



FOUR SONGS

BY

TENNYSON

- A. BEAT UPON MINE, LITTLE HEART.
- B. LOVE FLEW IN AT THE WINDOW.
- C. THE MILKMAID'S SONG.
- D. THE BEE BUZZ'D UP IN THE HEAT.

Set to music by

A. C. Mackenzie.

Op. 79.

A AND B.

PRICE
TWO SHILLINGS.
NET.

LONDON
Novello & Co., Ltd.

BEAT UPON MINE, LITTLE HEART.

(from 'Romney's Remorse'.)

Tennyson.*

A. C. Mackenzie.
(Op. 79. A)

Andantino semplice. ♩ = 96.

p *sempre dolce*

poco rit. *a tempo*

pp *sempre dolce*

Ped. *Ped.* *

heart! beat, beat! — Beat up - on mine! you are mine, my sweet! All

mf *p* *poco rit.* *a tempo*

mine from your pret-ty blue eyes to your feet, My sweet, my sweet.

p *mp* *poco rit.* *a tempo*

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mp *p*

'Sleep, lit-tle blos-som, my hon-ey, my bliss! For I give you this, and I

p *pp*

give you this! And I blind your pret-ty blue eyes with a kiss!

pp

p

Sleep!—

poco ritard. *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

(tranquillo)
p
 'Fath - er and Moth-er will watch you grow, And gath-er the ros-es when-
a tempo
pp
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf
 -ev-er they blow, And find the white hea-ther where - ev-er you go, My
ritard.
ritard.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p
 sweet, — my sweet. —
a tempo, meno mosso e ritard.
p dolce
pp
 Ped. * Ped. * Ped. * Ped. * Ped.
 Ped.

LOVE FLEW IN AT THE WINDOW.

(from 'The Foresters?')

Tennyson.*

A. C. Mackenzie.
(Op. 79. B)

Allegretto vivace. ♩ = 112.

f *lunga* (*vivace, quasi Recit.*)

Love flew in at the

mf

a tempo, molto meno mosso *mp*

win - dow As Wealth walk'd in at the door. 'You have

a tempo, molto meno mosso *mp* *Allegretto.*

P

(ad lib.) *mp* *Andantino.*

come for you saw Wealth com-ing, said I. But he

colla voce *mf* *animato*

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e poco ritard. *f a tempo, molto allargando*

flut - ter'd his wings with a sweet lit - tle cry, I'll cleave to you

Andantino e poco ritard. *a tempo, molto allargando* ♩ = 92.

P. *mf*

Ped. *

mp rit. *f a tempo, vivace*

rich or poor, I'll cleave to you rich or poor.

ritard. *a tempo, vivace.* ♩ = 112.

mp *mf*

Ped. * *Ped.* *

lunga (vivace, quasi Recit.)

f *mf*

Wealth dropt out of the

Ped. * *Ped.* * *Ped.* *

a tempo, molto meno mosso *Allegretto.*

mp *mp*

win-dow, Pōv-er-ty crept thro' the door. 'Well now you would fain fol-low

a tempo, molto meno mosso *Allegretto.*

P *colla voce*

(ad lib.) animato *Andantino e poco ritard.*

Wealth, said I, But he flut - ter'd his wings as he

animato *Andantino e poco ritard.*

mf *p*

ff a tempo, molto allargando *mp rit. a tempo*

gave me the lie, I cling to you all the more, I cling to you all the

a tempo, molto allargando $\text{♩} = 92.$ *rit. a tempo*

f *mf*

Ped. * *Ped.* *

more.

$\text{♩} = 112.$ *molto animato*

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *