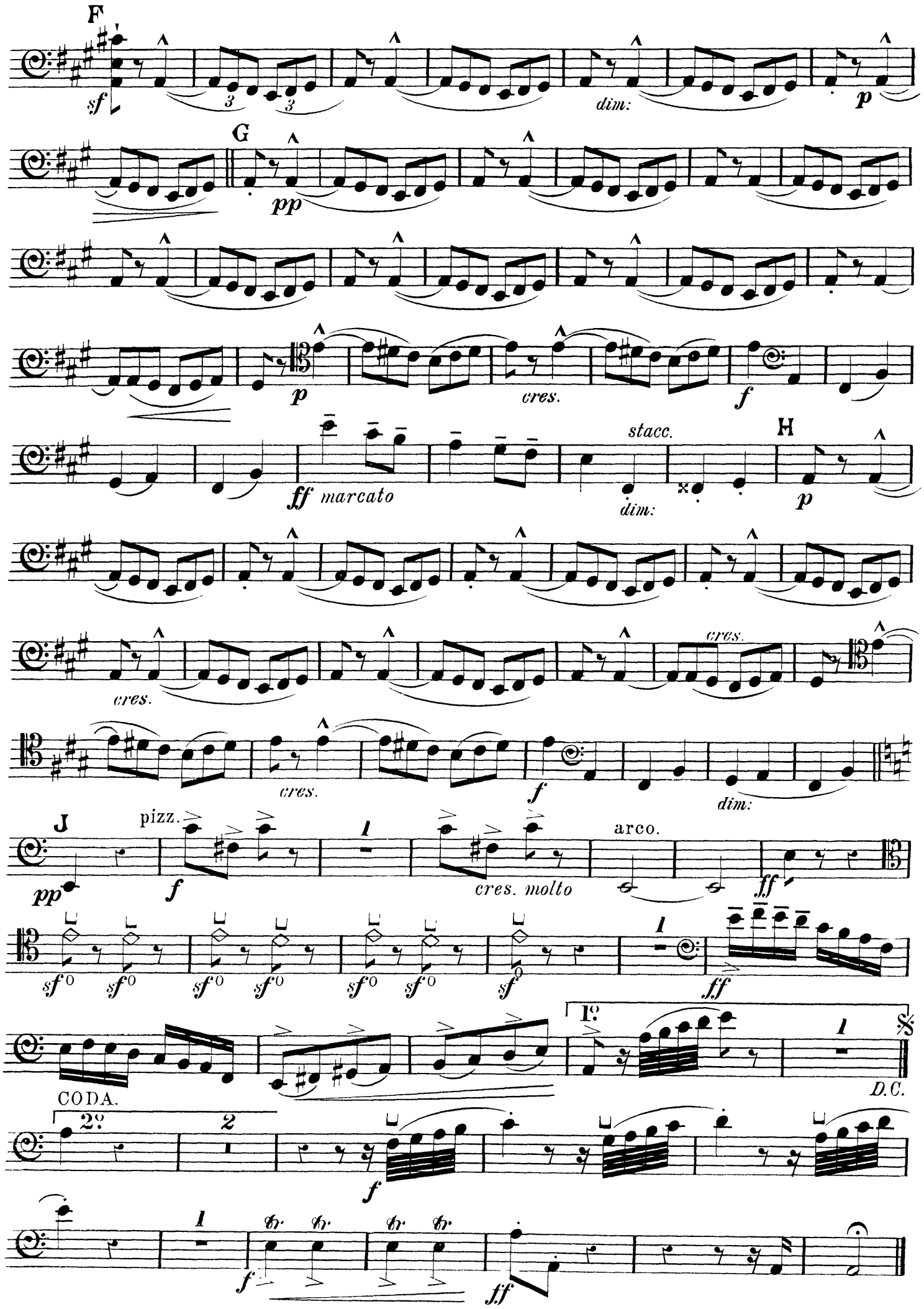
Edward Elgar
Pomp and Circumstance No. 2

Violoncello.

