

Dur.: 07:54

Movements for wind quintet

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I

$\text{♩} = 90$ Tempo accelerando ... $\text{♩} = 160$

Flute 1 *p*

Oboe 1 *p*

Clarinet in B 1 *mf* *p*

Bs Clarinet in B 1

Bassoon 1

Flute 6 *mp* *mp*

Oboe 6 *mp*

Clr. B 6 *mp*

15 Tempo ritardando ...

$\text{♩} = 90$

Flute

13 *mf*

Oboe

13 *mf* *f*

Clr. B

13 *mf* *f*

A 19

bass clarinet solo

Flute

17

Clr. B

17 *mp*

Bs Cl B

17 *mp* solo espressivo, improvvisazione OK

Bass.

17 *mp*

Bs Cl B

21

25 $\text{♩} = 248$

Flute

25 *mf* *p* *mf*

Clr. B

25 *mf* *pp* *mp*

Bass.

25 *mf*

33 Tempo ritardando
bassoon solo

$\text{♩} = 70$

Flute

31

Clr. B

31

Bass.

31 *mp* *mf* *p*

solo espressivo, improvvisazione OK

Bass.

36 *3* *3* *3* *3*

41 ♩ = 120

Flute 40

Oboe 40

Clr. B 40

Bass. 40

mp *mf* *p* *mf*

50 ♩ = 160

Flute 46

Clr. B 46

Bs Cl B 46

Bass. 46

p *f* *p* *mf* *p*

Flute 54

Oboe 54

Clr. B 54

p

p

Flute 62

Oboe 62

Clr. B 62

Bs Cl B 62

Bass. 62

f

p

f

p

p

p

74 ♩ = 120

oboe solo

Flute

Oboe

Clr. B

Bs Cl B

Bass.

solo espressivo, improvvisazione OK

Oboe

B 84

flute solo

Flute

Oboe

mp

Flute 85

solo espressivo, improvvisazione OK

Flute 90

96 $\text{♩} = 160$

Flute 95 *p*

Clr. B 95 *f* *mp*

Bs Cl B 95 *f* *mp*

102 $\text{♩} = 120$

clarinet solo

Flute 102

Clr. B 102 *solo espressivo, improvvisazione OK*

Clr. B 108

113 Tempo accelerando $\text{♩} = 160$

Flute

Oboe

Clr. B

Bs Cl B

Bass.

mf *ff*

mp *mf* *ff*

mf *ff*

mf *ff*

Detailed description: This block contains the musical notation for measures 113 through 118. The score is for a wind quintet consisting of Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, and Bassoon. Measures 113-115 are marked with a tempo of 160 beats per minute and the instruction 'Tempo accelerando'. The Flute, Oboe, and Bassoon parts have rests in measures 113 and 114, then enter in measure 115 with a half note, marked *mf*. The Clarinet in B-flat part has a melodic line starting in measure 113, marked *mp*, which continues through measure 115. All parts have a crescendo hairpin leading to a fortissimo (*ff*) half note in measure 116. Measures 117 and 118 contain rests for all instruments.

II

118 $\text{♩} = 120$

Flute

Clr. B

Bs Cl B

Bass.

p

p *p*

p

Detailed description: This block contains the musical notation for measures 118 through 123. The score is for a wind quintet. The key signature changes to one sharp (F#) and the time signature changes to 5/4. Measure 118 is marked with a tempo of 120 beats per minute. The Flute part has a whole rest in measure 118. The Clarinet in B-flat part has a half note in measure 118, marked *p*. The Bass Clarinet in B-flat part has a half note in measure 118, marked *p*. The Bassoon part has a half note in measure 118, marked *p*. Measures 119-123 contain rests for all instruments.

Flute 123 *p*

Clr. B 123 *p* *mf*

Bs Cl B 123 *mf*

Bass. 123 *p* *mf*

Oboe 128 *mf* *mf*

Clr. B 128 *mf*

Bs Cl B 128 *mf* *mf* *p*

133 Tempo accelerando

 $\text{♩} = 160$

Flute 133 *p* *mp*

Oboe 133 *p* *mp*

Clr. B 133 *p* *mfp*

Bs Cl B 133

Bass. 133 *p* *mfp*

Flute 138 *mp* *mp*

Oboe 138 *mfp* *mp* *mfp*

Clr. B 138 *p* *mfp*

Bass. 138 *p* *mfp*

Flute 143 *mp* *p*

Oboe 143 *mp* *p* *mfp* *mp*

Clr. B 143 *p* *mfp*

Bass. 143 *p* *mfp*

Flute 148 *p* 151 $\text{♩} = 160$

Oboe 148 *p* *mfp*

Clr. B 148 *mf*

Bs Cl B 148 *mf*

Bass. 148 *mf*

Flute 153 *p*

Oboe 153 *p*

Clr. B 153 *mf*

Bs Cl B 153 *p*

Flute 158 *mf*

Oboe 158 *mf*

Clr. B 158 *mf*

C 164

Flute 163 *mf*

Oboe 163 *mf*

Clr. B 163 *mf*

168

Flute

Oboe

Clr. B

Bs Cl B

Bass.

