

Piano

Manuel de Falla

El amor brujo

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Introducción y Escena.

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Allegro furioso ma non troppo vivo. (♩=132)

8^{va}
 ff
 Ped.
 8
 p
 molto
 p
 molto

Detailed description: This block contains the first system of the piano score. It features two staves with a 3/4 time signature. The music is characterized by rapid, repetitive eighth-note patterns in both hands, often beamed together. The first system starts with a fortissimo (ff) dynamic and includes a pedaling instruction. The second system begins at measure 8 and shows a dynamic shift to piano (p) with a 'molto' hairpin, indicating a gradual increase in volume.

En la Cueva. La noche.

Tranquillo e misterioso (♩=72)

15
 ff
 dim.
 p > pp
 1 18
 3/4
 18
 3/4

Detailed description: This block contains the second system of the piano score. It starts at measure 15 with a fortissimo (ff) dynamic. The music features a series of chords and descending lines. A 'dim.' (diminuendo) hairpin is present. The system concludes with a section in 3/4 time, marked with a first ending bracket (1) and a measure count of 18. The dynamic is marked as p > pp.

Attacca
 Pour enchaîner avec le 4 au cas
 où la Chanson serait supprimée
 poco rit. Tempo

19 2 3
 15 15
 mf marc. f f p marc. f
 2 2
 Ped. * Ped. * Ped. *

Detailed description: This block contains the third system of the piano score. It begins at measure 19 with a first ending bracket (2) and a measure count of 15. The music is marked 'mf marc.' (mezzo-forte, marcato). It features a series of chords and a dynamic shift to fortissimo (f). A second first ending bracket (3) is present with a measure count of 15. The system ends with a section marked 'p marc. f' and a measure count of 2. Pedaling instructions (Ped. *) are shown below the bass staff.

Canción del amor dolido.

Pour enchaîner avec la Chanson

44 poco rit. Allegro (♩=160)
 pp mf
 Attacca No. 4 Ped. Attacca subito Ped. * Ped. * Ped. * Ped. *

Detailed description: This block contains the fourth system of the piano score. It starts at measure 44 with a 'poco rit.' (ritardando) marking. The music then transitions to 'Allegro' with a tempo of ♩=160. The dynamic is marked 'pp' (pianissimo) and then 'mf' (mezzo-forte). The score includes several first ending brackets and measure counts. Pedaling instructions (Ped. *) are shown below the bass staff, including 'Attacca No. 4 Ped.', 'Attacca subito Ped.', and 'sempre Ped.'.

8 A

* Ped. * Ped. * Ped. * Ped. * Ped.

18 colla voce rit. B a tempo

* Ped. * Ped. * Ped. * Ped. * sempre 2 Ped.

28

pp *mf*

37 C

46 D Più mosso

p *f* *p* *f*

55 E Pour enchaîner avec la suite au No. 4

rit. colla voce a tempo poco rit. Calmo e misterioso

p *f* *p* *f* *mf* *pp*

26 9

dim. gradualmente *p* *(mf)*

32 10

f *dim. gradualmente* *mf*

39

mf *mf* *dim.* *sempre*

45 11

p *cresc.* *p* *cresc.* *f* *dim. poco a poco*

52 12

pp *mf*

56 13

ff 8 8

69 **14** 15

ff molto marc. *p* *dim.* *f marc.* *f*

79 16

p *mf* *ff*

m.s. sopra

87 17

fff

96 **18** Poco più vivo

ff *pp* *ff* *pp cresc.*

sf *sf*

104 **19**

f *ff* *pp* *ff* *pp* *ff*

sf *sf*

Furioso. ma ritmico

113 20 21 2

sf *f* *pp*

5 5 glissando 2 2

El Círculo Mágico.
Romance del Pescador.

Andante molto tranquillo. (♩=44)

pp

9 (2 Ped.) *Ped.* *Ped.* *sempre simili* 22 12 23 **Tempo I.**

pp 12

2 Ped. (come prima)

A Media noche.
Los Sortilegios.

28 *pp* *pp* *possibile* *poco* *mf* *p* *mf* *p*

poco rit. *a tempo* **Lento e lontano. (♩=72)**

2 2

2 Ped.

3 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

poco più mosso

7 *pp* *mf* *2 Ped.*

lunga

Danza ritual del Fuego. (Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126)

24

16

16

p *mf* *p* *mf* *p* *mf* *sempre simile*

28

39

25

f *ff possibile*

Ped. *

48

Ped. *

56

26

meno f *p* *pp sempre*

Ped. *

7

7

2 Ped. sempre

70

ff
Ped.

79

dim.
p
2 Ped.

88

f cresc. molto stacc. *ff* *dim. molto*
Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

99 27

pp *ff* *dim.* *pp* *ff* *dim.* *p*
Ped. Ped. 2. Ped.

109 28

pp *ff*
Ped.

118

dim. *pp* *ff* *dim.* *p* *pp*
2 Ped. * Ped. *

129

29

2 5

tr

pp < mf pp <

Ped.