Allegro molto.

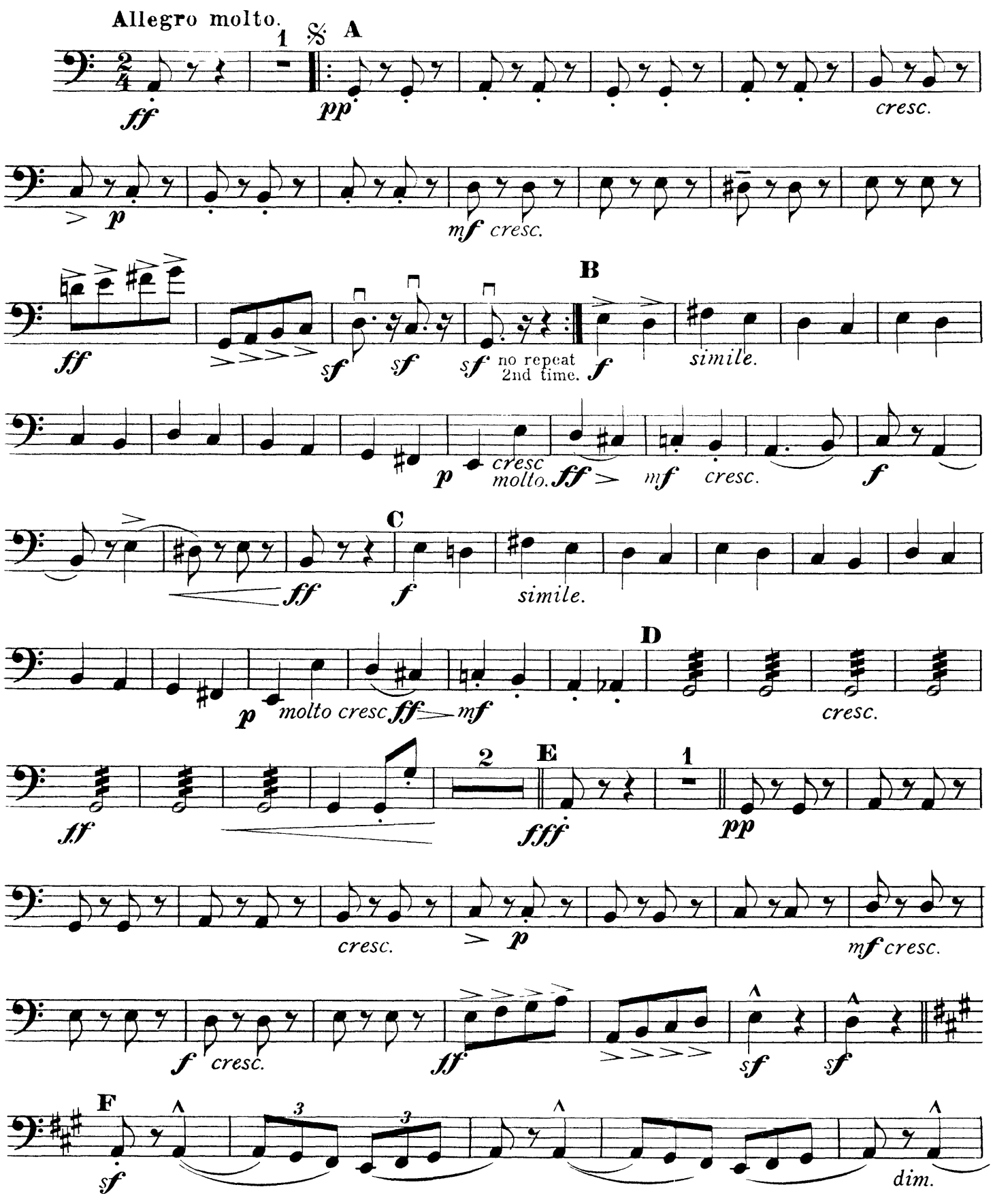
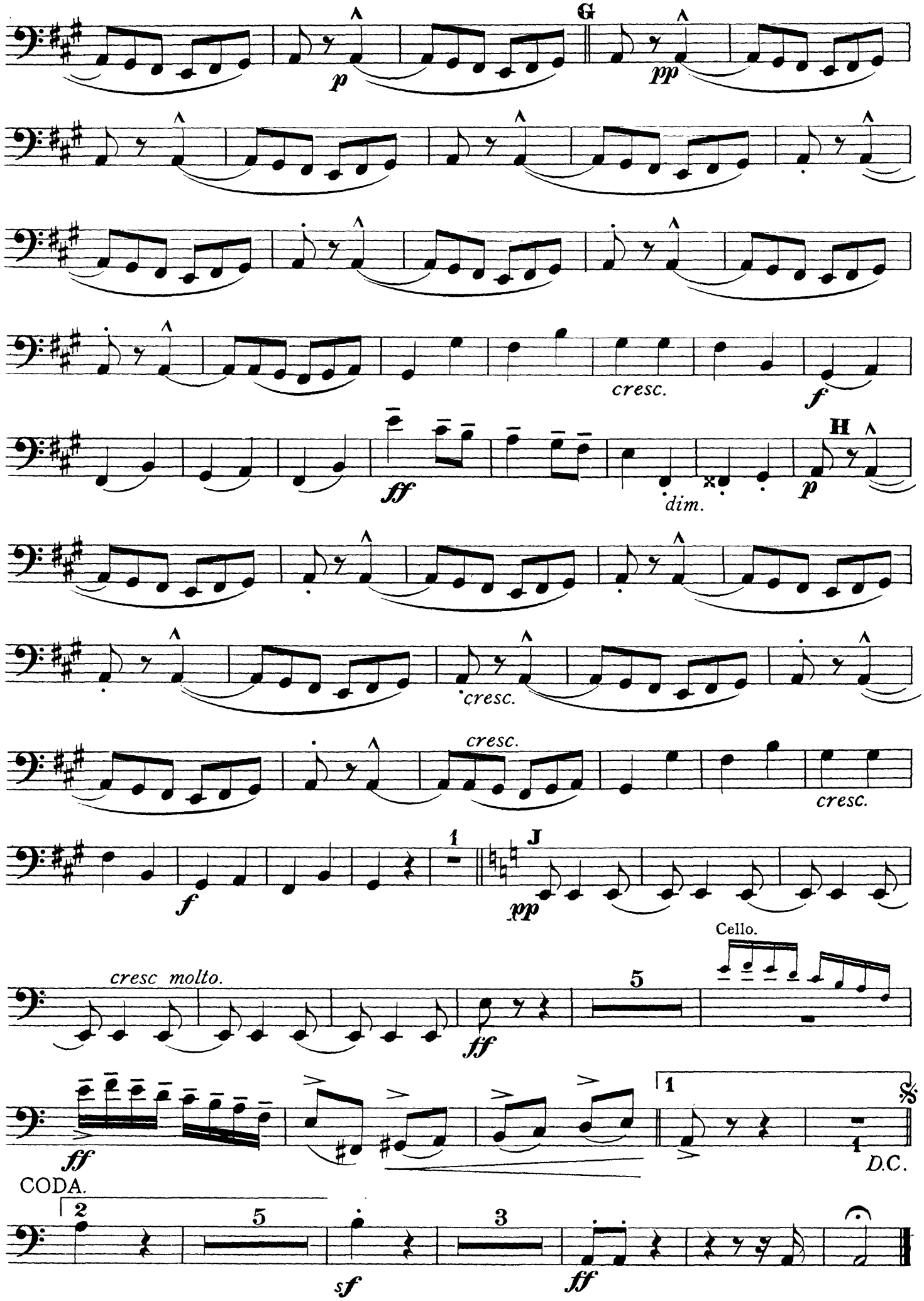


Violoncello.



Edward Elgar
Pomp and Circumstance No. 2

Contra Bass.



Contra Bass. 3