f

p

attacca

attacca

attacca

attacca

attacca

III

173 ♩ = 90

173

Flute

Oboe

Clr. B

Bs Cl B

Bass.

mp

mf

mp

f

mp

mf

f

p

mp

f

178

Flute *mf* *mf* *mp*

Oboe *mf* *mf* *mp*

Clr. B *mf* *mf* *mp*

Bs Cl B *mf* *p* *mf* *mp*

Bass. *mf* *mf* *mp*

183 ♩ = 160

183

Flute

Clr. B *mp*

Bs Cl B *mp* *f* *mp*

Bass. *p* *mf*

Flute 191 *mp*

Oboe 191 *mp*

Clr. B 191

Bass. 191 *mp*

Oboe 199 *p*

Clr. B 199 *p*

Bs Cl B 199 *p*

Oboe 207 *p* *mf*

Clr. B 207 *p* *mf* *mp*

Bs Cl B 207 *p*

D 216

Flute 215 *mp*

Oboe 215 *mp*

Clr. B 215 *mp*

Bass. 215 *mp*

Flute 222 *p*

Oboe 222

Clr. B 222 *mp*

Bass. 222 *mp*

228 ♩ = 132

228

Flute *p* *mf*

Oboe *p* *mf*

Clr. B *p* *mf*

Bass. *p* *p*

233

Flute *mf* *p*

Oboe *mf* *p*

Clr. B *mf*

Bs Cl B *mf* *mf*

Bass. *mf* *mf*

E 242

Flute 239 *mf*

Oboe 239 *mf* *mf*

Clr. B 239 *p* *mf* *mf*

Bs Cl B 239 *mf*

Bass. 239 *p* *mf* *mf*

Flute 245 *mf* *p*

Oboe 245 *mf* *p*

Clr. B 245 *mf* *mf* *p*

Bs Cl B 245 *mf* *p*

Bass. 245 *mf* *p*

Flute 252 *mp*

Oboe 252 *mp* *mf* $\leq$

Clr. B 252 *mp* *p* *mf*

Bs Cl B 252 *mp* *f*

Bass. 252 *mp* *mf* *p* *mf*

259 $\text{♩} = 180$

Flute 258 *f* *mf*

Oboe 258 *f*

Clr. B 258 *p* *mf* *mf*

Oboe 262 *mf*

Clr. B 262

Bass. 262 *f*

Oboe 266 *mp*

Clr. B 266 *mp*

Bass. 266 *mp*

Flute 270 *mf* *p* *pp* *p* 272 ♩ = 132

Oboe 270 *mf*

Clr. B 270 *mf* *p*

Bass. 270 *mf*

Flute 276 *pp* *mf*

Oboe 276 *p* *mf*

Clr. B 276 *pp* *pp* *mf*

Bass. 276 *p* *mf*

282

Flute *p*

Oboe *mf* *p* *mf*

Clr. B *p* *mf* *p* *mf*

288 ♩ = 180

Flute *mf*

Oboe *p*

Clr. B *p* *mf*

Bs Cl B *mf*

Bass. *mf*

Detailed description of the musical score: The score is for a wind quintet. The first system (measures 282-287) is in 6/8 time. The Flute part starts at measure 282 with a piano (*p*) dynamic, playing a melodic line. The Oboe part starts at measure 282 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The Clarinet Bb part starts at measure 282 with a piano (*p*) dynamic, playing a melodic line. The Bass Clarinet Bb part starts at measure 282 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The Bass part starts at measure 282 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The second system (measures 287-288) is in 6/8 time. The Flute part starts at measure 287 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The Oboe part starts at measure 287 with a piano (*p*) dynamic, playing a melodic line. The Clarinet Bb part starts at measure 287 with a piano (*p*) dynamic, playing a melodic line. The Bass Clarinet Bb part starts at measure 287 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The Bass part starts at measure 287 with a mezzo-forte (*mf*) dynamic, playing a melodic line. Measure 288 is a single note, marked with a tempo of 180 bpm.

Flute

Oboe

Clr. B

Bs Cl B

Bass.

293

mf

mf

Flute

Oboe

Clr. B

Bs Cl B

Bass.

298

mp

mf

mf

ff

mp

mf

mf

ff

mp

mf

p

mf

ff

mp

mf

p

mf

ff