144 (tr)

tr

mf pp < mf pp < mf pp < mf sempre simile

p < mf > < > < > sempre simile

156 (tr)

30

tr

pp < > < > < > < >

167 (tr)

31

f

ff possibile

Ped. *

176

Ped. *

184 32

Ped. *meno f* *p*

192

pp *2 sempre Ped.*

207

ff *dim.* *p*

216

molto stacc. *Ped.*

226 33 Poco a poco affrettando, ma non troppo.

p cresc. *f* *dim. molto*

235

mf cresc. *sf*

34 Vivo, ma giusto.

243

mf *ff*

sempre molto stacc.

Ped.

249

sempre molto stacc.

256

35

ff sempre

Ped.

Escena.

269

Poco moderato. (♩=69) Allegro. (♩=100)

3

5 3

5 3

9 Tempo I. 36

p *f*

Ped. * Ped. *

4 4

Canción del Fuego fatuo.

Vivo. (♩=69) rit. (poco) a tempo rit. a tempo rit. a tempo (senza rit.)

Musical score for measures 1-13. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The tempo markings are: Vivo. (♩=69), rit. (poco), a tempo rit., a tempo rit., and a tempo (senza rit.). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a series of repeated notes in the right hand, often marked with a fermata and a hairpin, and a steady accompaniment in the left hand. Measure 13 is marked with a double repeat sign (2 Ped.).

Musical score for measures 14-26. The dynamics continue with *ff* and *p*. The repeated notes in the right hand are marked with a hairpin and a fermata. The left hand accompaniment remains consistent. Measure 26 is marked with a double repeat sign (Ped.).

Musical score for measures 27-39. Measure 27 is marked with a box containing the number 37. The dynamics include *ff*, *p*, and *f*. The right hand features more complex rhythmic patterns and dynamics. Measure 39 is marked with a box containing the number 38.

Musical score for measures 40-52. Measures 40-52 are marked with a box containing the number 38. The dynamics include *ff* and *p*. The right hand has repeated notes with a hairpin and a fermata. Measure 52 is marked with a double repeat sign (Ped.).

Musical score for measures 53-63. Measures 53-63 are marked with a box containing the number 39. The dynamics include *pp*, *f*, *mf*, and *p*. The right hand has repeated notes with a hairpin and a fermata. Measure 63 is marked with a double repeat sign (2 Ped.).

Musical score for measures 64-76. The dynamics include *ff* and *p*. The right hand has repeated notes with a hairpin and a fermata. Measure 76 is marked with a double repeat sign (Ped. 2 Ped.).

77 40

ff *p* *ff* *p*

89 41 *colla voce* *a tempo* *ff* *ff*

f *p* *p* *p* *p*

Red. * *Red.* * *una corda*

102 **Pantomima.** **Allegro.** (♩=132)

pp *ppp* *f* *ff*

Red. * *Red.*

2

f *ff* *f* *ff* *f* *ff*

Red. *Red.* *Red.*

7 42

f *ff* *f* *ff* *p* *mf*

Red. *Red.*

12

f *cresc.* *sempre* *ff*

f *ff*

Red.

4

4

(♩=♩) Andantino tranquillo. (♩=168)

20 **43**

9 2 6

9 2 6

40

46

51 *poco rit.* **44 a tempo**

pp *mf* *pp* *sonoro ma non f*

2 *Ped.* 2 *Ped.* 2 *Ped.* 2 *Ped.* 2 *Ped.* 2 *Ped.*

57 *meno sonoro*

63 *più sonoro*

69 *pochissimo rit.* *Tempo* *Rall. - poco - a - poco*

mf *pp*

2 *Ped.* 2 *Ped.* 2 *Ped.* 2 *Ped.* 2 *Ped.* *

76 **Molto tranquillo.** (♩=50) **a tempo, ma calmo** **45** (♩=♩) **sempre calmo**

p *ma sonoro*
(quasi Arpa)

Ped. ** 2 Ped.* *Ped.* *Ped.* *Ped.*

6 3 45 (♩=♩) sempre calmo

Danza del Juego de Amor

Allegretto mosso. (♩=60)

p *2 Ped.*

mf *f* *p*

pp *pp* *pp*

4 8 12 13 16 20 23 24 28 34 46 47 48 49 50

51 (♩=♩) 52 (♩=♩)

59 2 2 p Ped. Ped. Ped. Ped.

66 pp 53 p

75 54 p pp perdendosi

84 55 ff p Ped. sempre

92 56

101 *f* *pp* **57**

109 **58**

119 **59** **60** Poco meno mosso che $\text{♩} = \text{♩} (\text{♩} = 76)$

136 **Tempo** 61 Poco più mosso che $\text{♩} = 60$ 62

147 63 poco affrett.

Final. Las campanas del Amanecer.

Allegretto tranquillo ($\text{♩} = 80$)

158 64

2

5 65 stacc. sempre

8

11 66

ff

Ped.

13

14 *sempre ff*

15

16 *rit. cresc. molto*

17 *Largamente fff*

18 *rit. molto cresc.*